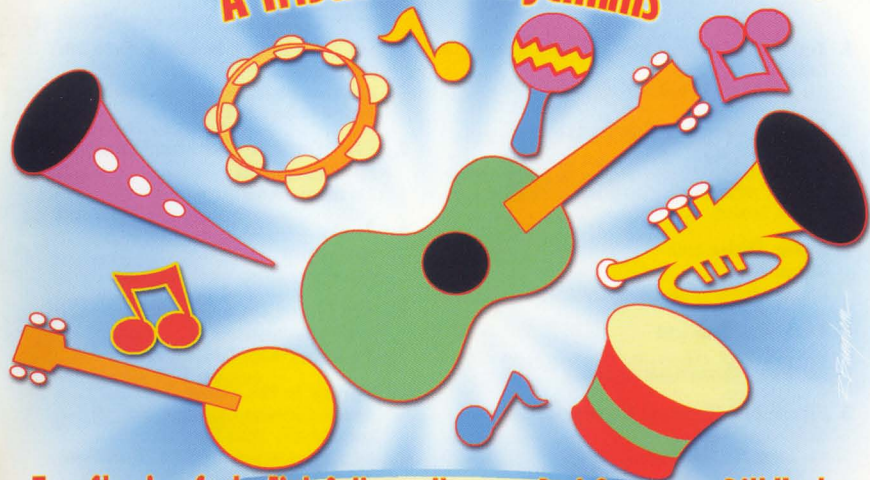




Smithsonian Folkways Recordings

# cELLaBration!

A Tribute to Ella Jenkins



Tom Chapin · Cathy Fink & Marcy Marxer · Red Grammer · Bill Harley  
Mariachi Los Camperos · John McCutcheon · Tom Paxton · Riders in the Sky  
Pete Seeger · Mike Stein · Sweet Honey in the Rock · Michele Valeri



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## A Tribute to Ella Jenkins

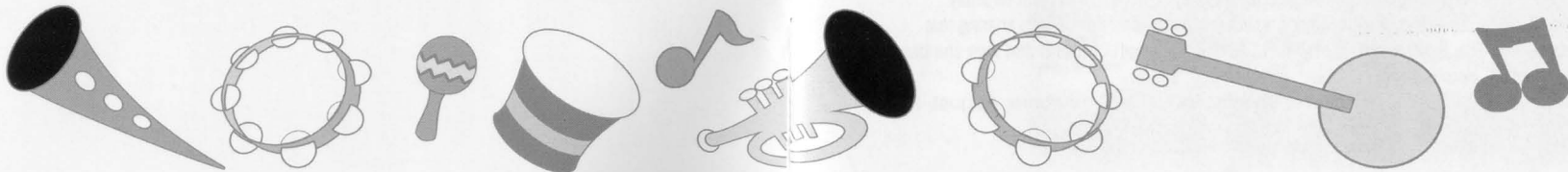
- 1. You'll Sing a Song and I'll Sing a Song 3:12**  
Cathy Fink  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 2. Did You Feed My Cow? 1:52**  
Sweet Honey in The Rock  
(Lyrics adapted by Ella Jenkins, music by Ella Jenkins / Ell-Bern Publishing, ASCAP, arr. based on Ella Jenkins' melody by Ysaye M. Barnwell)
- 3. Dulce, Dulce 3:09**  
Michele Valeri  
(Arr. Marcy Marxer / 2 Spoons Music, ASCAP)
- 4. I Know a Tom 1:22**  
Tom Paxton  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 5. Please Is a Pleasant Expression 2:28**  
Tom Chapin  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 6. Let's All Sing a Yodeling Song 3:17**  
Riders in the Sky  
(Adapted by Ella Jenkins, arr. Riders in the Sky / Songs of the Sage, BMI)
- 7. The World of Whickum-Whackum 3:03**  
Bill Harley  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 8. Jambo 2:38**  
Red Grammer  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 9. The Union Team 0:18**  
John McCutcheon  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 10. Turkey in the Straw 3:39**  
John McCutcheon, Cathy Fink, Marcy Marxer, Ralph Gordon, Rickie Simpkins  
(Arr. John McCutcheon - Cathy Fink - Marcy Marxer / Appalsongs, ASCAP - 2 Spoons Music, ASCAP)

