

"We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time"

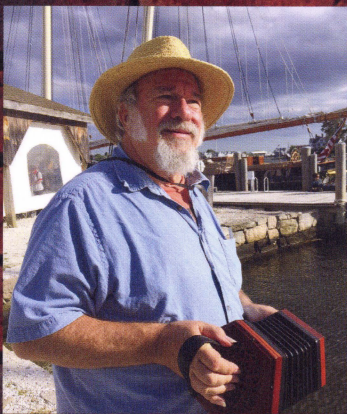
— T.S. Eliot

In late March 1979, Gordon and I were on an odyssey of exploration, friendship, teaching, and learning. We tried to create a blueprint of the

mystical "business" called "music," but in reality, you can't distill what we do down to a formula . . . it's more like the alchemy of old, lost to time but alive in our imagining.

Two old friends are now privileged to revisit it again in our later years. As the saying goes, you had to be there . . . but if you weren't, you can be now.

— Bob Zentz, 2017



Disc 1

- 1) Picker and a Grinner (Zentz)
- 3) Judge Proctor's Windmill (Pacheco)
- 5) All Around My Hat/Red-Haired Mary/Irish Washerwoman (trad.)
- 7) I Want My Son to be a Country Boy (Zentz)
- 9) Wrinkle in Time (Zentz)
- 11) Let Me Fish Off Cape St. Mary's (Kelland)
- 13) River of Time (Zentz)
- 15) Mister Brown (trad.)
- 17) Ivor the Driver (Goulder)
- 19) I Held a Lady (Gallagher)
- 21) Hills of Dover (Nutting/MacArthur)
- 22) Modest and Bright Eileen O'Farrell (trad.)
- 24) Old Zeb (Kaplan)
- 26) In My Time (Zentz)
- 28) Garden Song (Mallett)
- 30) My Favorite Song (Zentz)
- 32) Meeting of the Waters/No Awa To Bide Awa (trad.)
- 34) The Scotsman (Cross)
- 36) Bob (Matthews/Clement)

Disc 2

- 2) Mirrors and Changes (Zentz)
- 4) Chariots (Zentz)
- 6) The Road and the Miles to Dundee (trad/McKay)
- 8) Song for Gale (Kaplan)
- 10) All the Good People (Hicks)
- 12) Loch Rannoch/Loch Duich/Scarborough Settler's Lament (trad.; Glendenning)
- 14) Harbour Le Cou (trad)
- 16) Turning Toward the Morning (Bok)
- 18) Long Gone Jones (Moore)
- 20) Joshua Gone Barbados (Von Schmidt)
- 22) Guadeloupe Dance (trad.)
- 24) Sweet Song From Yesterday (Zentz)
- 26) Ain't You Got a Right to the Tree of Life (Carawan)
- 28) Daddy Don't You Tell No Lies (Kahn)

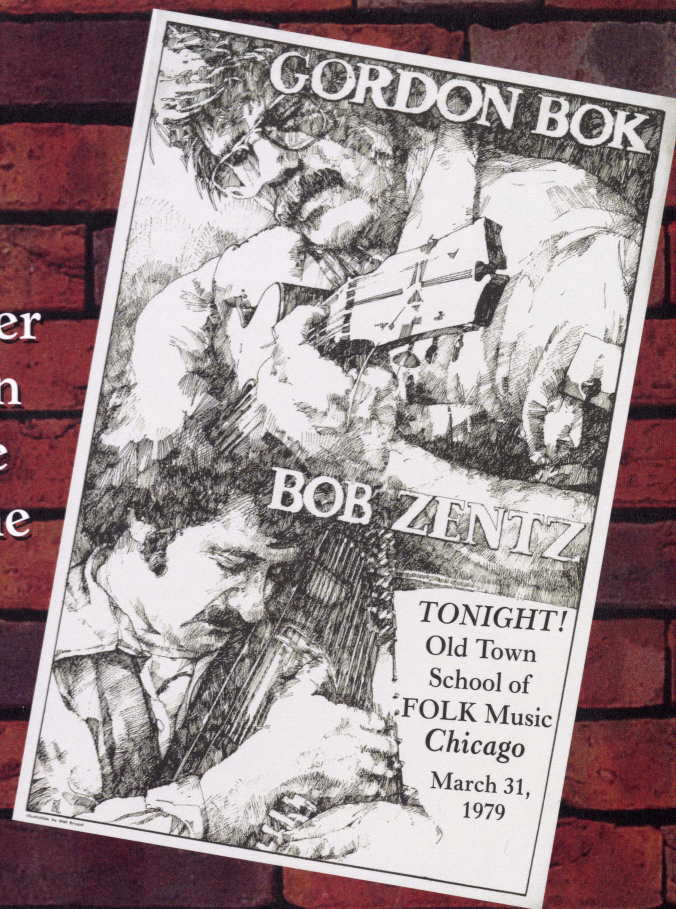
**missing track numbers are intro tracks to the next song*

