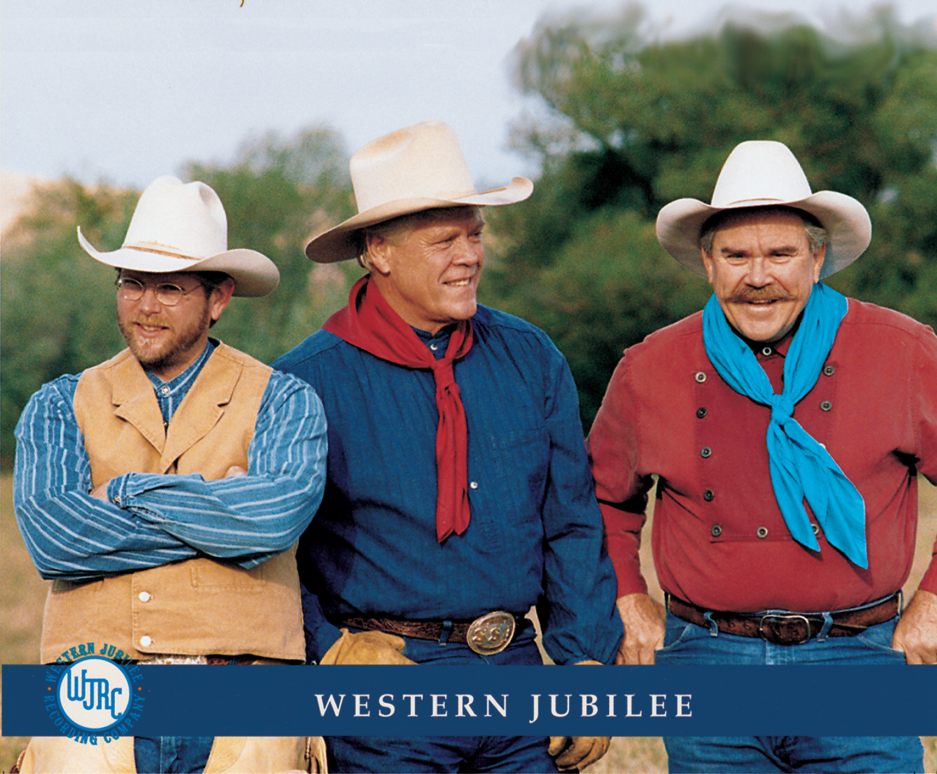


SONS OF THE SAN JOAQUIN

HORSES, CATTLE AND COYOTES



WESTERN JUBILEE

Horses, Cattle and Coyotes

Thank you for listening to the songs on this recording. These songs mean a whole lot to The Sons of the San Joaquin, the Hannah boys. The West and it's heroes – the pioneers, the frontiersmen and the cowboys – have always been a source of inspiration to the Hannahs. We feel that there are three things, along with the icons mentioned above that will never change in the West, and they are ... horses, cattle and the ever lurking coyote. It is to these three characters that we unofficially dedicate this recording.

Horses, Cattle and Coyotes elaborates upon the life we would choose if we could "live" our dream. These songs are born out of a love for the cowboy, his history, his work and play. They are written out of respect for these individuals who were sworn to loyalty, integrity and hard work, and who were always square shooters with their peers. They were men of action, courage and ruggedness, who were ever chivalrous towards women and gentle with children. A cowboy's word was his bond and he could be trusted always to keep it, hence the unwritten "Code of the West."

These songs issue from a fertile imagination and a romantic reverie. They formed themselves in my mind years before they were written on paper. I have also discovered that there is no optimum time to write a song. They come when I am sleeping, riding, driving, reading. They come strangely in the noise of the city streets, and they come in the quiet and solitude of the mountain trails, meadows and forests. Why I write them is easy to answer. It is an enriching, soul satisfying experience to write a song about America's greatest folk hero. It gives me a feeling that I am doing something that has meaning historically, educationally, ethically, as well as artistically. The wholesome themes, the rugged but aesthetic quality of the music sends out a beautiful note of encouragement and hope every time it is played. So saddle up and ride with us through these songs, and I can guarantee that you will see in your imagination plenty of Horses, Cattle and Coyotes.

Sincerely,
Jack Hannah

The Sons of the San Joaquin are: (l to r) Jack, Lon and Joe Hannah



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This recording,
Horses, Cattle and Coyotes
is dedicated to our great friends

Shawn Morrison
and
Roy Rogers

Shawn Morrison lives in Lone Pine, California and teaches students with disabilities how to succeed in life, and to love cowboy music and the cowboy way. Roy Rogers, movie star, worthy role model, hero of millions and a wonderful husband, father and friend, was truly the "King of the Cowboys."