- 11. The World Is Big, The World Is Small 1:45**  
Pete Seeger  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 12. Rushing Around Russia 0:55**  
Mike Stein  
(Words by Ella Jenkins / Ell-Bern Publishing, ASCAP, music arr. Mike Stein)
- 13. The Hukilau Song 3:28**  
Marcy Marxer  
(Jack Owens / Owens-Kemp Music Company, ASCAP)
- 14. Go Miss Mary Mack (medley) 3:01**  
Sweet Honey in The Rock  
May-ree Mack (last verse and music by Ella Jenkins / Ell-Bern Publishing, ASCAP), Miss Mary Mack (music by Ella Jenkins / Ell-Bern Publishing, ASCAP), Go Miss Mary Mack (Sweet Honey in The Rock) (Medley arr. Ysaye M. Barnwell / Barnwell's Notes Publishing, BMI)
- 15. Toom-Bah-Ee-Lero 2:01**  
Cathy Fink  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 16. La Raspa / Fiesta de Niños (medley) 4:03**  
Mariachi Los Camperos  
(Arr. Jesús Guzmán)
- 17. Circle of Friends 0:11**  
Spencer Perkins  
(Ella Jenkins / Ell-Bern Publishing, ASCAP)
- 18. Sing Me a Song Again, Ella 3:55**  
University Park Children's Ensemble  
(Bernadelle Richter / Ell-Bern Publishing, ASCAP)

Produced by Cathy Fink & Marcy Marxer

SFW CD 45059

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## Curators' Introduction

Ella Jenkins is the "First Lady of Children's Music" and a pioneer in using music for early childhood and elementary school education. She has dedicated about half a century (so far) to singing for and with children around America and around the world. It was back in 1956 that Ella met Moses Asch and Marian Distler in Folkways Records' New York office. She played her demo and was offered a contract on the spot—the record was released the next year. It was the first of dozens of recordings released by Folkways Records; all of those and more are all available today from Smithsonian Folkways Recordings (see discography, p. 21). Generations of children sang along with Ella and in their enjoyment became lifelong admirers. They passed along that appreciation to their children and grandchildren. Through thousands of live performances, audio and video recordings, and appearances on television shows such as "Sesame Street," "Barney and Friends," and "Mister Rogers' Neighborhood," Ella has been welcomed into millions of homes and hearts. Perhaps the essence of her phenomenal success is her profound respect for children, to which they always respond enthusiastically.

On *cELLAbration*, the songs Ella has been singing all these years come back to her and to us all in the voices, melodies, and harmonies of some of today's leading artists, among many who follow in her path. They come from varying backgrounds and they sing in many styles. They share an abiding devotion to children, proven abilities to engage children through music, and respect for Ella. This year marks two major milestones for Ella Jenkins—she received a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences, and she celebrated her 80th birthday. Through this recording, we aim to add another milestone to her career: sharing this tribute with Ella Jenkins and you by "cELLAbrating" the gift of music and love she has given us all. Here's to you, Ella!

—Daniel Sheehy and D. A. Sonneborn, August, 2004

## Producers' Note

When Smithsonian Folkways Recordings approached us about producing this recording, we were immediately enthusiastic. It meant listening to every CD that Ella Jenkins released on Folkways Records, a formidable task but one we saw as an opportunity to "study the master" of children's music as well as learn repertoire that young children and their parents, teachers, and caregivers have loved for over 40 years. It was our job to bring these traditional and composed songs to life in a new century and carefully pair songs with artists, working together on musical arrangements and recordings. The response from every artist we approached was energetic. We all understood that by joining together to compile a project of diverse musical styles from such a diverse group of artists, we were becoming "bigger than ourselves" and at the same time staying true to the important messages Ella Jenkins has passed along: traveling the world through music, respect for diversity, becoming good friends and citizens, fun with words and rhymes, and, of course, the pure joy of music. It is with love, honor, respect, and a large measure of fun that we bring together many of today's finest folk, children's, and family performers with a delightful children's choral ensemble to pay tribute to a master and mentor. Thank you, Ella.

—Cathy Fink and Marcy Marxer, August, 2004



## 1. You'll Sing a Song and I'll Sing a Song

Cathy Fink

Cathy Fink, lead vocal; Tony Nalker, piano; Steve Fidyk, drums; Tommy Cecil, bass; Graham Breedlove, trumpet; David Brown, clarinet; Harry Watters, trombone; Marcy Marxer, tenor banjo; University Park Children's Ensemble, directed by Betty Scott (known on this CD as The Ensemble, credits on p. 18-19.)

(From SFW CD 45010, 45018. See complete Ella Jenkins discography on p. 21)

Cathy Fink began singing for children in 1971 and for over 30 years has continued to perform and record folk, old-time country, swing, and other styles for audiences of all ages. She tours and records with partner Marcy Marxer; together they have released over 40 CDs and instructional materials and collected nine GRAMMY® nominations, one GRAMMY® Award (*Bon Appétit!*, Best Musical Album for Children, 2003), and over 75 other awards. They have produced over 50 recordings for other artists and publishers.