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Together Again, for the First Time Gordon Bok and Bob Zentz THD CD21

Together Again for the First Time



Disc 1

- 1) Picker and a Grinner © Bob Zentz
Meet my friend and mentor, Ramblin' Conrad, who was all of the above. And oh! What a great singin' crowd! (BZ)
- 3) Judge Proctor's Windmill © Tom Pacheco, Chappell & Co, Harry Fox There has since been a movie about this story starring Jack Elam as the town drunk; these days, I do it with a different twist at the end — let's just say it's Charlie on the MTA meeting ET! (BZ)
- 5) All Around My Hat/Red-Haired Mary/Irish Washerwoman /traditional Today in the digital age, I often comment that harmonica tunes can be directly downloaded to the concertina — but it's still less expensive to start out on the mouth harp. ;-) (BZ)
- 7) I Want My Son to be a Country Boy © Bob Zentz Written in a park near the L.A. hospital where son Bryan was born, two years before the Silmar Earthquake tumbled us back to Virginia. (BZ)
- 9) Wrinkle in Time © Bob Zentz They say it's a bad thing to dwell on the past, but there's so much more of it now than there ever was before. (BZ)
- 11) Let Me Fish Off Cape St. Mary's © Otto P. Kelland I learned this version from Peggy Day. (GB)
- 13) River of Time © Bob Zentz And yet another time song. (BZ)
- 15) Mister Brown / traditional Printed in a book Margaret MacArthur gave me called Songs of the Rivers of America. This song is also known as "Old Jim River." (GB)

- 17) Ivor the Driver © 1967 Dave Goulder My old touring mate Dave made this song from local ingredients when he was working the steam trains in the UK. (GB)
- 19) I Held a Lady © 1995 Colm Gallagher, Colm Music, ASCAP I learned this from Tommy Makem. The tune is traditional — "The Munster Cloak." (GB)
- 21) Hills of Dover © tune: Margaret MacArthur, lyrics: John Nutting, Other Music Inc, Harry Fox Margaret made the tune for John Nutting's sad commentary on life past and present in Vermont. She said John was watching a fellow try to mow a rock-strewn hillside with an old tractor when he got the idea for the poem. (GB)
- 22) Modest and Bright Eileen O'Farrell traditional Irish I learned this from Jo-Ellen and Ed Bosson and Helen Stokoe. (GB)
- 24) Old Zeb © 1976 Larry Kaplan, Winter Harbor Music, BMI © 1991 Larry Kaplan, Hannah Lane Music, BMI Zebulon Tilton was a famous skipper of the coasting schooner Alice S. Wentworth, hauling everything from brick to oysters around New York and New England. Larry Kaplan compiled these stories about Zeb into this song. I was mate in the Wentworth the last year she sailed. (GB)
- 26) In My Time © Bob Zentz Seems I had a lot

- more time to write songs about time once upon a time. (BZ)
- 28) Garden Song © 1979 David Mallett, Reservoir Media Music, BMG Ruby Songs, Harry Fox Noel Stookey kindly produced Dave's and my first albums; I learned this song from Dave himself. (GB)
- 30) My Favorite Song © Bob Zentz Utah Phillips once sang this song in a Work Songs workshop . . . never thought of it as a work song, but some of those gigs were real work! (BZ)
- 32) Meeting of the Waters/No Awa To Bide Awa / traditional / traditional For right-handed players, the bagpipe and the autoharp are the two instruments you tuck under your left arm, and hang on for dear life! So it's natural that these tunes made their way from the bagpipe to the autoharp. (BZ)
- 34) The Scotsman © 1994 Mike Cross, Vic-Ray Publishing, ASCAP On a tour of Scotland with Cilla Fisher and Artie Tresize, I came to realize what a unique sense of humor the Scots have, and, in self-defense, began singing this song that I'd learned by osmosis from Ken Hicks. (BZ)
- 36) Bob © 1967 Vincent Matthews, Jack Clement, Universal-Songs of Polygram International, Harry Fox Those days on the Sebago were full of adequate food, long watches, and some truly memorable pickin' sessions in the weather lab on the ship. Until the ship took a roll and one of the pickers stepped on my banjo. Arrrrgh! (BZ)

