

Windcalling Gordon Bok

Recording by:

Bruce Boege, Limin' Music, Northport, ME: 8
Hamilton Hall, Camden, ME: 1, 2, 3, 4, 5, 6, 7, 10, 11
Rushmore DeNooyer, South Paw Music: 16
Tom Cantlin, Camden, ME: 14
Roger Ilott: 9, 12, 13, 15

*Produced, recorded, and mixed by Roger Ilott at Restless Music,
Stanthorpe, Queensland, AU. APRA/AMCOS

Additional recording, editing, and mixing by:

Michael Reeves, Row Boat Studio, Thomaston, ME.
Mastered by Grey Larsen at Grey Larsen Mastering,
Bloomington, IN.
Programming and artistic consulting by Carol Rohl.
Graphic design by Ken Gross, Camden, ME.
Research and technical consulting by Anna Jones.
Cover photo by Helen Scholtz, Bellingham, WA.
Esteemed Producer Anne Dodson, Camden, ME.

For further information and lyrics, go to
gordonbok.com

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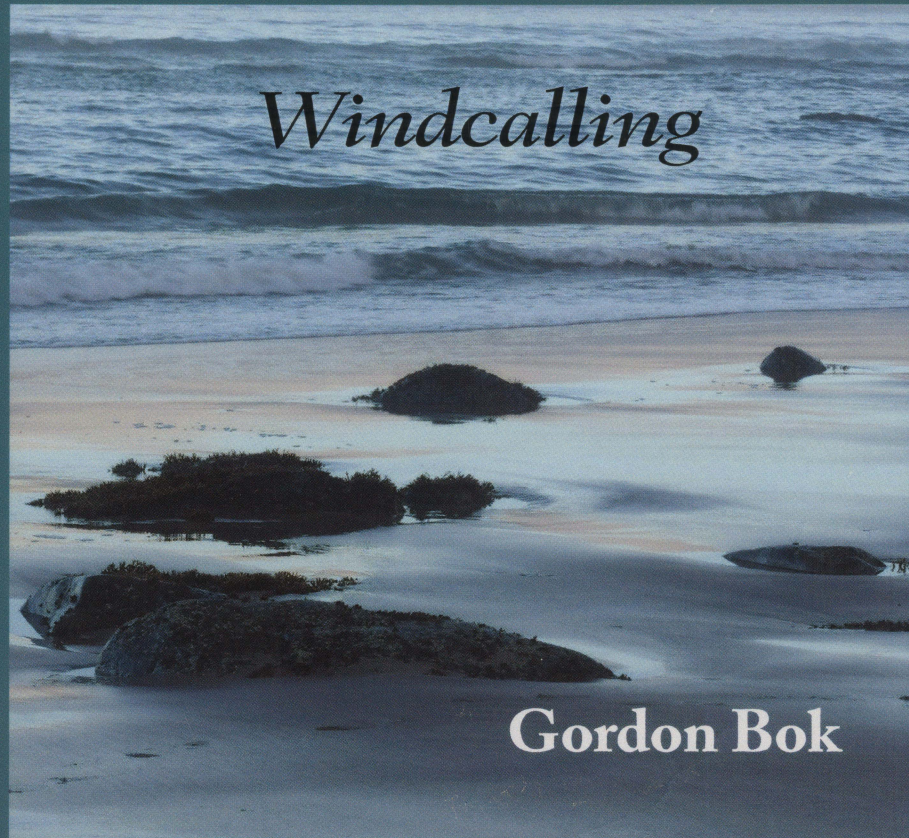
GORDON BOK MUSIC
PO Box 840
Camden, ME 04843



Gordon Bok

Windcalling

GBM CD01



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1. **HOUSE BLESSING** (Bok) A spontaneous (and unrehearsed) thank-you to my stepmother for letting us use her house for a recording session. 0:41
2. **JANE BARNES / The Shores of Oregon** (Dashney, Bok) The well-loved west coast storyteller and author John Dashney sent me this poem, wondering if it would make a good song. I believe this is a true story. 4:15
3. **JIM JONES** (Trad. Newfoundland) 3:42
4. **KAIDHU BA BA** (Cygnet Repu) Diving for trochus mollusks from the sailing lugger *Black Swan*. Cygnet is from Mabuiag Island in the Western Torres Strait. 4:57
5. **TOM GUNNELL (1879-1957)** (Hilary Corke, G. Bok) 3:54
6. **WIND GOING EAST** (Bok) The wind is organizing a storm at sea. From *Another Land Made of Water*. 3:36
7. **MARY LYONS'S SOLSTICE SONG** (Lyons/Bok) 3:21
8. **THE GOODNIGHT-LOVING TRAIL** (Bruce Phillips) An aging trail-hand becomes "Our Old Woman" — the cook. 3:43
9. **OLD MAN'S SONG** (Bill Scott) The great Australian folklorist and poet was friend and mentor to many, including Penny Davies and Roger Ilott who introduced me to Bill. (Recorded in Australia.)* 3:10
10. **SOLID FAST** (Trad. St. Vincent Island, West Indies) A song for rowing home after a hard day hunting blackfish from small boats. 3:56
11. **HEARTH AND FIRE** (Bok, 1980) A thought to send to absent loved ones. 3:19

12. **COUNTING QUARTERS** (Poem for Carol by Penny Davies, music by G. Bok) Arr. by P. Davies, R. Ilott & G. Bok. Recorded in Maine with tracks added in Australia and mixed by R. Ilott. 2:49
13. **APPLES IN THE BASKET** (J. B. Goodenough) Recorded in Australia.* 3:57
14. **YOUNG MATHYLAND** (Traditional) Lena Borne Fish's version. 3:13
15. **PRAYER** (Words: Trad. Navajo, with additional words and all music by Josh Bogin) Sung by Penny Davies, Carol Rohl, Roger Ilott, Gordon Bok, Jordan Davies-Ilott, Lee Williams, Kerry Marie, John, Denise, and Emily Aldridge. Recorded in Australia.* 3:54
16. **WINDCALLING** (Bok) An excerpt from a performance of the folk opera *Another Land Made of Water* by combined Maine Choruses and musicians in Rockport, ME, 2008. 5:27

Vocals

QuasiModal Chorus: 1, 5, 11, 16
 January Men and Then Some:
 4, 7, 8, 10
 Mill Street Singers: 7
 Penny Davies: 9, 12, 13, 15
 Roger Ilott: 9, 12, 13, 15
 Jordan Davies-Ilott: 13, 15
 Carol Rohl: 15

Instrumentals

Gordon Bok: various guitars except 1, 7, 10
 Drum 7, 10
 Kristen Wojichowski: flute 6
 Eleanora Willauer: 'cello 6
 Bruce Boege: ukulele 8
 Roger Ilott: guitars 9, 12, 15. Banjo: 13
 Jordan Davies-Ilott: dobro 12, 13
 Jemma Armstrong: flute 12

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2. Jane Barnes 4:15
3. Jim Jones 3:42
4. Kaidhu Ba Ba 4:57
5. Tom Gunnell (1879-1957) 3:54
6. Wind Going East 3:36
7. Mary Lyons's Solstice Song 3:21
8. The Goodnight-Loving Trail 3:43
9. Old Man's Song 3:10
10. Solid Fast 3:56
11. Hearth and Fire 3:19
12. Counting Quarters 2:49
13. Apples in the Basket 3:57
14. Young Mathyland 3:13
15. Prayer 3:54
16. Windcalling 5:27



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