[www.cathymarcy.com](http://www.cathymarcy.com)

Ella Jenkins recorded "You'll Sing a Song and I'll Sing a Song" on a 1966 Folkways album (FW-7661) of the same title. Its opening verse describes exactly what Ella has done during her long career. It also happens to be just what Cathy Fink and friends do here, in a new way, with a children's chorus and a Dixieland band.

## 2. Did You Feed My Cow?

Sweet Honey in The Rock

Arnae, Ysaye M. Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard, Louise Robinson, vocals

(From SFW CD 45003, 45010, 45033)

*It is a joy to tap into the legacy that Ella has been so instrumental in preserving.*

— Ysaye Barnwell



Founded in 1973 by Dr. Bernice Johnson Reagon, Sweet Honey in The Rock is a GRAMMY® Award-winning African-American female a cappella ensemble with deep musical roots in the sacred music of the black church—spirituals, hymns, and gospel—as well as jazz and blues. Six African-American women join their powerful voices, along with hand percussion instruments, to create a blend of lyrics, movement, and narrative that variously relate history, point the finger at injustice, encourage activism, and sing the praises of love. Their large catalogue includes three children's recordings, *Still the Same Me*, *All for Freedom*, and *I Got Shoes*.

[www.sweethoneyintherock.com](http://www.sweethoneyintherock.com)

Ella Jenkins adapted the words and wrote new music for "Did You Feed My Cow?" first in the 1950s. Sweet Honey in The Rock used Ella's version of the lyrics and based their arrangement on hers.

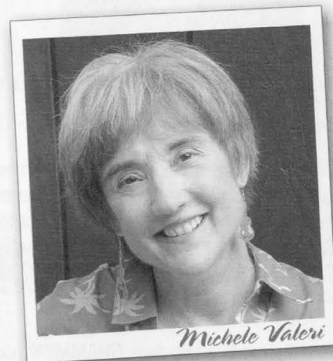
## 3. Dulce, Dulce

Michele Valeri

Michele Valeri, lead vocal; Lenny Williams, piano; Chris Biondo, bass; Marcy Marxer, congas, bongos, woodblock, shakers, cymbal, and harmony vocals; Cathy Fink, harmony vocals; The Ensemble  
(From SFW CD 45010, 45042, 45045)

*For Sunday brunch, Ella and I went to a little deli in Silver Spring, MD. Ella was busy making friends with everyone in the place. She was so totally disarming in her greetings to the waitresses, the busboys, the other customers, even the owner, that by the time we left she was on a first name basis with everyone in the place. It occurred to me then that her love for life and her fellow humans was a rare and wonderful force that led her naturally into her commitment to entertaining and educating children. I think of her as a national treasure.*

— Michele Valeri





Michele Valeri has been entertaining and educating young children for over 30 years. Since 1981 she has been a master artist with the Wolf Trap Institute for Early Learning through the Performing Arts. For the past 20 years, Michele has teamed up with Emmy Award-winning puppeteer Ingrid Crepeau and fellow songwriter Mike Stein in Dinorock Productions to create musical theater for children, specializing in the world of dinosaurs. Their third CD, *Dreamosaurus*, won a GRAMMY® nomination in 2000.

[www.dinorock.com](http://www.dinorock.com)

It's still not easy to find foreign-language training or a multicultural perspective in some early education programs. Ella helped open the way for what became an educational movement, knowing that exposure to new sounds and cultural concepts is good for developing minds. "Dulce" means "sweet" in Spanish. The lyrics translate as "Sweet, sweet, Mama / Sweet, sweet Papa."

#### 4. I Know a Tom

Tom Paxton

Tom Paxton, lead vocal; John McCutcheon, hambone; Christopher Paxton Silvia and Sean Paxton Silvia, vocals  
(From SFW CD 45002)

*What I love about Ella is that even as she was receiving a Lifetime Achievement Award at the Grammys she was teaching the audience a children's song, complete with gestures. She had all the industry heavies (including, so help me, Van Cliburn) milking the cow. Nobody but Ella!*

— Tom Paxton

Tom Paxton is a two-time GRAMMY® nominee (children's, contemporary folk) and recipient of Lifetime Achievement



Awards from ASCAP and the BBC. He has produced over 40 albums of his own songs, together with 10 songbooks and 15 books for children. His songs have been recorded by over a hundred other artists, including Pete Seeger, Peter, Paul & Mary, Judy Collins, Joan Baez, Willie Nelson, and The Weavers. On this poem, Tom is joined by his grandsons, Christopher and Sean.