Disc 2

- 2) Mirrors and Changes © Bob Zentz A song about infinite regression — something to reflect upon. Life aboard that ship was like living in a Tardis . . . except the compartments were smaller on the inside. (BZ)
- 4) Chariots © Bob Zentz One thing I loved about that wonderful film was that the form of communication between ourselves and the aliens was music. These days, I think that music is probably the most universal form of communication we have. Wish we'd use it more. (BZ)
- 6) The Road and the Miles to Dundee trad/McKay That harmonium sounds so good. Wish I still had it. (BZ)
- 8) Song for Gale © 1988 Larry Kaplan, Hannah Lane Music, BMI This is just one of the fine songs that songwriter/musician Larry Kaplan has written over the years. This one is about his friend Gale Huntington; farmer, fisherman, fiddler and folklorist from Martha's Vineyard Island. (GB)
- 10) All the Good People © 1978 Ken Hicks Chicago loves this song, but it was born in Virginia. Proud to have sung it there. (BZ)
- 12) Loch Rannoch/Loch Duich/Scarborough Settler's Lament traditional/traditional/tune: traditional, lyrics Sandy Glendenning I first heard these tunes in an anchorage in Cape Breton Island many years ago. Two pipers were practicing them long enough for me to catch the shape of them. I didn't learn their names until years later. I learned Scarboro Settler's Lament from Ed Trickett. (GB)
- 14) Harbour Le Cou traditional Newfoundland Harbour Le Cou is located not far East of Port aux Basques, Newfoundland. I probably learned this song from a Newfoundlander that joined us in the Schooner Alice S. Wentworth

- for a couple of weeks, but my memory is hazy about this. (GB)
- 16) Turning Toward the Morning © 1977 Gordon Bok, BMI This was a response to a letter from a woman I knew who was having a hard time facing the winter. (GB)
- 18) Long Gone Jones © 1958 Ruth Moore, from her book Cold as a Dog and the Wind North-east © 2000 Timberhead Music Ruth Moore was — to my mind — the finest novelist of the coast and islands of Maine as I knew it growing up there. She was also a very wise and witty person. (GB)
- 20) Joshua Gone Barbados © Eric Von Schmidt, Harry Fox Sometimes the darkest tales are musically knit with a great beauty. (BZ)
- 22) Guadeloupe Dance traditional Guadeloupe As you can hear from my introduction, I really know nothing about this tune except where I learned it. I hope someone out there will enlighten me, and I'll pass it on, at least electronically. (GB)
- 24) Sweet Song From Yesterday © Bob Zentz In the hands of many good people, this song has been to more places than I have. Thank you. (BZ)
- 26) Ain't You Got a Right to the Tree of Life © 1965 Guy Carawan, © 1985 Stormking Music, Inc. From the Gullah culture of South Carolina. Guy and

- Candie Carawan collected this when they lived on Johns Island SC in the 1960s and published it in a book of the same name. The version I learned was somewhat different, though probably from the same source. (GB)
- 28) Daddy Don't You Tell No Lies © 1989 Si Kahn, Joe Hill Music (administered by Conexion Media Group, Inc.) Copyright Renewed. International Copyright Secured. All Rights Reserved. Used by Permission. You probably can't see this on your CD, but the audience is laughing because Brother Bok attempted to play his celamba like Hendrix. A great end to a great time, and what a fabulous audience! These truly were the "good ol' days" — and for my part, I'd love to dedicate this album to these good ol' folk of Chicago. (BZ)
- Originally recorded and produced for WFMT radio, Chicago, by Rich Warren
Produced by: Gordon Bok and Bob Zentz
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