



Waddie Mitchell

This collaboration has been a long time dream and a long time comin'. In the many years I've worked with Don Edwards, I've come to realize what a real feel and love he has for the tradition of Cowboy Poetry, the professionalism to pick



Don Edwards

material and place it into a set, and the ear to add appropriate music. Those are necessary traits, but possibly the most important element he brought to the project was the knowledge to put together the perfect team. Rich O'Brien

is not only a genius talent but possesses those same traits. His input to the project has been invaluable. Norman Blake brought a lifetime of knowledge and an inexhaustible well of music to the album. I feel so privileged to work with such talent and will never be able to express the appreciation I have for their efforts. The team also includes my

close friends and business partners at Western Jubilee Recording Company. I sincerely thank and appreciate them for the work and support they've given. The cover painting for this recording was done by my old compadre, William Matthews. He has been a fine example of what friendship means. Willy has been painting my mug since the days I was still a wage drawing cowboy and he always adds class. To all involved I sincerely "Thank you kindly."



Norman Blake

When my friend Waddie Mitchell asked me to produce his next poetry recording, I was quite reluctant. Even though Waddie and I have performed together for nearly twelve years I was in no way qualified as a producer and by no means an authority on poetry.

For as long as I can remember Waddie would always be telling me how he never liked poetry records, including his own. He never believed the true meaning and spirit could be captured on a recording, but he did believe that music and poetry were close kin. I agreed, after all it worked for Jack Kerouac and David Amram. So why not Waddie Mitchell and put him with two of my all-time favorite and legendary players – Rich O'Brien and Norman Blake? Cool!... What a great idea!... Three brilliant artists together for the first time. Put them on stage in the wonderfully funky and neat Warehouse Theatre in Colorado Springs, Colorado, mix in two-hundred or so fun-lovin' fans, put my "Producer Hat" in my lap, sit back and let the magic happen!

Don Edwards

- 1. "The Old Spinning Wheel" (Instrumental Rich O'Brien and Norman Blake: guitars)
 - 2. Typical By Waddie Mitchell for Waddie's Words Publishing/BMI
 - 3. <u>Goat On A Rope</u> By Waddie Mitchell for Waddie's Words Publishing/BMI (Bull Run Picnic Norman Blake mandolin, Rich O'Brien guitar/banjo)

4. <u>The Old Nighthawk</u> By Bruce Kiskaddon (Miss Forbes Farewell - Norman Blake: mandolin, Rich O'Brien: guitar)

- 5. <u>Blood</u>, <u>Sweat</u> and <u>Steers</u> By Waddie Mitchell for Waddie's Words Publishing/BMI (Music Rich O'Brien and Norman Blake)
 - 6. <u>Sentence</u> By Waddie Mitchell for Waddie's Words Publishing/BMI (Home On The Range Norman Blake: guitar, Rich O'Brien: guitar)
 - 7. "Bill Cheatam" (Instrumental Norman Blake and Rich O'Brien: guitars)
 - 8. The Owl Critic By James T. Fields
- The Sounds A Cowboy Hears By Waddie Mitchell & Jana Lee Martin for Waddie's Words Publishing/BMI (Music-verse "Prairie Wind" by Norman Blake for Blake and Blake Music, chorus sung by Don Edwards, Norman Blake: mandolin, Rich O'Brien: guitar, Don Edwards: vocal and guitar)

10. <u>Cross-eyed Bull</u> By "Blue The Shearer" (Soldiers Joy - Norman Blake: fiddle, Rich O'Brien: guitar)

11. The Walkin' Man By Henry Herbert Knibbs (Rag Baby Jig - Norman Blake: guitar)

12. "Red River Valley" Traditional

(Don Edwards: vocal and guitar/banjo, Rich O'Brien: guitar, Norman Blake: fiddle)

- 13. <u>Piddlin' Pete</u> Anonymous (G-Nerik Rag by Norman Blake for Blake and Blake Music Norman Blake: guitar/banjo, Rich O'Brien: guitar/banjo)
 - 14. "Swedish Waltz" Traditional/P.D. (Instrumental Rich O'Brien and Norman Blake: guitars)
 - 15. No Second Chance By Waddie Mitchell for Waddie's Words Publishing/BMI (Grandfather's Clock Norman Blake: guitar, Rich O'Brien: guitar)

Recorded live at the Warehouse Theatre, Colorado Springs, CO Sept. 10 & 11, 1997 Scott O'Malley: Host and Proprietor

Anti-Produced by Don Edwards (take the best of the best, put them together in the same room, sit back and let it happen!)

Engineered by Butch Hause

Post Production Supervision by Rich O'Brien

Mixed by Bob Sullivan at Broadway Recording Studio, Garland, TX

Edited by Pam Irwin at Summit Burnet Studios, Dallas, TX

All music traditional except G-Nerik Rag and Prairie Wind written by Norman Blake.

All music arranged, adapted and played by Rich O'Brien and Norman Blake

Thanks to John Ramsey & The Folklore Center, Colorado Springs

Instruments:

1929 12-Fret Gibson Nick Lucas Guitar

1995 14-Fret Martin M36 Guitar

1994 12-Fret Martin 000-42 Custom Guitar

1921 Gibson GB Guitar-Banjo

1926 Gibson Mastertone Guitar-Banjo

1947 Style A Martin Mandolin

1907 Homemade fiddle marked E.O. Dennis D.D.S.

EXECUTIVE PRODUCERS: MICHAEL AND VICKIE STEVENS

Cover Painting by William Matthews Photographs by Donald Kallaus

Package Design by Joan Pelosi

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- 1. "THE OLD SPINNING WHEEL"
- 2. TYPICAL
- 3. GOAT ON A ROPE
- 4. THE OLD NIGHTHAWK
- 5. BLOOD, SWEAT AND STEERS
- 6. SENTENCE
- 7. "BILL CHEATAM"
- 8. THE OWL CRITIC
- 9. THE SOUNDS A COWBOY HEARS
- 10. CROSS-EYED BULL
- 11. THE WALKIN' MAN
- 12. "RED RIVER VALLEY"
- 13. PIDDLIN' PETE
- 14. "SWEDISH WALTZ"
- 15. NO SECOND CHANCE



Rich O'Brien



MITCHE

Waddie Mitchell, renowned cowboy poet is joined here by musicians Norman Blake, Don Edwards and Rich O'Brien to produce a musical/poetry tapestry.



(l to r) Don Edwards, Waddie Mitchell, Norman Blake, Rich O'Brien

- "He is the quintessential cowboy poet..."
- THE NEW YORK TIMES MAGAZINE
- "Waddie Mitchell is one of the best practitioners of the growing art of 'cowboy poetry.'"
- BILLBOARD MAGAZINE
- "Waddie Mitchell is probably the most recognized real cowboy in the world today."
 - --- WESTERN HORSEMAN
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 - 13. PIDDLIN' PETE 14. "SWEDISH WALTZ" 15. NO SECOND CHANCE

EXECUTIVE PRODUCERS:

DUALTONE MICHAEL AND VICKIE STEVENS, KENNETH VANDERFORD

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Norman Blake Don Edwards Rich O'Brien





Anti-Produced by Don Edwards
Post Production Supervision by Rich O'Brien
Executive Producers: Michael and Vickie
Stevens, Kenneth Vanderford
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