[www.TomPaxton.com](http://www.TomPaxton.com)

#### 5. Please Is a Pleasant Expression

Tom Chapin

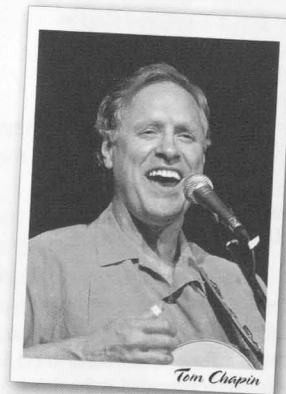
Tom Chapin, vocal, six-string banjo, and guitar; Jon Cobert, piano and bass;  
The Ensemble  
(From SFW CD 45002, 45042)

*Ella is the Mother of us all. It is a joy to be part of this project.*

— Tom Chapin

Tom Chapin has worn many hats: singer, songwriter, composer, narrator, Broadway star, and host of two award-winning TV shows ("Make a Wish" and "National Geographic Explorer"). He has won two GRAMMY® Awards (in 2001 and 2002) for his narrations and has been nominated for four more for his family music. For more than 30 years and through 17 CDs, Tom has entertained, enlightened, and amused audiences of grownups, children, and families with life-affirming songs sung in a sophisticated array of musical styles.

[www.tomchapin.com](http://www.tomchapin.com)



## 6. Let's All Sing a Yodeling Song

### Riders in the Sky

Ranger Doug, vocal and guitar; Woody Paul, vocal and fiddle; Too Slim, vocal and bass; Joey Miskulin, accordion  
(From SFW CD 45009, 45045)

*Several years ago, Ella and I were having lunch at a bookstore in Washington, DC, and discovered we shared a love of yodeling and songs of the early cowboy and cowgirl singers. We yodeled our way through the meal, and a few folks are probably still wondering what that dessert had done to us!*

— Cathy Fink



With 26-plus years and well over 4,800 performances (and counting) under its cowboy belt, Riders in the Sky is a two-time GRAMMY®-winning western music group, firmly grounded in the rich American music traditions of such legendary cowboy singers as Gene Autry, Roy Rogers, and the Sons of the Pioneers. Ranger Doug (Idol of American Youth), Woody Paul (King of the Cowboy Fiddlers), Too Slim (a “Righteous Tater”), and Joey (the Cow Polka King) have helped revive and revitalize an entire musical genre since they formed Riders in the Sky in 1977.

[www.ridersinthesky.com](http://www.ridersinthesky.com)

## 7. The World of Whickum-Whackum

### Bill Harley

Bill Harley, vocals  
(From SFW CD 45005)

*When I first started working with children, I sifted through Ella Jenkins' recordings looking for material I could borrow or steal. I still do that. Ella is the foundation for much of what has happened in music for children in our country over the past fifty years, and I'm part of that and proud of it.*

— Bill Harley

Bill Harley is a singer, songwriter, storyteller, and author with over 25 recordings of songs and stories and four children's books to his credit. His humorous yet meaningful work chronicles the lives of children at school and at home. He has received two GRAMMY® nominations. Bill was inducted into the Circle of Excellence by the National Storytelling Network in 2001. He is a regular contributor to public radio programs, including commentaries on NPR's “All Things Considered” and as host of Vermont Public Radio's “Camel's Hump Radio,” which focuses on children's literature.  
[www.billharley.com](http://www.billharley.com)

Ella appeared on a TV show called “The Me Too Show.” This wondrously silly piece emerged from that experience in 1971.



## 8. Jambo

### Red Grammer

Red Grammer, lead vocal; Marcy Marxer, ukuleles, African drums, shakers, and marimba; The Ensemble  
(From SFW CD 45017, 45045)

*My wife (and co-writer), Kathy Grammer, recounts that when she was teaching elementary special education in the late '70s, every child in her very diverse class would at some time or other burst into "Miss Mary Mack" (one of Ella's most popular songs). The class would sing along and then go back to work. Ella's work is universal and has made a whole body of American music available to everyone. Thanks, Ella, for leading the way.*

— Red Grammer

Red Grammer is blessed with a beautiful voice and a unique talent for conveying messages of hope while giving voice to children's feelings. He performs 180 concerts a year nationally and has made numerous appearances on television ("The Today Show," "CBS This Morning," his own "Concert Special" on the Disney Channel, etc.). He has won numerous Parents' Choice and Early Childhood News Awards, and his recording *Teaching Peace* was named "one of the top 5 children's recordings of all time" by the *All Music Guide*. His other family recordings include *Hello World* and *Down the Do Re Mi*.