Rich O'Brien, producer of this recording, is a gentleman and a musical genius. Better than that, he is a wonderful friend, admired for his personal integrity and revered for his skill as a guitarist. Choosing Rich to be the producer of this recording is something we have looked forward to for a long time. O'Brien, who needs no introduction in the world of Western music, has recently emerged from the shadows of the world of "playing back up" licks for the likes of Don Edwards, Cindy Walker, Red Steagall, Waddie Mitchell, Riders in the Sky and countless other Western stars. He is finally receiving the recognition and acclaim he deserves as a guitar virtuoso, the very best in the world of Western music and Texas swing, as well as a creative writer, arranger, director and producer. The superb instrumentation heard on this recording is an eloquent expression of the skill of this extremely talented man. Thanks Rich!



Photos by Marc Blake except where noted.

Rich O'Brien - Producer

Rodger Glaspey - Executive Producer

Recorded April 8-11, 1998 at Eagle Audio,
Ft. Worth, TX

Mike Talmadge - Engineer

Mastered by Robert Vosgien and Pete
Papageorges at Capital Records,
Hollywood, CA

Mixed by Rich O'Brien & Mike Talmadge

Re-Mixed by Mike Talmadge & Rich O'Brien

Musicians:

Rich O'Brien - Acoustic Lead & Rhythm Guitars

Randy Elmore - Rhythm Guitar & Fiddle

Dale Morris, Jr. - Fiddle

Tim Alexander - Accordions & Bajo Sexto

Mark Abbott - Acoustic Bass

James Perkins - Marimba

Kevin Bailey - Banjo

Bill Atwood - Trumpet

Greg Hardy - Percussion

Ray Appleton - Harmonica

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1. **Ridin' Easy With The Sun** 3:52
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
2. **Livin' The Life of the Trail** 3:26
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
3. **Land of Enchantment** 3:13
(MICHAEL MARTIN MURPHEY, TIMBERWOLF MUSIC, INC./BMI; DON COOK, CROSS KEYS PUBLISHING CO, INC. [TREE CROUP]; CHICK RAINS, ANGEL FIRE MUSIC/ASCAP)
4. **Abilene Town** 2:29
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
5. **When The Coyotes Come Near** 4:35
(KENN LEE AND JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
6. **Trail Drive** 4:55
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
7. **Trilogy For Roy** 6:20
(SHENANDOAH - TRADITIONAL; RED RIVER VALLEY - TRADITIONAL; HOME ON THE RANGE - WORDS BY BREWSTER M. HIGLEY, MUSIC BY DANIEL E. KELLY; CONCEPT BY SCOTT O'MALLEY, SONS OF THE SAN JOAQUIN MUSIC)
8. **He's Runnin' Out Of Roundups** 3:22
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
9. **I Ride Along And Dream** 4:56
(JACK HANNAH GREAT AMERICAN COWBOY MUSIC/BMI)
10. **Border Affair** 6:09
(TRADITIONAL, POEM BY BADGER CLARK)
11. **Horses, Cattle and Coyotes** 4:17
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
12. **Pale Moon (Over The Bed Ground)** 3:28
(JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)
13. **He Just Can't Be Seen From The Road** 3:44
(BAXTER BLACK & JACK HANNAH, GREAT AMERICAN COWBOY MUSIC/BMI)





824761-11662-2

HORSES, CATTLE AND COYOTES

SONS OF THE SAN JOAQUIN

Powerful, lush three-part harmonies grown in the heart of California's San Joaquin Valley. From the Shenandoah to the Rio Grande, "Horses, Cattle and Coyotes" is a wonderful melodic tribute to America's greatest folk hero, the cowboy.



Lon



Joe



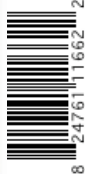
Jack

"The Sons of the San Joaquin are the only singing group alive who I feel sound like the original Sons of the Pioneers." — ROY ROGERS

- | | |
|---|---|
| 1. Ridin' Easy With The Sun 3:52 | 8. He's Runnin' Out Of Roundups 3:22 |
| 2. Livin' The Life of the Trail 3:26 | 9. I Ride Along And Dream 4:56 |
| 3. Land of Enchantment 3:13 | 10. Border Affair 6:09 |
| 4. Abilene Town 2:29 | 11. Horses, Cattle and Coyotes 4:17 |
| 5. When The Coyotes Come Near 4:35 | 12. Pale Moon (Over The Bed Ground) 3:28 |
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| 7. Trilogy For Roy 6:20 | |

Produced by Rich O'Brien • Executive Producer: Rodger Glaspey

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SONS OF THE SAN JOAQUIN HORSES, CATTLE AND COYOTES

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