[www.redgrammer.com](http://www.redgrammer.com)

As Ella said in the introduction to her album, *Jambo* (SFW CD 45017): *During September 1973, I visited Kenya and Tanzania in East Africa. I was especially fascinated by the lyrical Swahili language spoken [there], and I was delighted over the way both children and adults greeted everybody hello with a friendly "Jambo!"*



## 9. The Union Team

### John McCutcheon

John McCutcheon, lead vocals; The Ensemble  
(From SFW CD 45046)

John McCutcheon has emerged as one of our most respected and beloved folk singers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammered dulcimer. His songwriting has been hailed by critics and singers around the globe. His 24 recordings have garnered numerous honors, including five GRAMMY® nominations. John is also a founder and the president of Local 1000 of the American Federation of Musicians.

[www.folkmusic.com](http://www.folkmusic.com)

Ella substituted "union" for a school name in the cheer heard here. She found it was a fine chant to get audiences of children and adults going together. John McCutcheon shows that call-and-response, based on African-American and African music and poetry, works well for him, too.

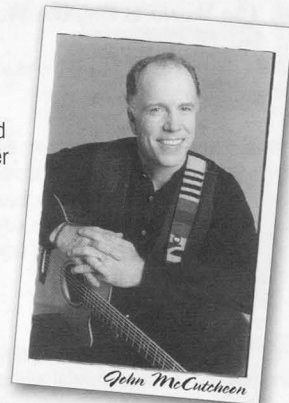
## 10. Turkey in the Straw

John McCutcheon, Rickie Simpkins,  
Marcy Marxer, Cathy Fink, and Ralph Gordon

John McCutcheon, hammered dulcimer and introduction, Rickie Simpkins, fiddle; Marcy Marxer, guitar; Cathy Fink, banjo; Ralph Gordon, bass  
(From SFW CD 45002)

*I've loved and used Ella's music for as long as I've been performing for children . . . since I was 18 years old! No one ever seemed to capture the beautiful simplicity of music quite as well. She reminds us how great old chestnuts like "Turkey in the Straw" are.*

— John McCutcheon



## 8. Jambo

### Red Grammer

Red Grammer, lead vocal; Marcy Marxer, ukuleles, African drums, shakers, and marimba; The Ensemble  
(From SFW CD 45017, 45045)

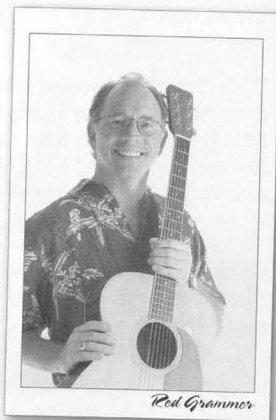
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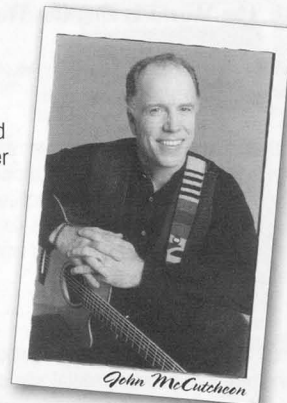
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John McCutcheon, Rickie Simpkins,  
Marcy Marxer, Cathy Fink, and Ralph Gordon

John McCutcheon, hammered dulcimer and introduction, Rickie Simpkins, fiddle; Marcy Marxer, guitar; Cathy Fink, banjo; Ralph Gordon, bass  
(From SFW CD 45002)

*I've loved and used Ella's music for as long as I've been performing for children . . . since I was 18 years old! No one ever seemed to capture the beautiful simplicity of music quite as well. She reminds us how great old chestnuts like "Turkey in the Straw" are.*

— John McCutcheon





## 11. The World Is Big, the World Is Small

Pete Seeger

Pete Seeger, lead vocal and banjo; Cathy Fink, rhythm guitar;  
The Ensemble  
(From SFW CD 45033, 45042, 45045)

*Perhaps Ella Jenkins didn't even realize it at the time, but she was drawing on ancient African folkways when she traveled from school to school to school to sing with children. It's no wonder her records were the best-selling of any Folkways records.*

— Pete Seeger

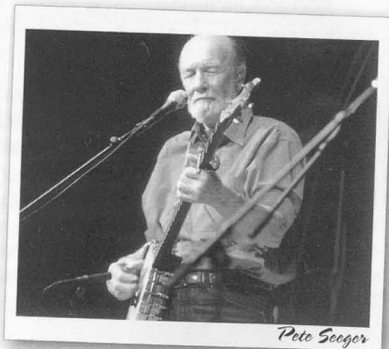
Pete Seeger is a musician, songwriter, activist, and peace and environmental advocate who clearly has become the “grandfather” of the folk music scene. His song leading has helped bring up multiple generations, who began singing along as children and who later raised their own children on his songs. Some of them are even folk singers today. In 1983 the National Academy of Recording Arts and Sciences honored Pete with a Lifetime Achievement Award, and in 2001 he received a GRAMMY® Award for his recording *Pete* on the Living Tradition label. Pete's early recordings on Folkways Records include his performances on a number of children's albums, such as *Songs to Grow On*, vol. 2 (FW 7020, 1950).

## 12. Rushing Around Russia

Mike Stein

Mike Stein, violin, vocal  
(From SFW CD 45058)

*I sat next to Ella one day at a National Association for the Education of Young Children*



*conference, and she asked me to sing some “hazzanut,” Jewish liturgical music. I knew that she had sung Hebrew songs on her albums, but for her to ask me for a cantorial piece using a Hebrew expression was astounding. As I sang to her, I will never forget her eyes. She really listened, and I felt special, just as I imagine every child does who hears her voice. I am honored to participate in this album. Ella Jenkins is my hero!*

— Mike Stein

Mike Stein is a GRAMMY®-nominated composer/performer (*Dreamosaurus*, 1999) with a background in theater, country music, swing, jazz, and klezmer. A fiddler on albums for such artists as Mary Chapin Carpenter, Tom Paxton, and Cathy Fink & Marcy Marxer, Mike is presently the cantor at Temple Aliyah in Woodland Hills, California.

Ella knows that children love the challenge of new sounds and new languages. Try to learn this piece with a rich, rolling, Russian accent.

## 13. The Hukilau Song

Marcy Marxer

Marcy Marxer, lead vocal, harmony vocal, acoustic and electric guitars, and ukuleles;  
Cathy Fink, harmony vocals; Moe Nelson, bass; The Ensemble  
(From SFW CD 45009)

*I remember Ella's songs from Girl Scouts, and they have been with me for a long time. “The Hukilau” gives me a chance to feature one of Ella's signature instruments, the ukulele, and pass*



along the beautiful vibe of Hawaiian musical sounds.  
*Aloha, Ella!*

— Marcy Marxer

Marcy is a musical wizard who plays guitar, mandolin, ukulele, percussion, steel drums, whistles, and anything that makes an interesting sound! She records and performs with Cathy Fink, and together they have toured the U.S., Canada, Great Britain, Japan, Israel, Australia, and New Zealand. She won a GRAMMY® Award for the CD, *Bon Appétit!* (Best Musical Album for Children, 2003).

[www.cathymarcy.com](http://www.cathymarcy.com)



#### 14. Go Miss Mary Mack (medley) Sweet Honey in The Rock

Arnae, Ysaye M. Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard, and Louise Robinson, vocals  
(From SFW CD 45002, 45007, 45010, 45026, 45042, 45045)

The song about Mary Mack and those silver buttons all down her back remains one of Ella Jenkins' audience's favorites. Sweet Honey in The Rock listened to several versions of "May-ree Mack" and "Miss Mary Mack." Ysaye Barnwell arranged a medley of the two, along with a new component.



#### 15. Toom-Bah-Ee-Lero Cathy Fink

Cathy Fink, lead vocal; Marcy Marxer, congas, rico tubes, rainstick, shaker, and requinto; The Ensemble  
(From SFW CD 45030, 45042)

*This song is classic Ella—a strong percussion rhythm call-and-response that challenges kids to listen, repeat, and put their attention where the sounds are. These skills serve children for a lifetime.*

—Cathy Fink

As Ella's ideas about music in education grew within her mind and great spirit, she wrote this melody and rhythm and brought it to Folkways. Moses Asch released Folkways' first Ella Jenkins album in 1957, and this tune was on it.

#### 16. La Raspa / Fiesta de Niños (medley) Mariachi Los Camperos

Natividad Cano, *vihuela* (5-string Mexican guitar); Jesús Guzmán, violin; Ismael Hernández, violin; Martín C. Padilla, violin; Jimmy Cuellar, violin; Sergio Alonso, harp; Arturo Palacios, guitar; Pedro Hernández, *guitarrón* (acoustic bass guitar); Javier Rodríguez, trumpet; José Ramírez, trumpet  
(From SFW CD 45026)

Natividad "Nati" Cano was raised in the small town of Ahuiculco, Jalisco, in western Mexico, where he learned to play mariachi music from his family. In 1961, he founded Mariachi Los Camperos in Los Angeles, California, and led the group to become a



world-class ensemble that shaped the course of mariachi history through its high performance standards and its dedication to teaching young people. In 1990, Cano was awarded the National Heritage Fellowship from the National Endowment for the Arts, the U.S. government's most prestigious honor in the traditional arts.

Los Camperos enjoyed creating this medley "cELLAbrating" Mexican tradition, made up of "Víbora de la Mar," "El Chorrillo," "No Quiero Oro," "Dale, Dale," "La Raspa," "Pica, Pica," and "Jarabe Tapatío," including melodies and rhythms from Ella Jenkins' pioneering multicultural catalogue.

## 17. Circle of Friends

Spencer Perkins

Spencer Perkins, vocals (From SFW CD 45046)

Spencer Perkins is making his second appearance on CD. He is 6 years old and has appeared on stage with Cathy and Marcy, Riders in the Sky, and Ella Jenkins.

This small piece says something quite important about what the poetic and musical arts are all about, and what Ella's tireless work, using music to increase and diffuse joy and understanding, is all about, too.



## 18. Sing Me a Song Again, Ella

University Park Children's Ensemble

The Ensemble, vocals; Tony Nalker, piano; Steve Fidyk, drums; Tommy Cecil, bass; Graham Breedlove, trumpet; David Brown, clarinet; Harry Waters, trombone; Marcy Marxer, ukulele and tenor banjo

**University Park Children's Ensemble:** Directed by Betty Scott. Arianna Arnold, Becky Babatunde, Timothy Bedford, Isabellea

Bisese, Bridgette Brunk, Grace Davenport, Irving Delco, Brad DePrato, Evan Duffy-Ledbetter, Emma Gentle, Linus Hamilton, Isaak (Yitzy) Holton-Hinshaw, Kelsey L. Jarman, William Johnson, Courtney Like-Mathews, Tom Madzellan, Madeleine Rose Martin, Bree McKoy, Caitlan Moore, Abby Moore, Camila Pascual, Francesca Pascual, Alexandra Pierce, Jackie Reading, Alicia K. Rego, Joseph Reilly, Lillian Reilly, Emily Rhodes, Diana Seiler, Mattie L. Snider, Nicholas Spears, Emmanuel Taylor, Laci Taylor, Lydia Theobold, Caroline M. Wilson, Eric Yde, Hong Yi-Xia  
(From SFW CD 45002)

*I "inherited" Ella's albums from the music teacher I replaced when I started teaching 40 years ago. Being fresh out of college, I was not familiar with her work, but when I tried the songs they were so singable—so joyous for the kids—that the songs became a staple in my teaching. And now, here I am at the end of my teaching career, conducting those same songs on this tribute album. Her songs have "book-ended" my career, and now I'll teach them to my granddaughter!*

— Betty Scott

Betty Scott has been a music teacher for 40 years, 35 of them at University Park Elementary School in College Park, MD. She founded the Maryland Boy Choir and won a GRAMMY® Award in 1999 for conducting the choir on the Washington Chorus' recording of Benjamin Britten's *War Requiem*. This marks the 15th project she has worked on with Cathy and Marcy since 1992. Betty shares their vision that families at home or kids in the classroom will be inspired to sing along with a great-sounding group of kids. The producers are grateful for her dedication.

Ella's good friend and longtime business partner, Bernadelle Richter, wrote this song. There's no better way that we could think of to close this recording.





## Ella Jenkins Discography

- SFW CD 45002- *This-a-Way, That-a-Way* (1989) Reissue of F-7546 (1973).
- SFW CD 45003- *African American Folk Rhythms* (1990) Reissue of F-7654 (1960).
- SFW CD 45004- *Songs, Rhythms and Chants for the Dance* (1992, 2000) Reissue of F-7000 (1977).
- SFW CD 45005- *My Street Begins At My House* (1989) Reissue of F-7543 (1971).
- SFW CD 45006- *We Are America's Children* (1990) Reissue of F-7666 (1976).
- SFW CD 45007- *Adventures in Rhythm* (1989) Reissue of F-7682 (1959).
- SFW CD 45008- *Rhythms of Childhood* (1989) Reissue of F-7653 (1963).
- SFW CD 45009- *Travellin' with Ella Jenkins—A Bilingual Journey* (1989) Reissue of F-7640 (1979).
- SFW CD 45010- *You'll Sing a Song and I'll Sing a Song* (1989) Reissue of F-7664 (1966).
- SFW CD 45014- *Come Dance by the Ocean* (1991).
- SFW CD 45015- *Early, Early Childhood Songs* (1990) Reissue of F-7630 (1982).
- SFW CD 45016- *And One and Two* (1990) Reissue of F-7544 (1971).
- SFW CD 45017- *Jambo and Other Call-and-Response Songs and Chants* (1990) Reissue of F-7661 (1974).
- SFW CD 45018- *Play Your Instruments and Make a Pretty Sound* (1990) Reissue of F-7665 (1968).
- SFW CD 45019- *Nursery Rhymes: Rhyming and Remembering for Young Children and for Older Girls and Boys with Special Language Needs* (1991) Reissue of F-7660 (1974).

- SFW CD 45026- *Little Johnny Brown* (1991, 2001) Reissue of F-7631 (1972).
- SFW CS 45027- *Rhythm and Game Songs for the Little Ones* (1991) Reissue of F-7680 (1964).
- SFW CD 45028- *This Is Rhythm* (1990) Reissue of F-7652 from 1961.
- SFW BK 45028- *This Is Rhythm* (Book) (1993)
- SFW CD 45029- *Counting Games and Rhythms for Little Ones* (1997) Reissue of F-7679 (1965).
- SFW CD 45030- *Call and Response* (1990, 1998) Reissue of F-7638 (1957).
- SFW CD 45031- *Seasons for Singing* (1990) Reissue of F-7656 (1970).
- SFW CD 45032- *Growing Up with Ella Jenkins: Rhythms, Songs, and Rhymes* (1990) Reissue of F-7662 (1976).
- SFW CD 45033- *Songs and Rhythms from Near and Far* (1997) Reissue of F-7655 (1964).
- SFW CS 45034- *A Long Time to Freedom* (1992) Reissue of F-7754 (1969).
- SFW CD 45041- *Holiday Times: Songs, Stories, Rhymes & Chants for Christmas, Kwanza, Hanukkah, Chinese New Year & St. Patrick's Day* (1996).
- SFW CD 45042- *Songs Children Love to Sing: Celebrating 40 Years of Recordings* (1996).
- SFW CD 45045- *Multicultural Children's Songs* (1995).
- SFW CD 45046- *Ella Jenkins and A Union of Friends Pulling Together* (1999).
- SFW CD 45058- *Sharing Cultures* (2003).
- SFW DV 48001 and SFW VI-48001- *Live at the Smithsonian!* (1991) VHS & DVD, 28 minutes.
- SFW VI 48002- *For the Family* (1991) VHS, 27 minutes.







# cELLaBration!

A Tribute to Ella Jenkins

- |   |  |
|---|--|
| <b>You'll Sing a Song and I'll Sing a Song</b> 3:12 <b>1.</b> | <b>10. Turkey in the Straw</b> 3:39                  |
| Cathy Fink  | John McCutcheon & Band                               |
| <b>Did You Feed My Cow?</b> 1:52 <b>2.</b>                    | <b>11. The World Is Big, The World Is Small</b> 1:45 |
| Sweet Honey in The Rock                                       | Pete Seeger  |
| <b>Dulce, Dulce</b> 3:09 <b>3.</b>                            | <b>12. Rushing Around Russia</b> 0:55                |
| Michele Valeri  | Mike Stein   |
| <b>I Know a Tom</b> 1:22 <b>4.</b>                            | <b>13. The Hukilau Song</b> 3:28                     |
| Tom Paxton  | Marcy Marxer   |
| <b>Please Is a Pleasant Expression</b> 2:28 <b>5.</b>         | <b>14. Go Miss Mary Mack (medley)</b> 3:01           |
| Tom Chapin  | Sweet Honey in The Rock                              |
| <b>Let's All Sing a Yodeling Song</b> 3:17 <b>6.</b>          | <b>15. Toom-Bah-Ee-Lero</b> 2:01                     |
| Riders in the Sky   | Cathy Fink   |
| <b>The World of Whickum-Whackum</b> 3:03 <b>7.</b>            | <b>16. La Raspa/Fiesta De Niños (medley)</b> 4:03    |
| Bill Harley   | Mariachi Los Camperos                                |
| <b>Jambo</b> 2:38 <b>8.</b>                                   | <b>17. Circle of Friends</b> 0:11                    |
| Red Grammer   | Spencer Perkins                                      |
| <b>The Union Team</b> 0:18 <b>9.</b>                          | <b>18. Sing Me a Song Again, Ella</b> 3:55           |
| John McCutcheon   | University Park Children's Ensemble                  |

**Produced by Cathy Fink & Marcy Marxer**

*Ella Jenkins, "The First Lady of Children's Music," has made dozens of Folkways recordings and earned countless awards in a 50-year career, including the Lifetime Achievement Award from The Recording Academy. On this album, some of today's finest folk and children's performers pay tribute to Ella with sparkling new renditions of her timeless repertoire. Styles including folk, salsa, country-western, Dixieland, old-time string band, ragtime, and mariachi all come together with a wonderful children's chorus to honor Ella in the best way possible. Prepare to sing along!*



Smithsonian Folkways Recordings

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