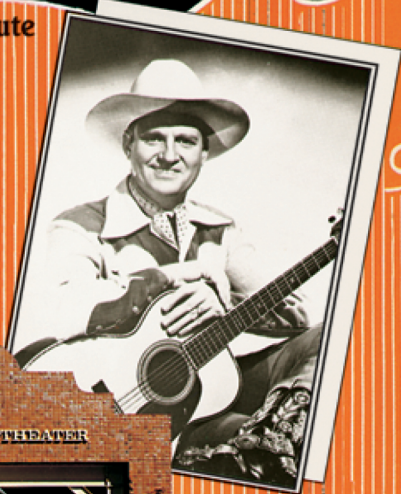
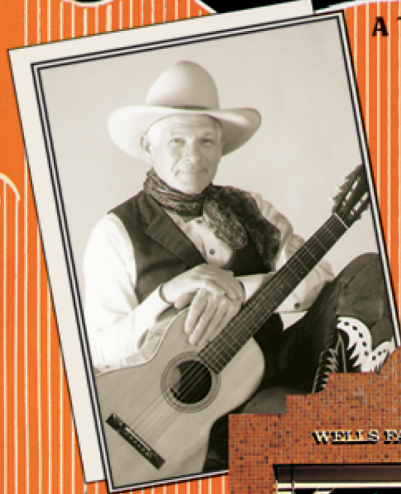


DON EDWARDS

My Hero Gene Autry

A Tribute



WELLS FARGO THEATER



Featuring the
TIME-WARP TOP
HANDS with Special
Guest Peter Rowan

Recorded Live
Sept. 28, 1997 at
Gene Autry's 90th
Birthday Celebration



WESTERN JUBILEE

MY HERO GENE AUTRY

What an honor and a privilege to be invited to play for such a momentous occasion as Gene Autry's 90th birthday. For as long as I can remember I have been both inspired and greatly influenced by Mr. Autry's immense body of recordings, let alone the countless hours spent watching his movies.

With all the honors and tributes bestowed upon him for over a half century, it got me to wondering if the world or even Mr. Autry himself would care to hear yet another. How could I make this one different?

My personal tastes tend to lean toward his earlier recordings, the country blues and string band sound with a touch of sophistication that was so much a part of Gene's later recordings. Although I was and am a huge fan of Frankie and Johnny Marvin as well as Jimmy Long and Johnny Bond, I didn't want to copy or try to recreate their sound and style. How can anyone improve on that? You Don't. You surround yourself with their equals of the next generation.

For the past fifteen years or so it has been my good fortune to know and to work with the likes of Tom Morrell (non-pedal steel and acoustic slide guitar), Rich O'Brien (acoustic lead guitar), Bob Boatright (fiddle), Mark Abbott (bass) and Dave Alexander (trumpet). From Cowboy music to Jazz and Western Swing, these guys are the best of the best!

I am aware that several of the songs included here appear on almost every tribute to Gene Autry, and rightfully so, because you can't hardly do a tribute without them. "South Of The Border" and "Mexicali Rose" come to mind not to mention the gajillionth version of "That Silver-Haired Daddy Of Mine". There's no way to do a Gene Autry tribute without it so I tried to make this version a little more reminiscent of the original 1931 recording that has Gene and Jimmy Long singing the entire song together rather than just on the choruses only.

To achieve this I called upon my friend Peter Rowan, a killer guitar and mandolin player, a great song writer as well as a most inspiring and influential force on my music. Pete also sings harmony on "My Hero Gene Autry", "Rainbow On The Rio Colorado", and "South Of The Border". How does a former singer/guitarist with Bill Monroe's Bluegrass Boys fit into the scheme of Western music? Very well thank you. I don't make the rules, I'm just here to break 'em!

Recorded live during two shows at the Wells Fargo Theater, located on the premises of the Autry Museum of Western Heritage, Los Angeles, CA on September 28, 1997.

Executive Producers: MICHAEL AND VICKIE STEVENS, KENNETH VANDERFORD
Produced by: Don Edwards, Scott O'Malley and Dane Scott

Recording Engineer: Butch Hause
Post Production by Rich O'Brien
Mixed by Bob Sullivan at Broadway Recording Studio, Garland, TX
Edited by Pam Irwin & Mark Petty at ASC Summet Studios Dallas, TX
Mastered by Robert Vosgien at CMS Mastering, Pasadena, CA

Don Edwards-Rhythm Guitar / Vocals | Peter Rowan-Mandolin / Harmony Vocals

The TIME-WARP TOP HANDS:
Tom Morrell- Non Pedal Steel Guitar / Dobro
Rich O'Brien- Lead Guitars
Mark Abbott- Acoustic Bass/Harmony Vocals
Bob Boatright- Fiddle
Dave Alexander-Trumpet

Special Thanks to Maxine Hansen and Karla Buhlman for their help and assistance in making this project possible.

Cover Photo of Don Edwards by Donald Kallaus
Cover Photo of Gene Autry courtesy of the Autry Museum of Western Heritage
Photographs by Marc Blake
Package Design by Joan Pelosi

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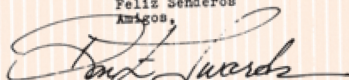
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It is somewhat of an understatement to say I was very proud and honored to have been a part of this milestone occasion. It was sure a milestone in my life thanks to Joanne Hale, Mary Ann Ruales and the wonderful folks at the Autry Museum Of Western Heritage without whose help and support this project would not have been a reality. Nor would it have been possible without the efforts and expertise of Tom Morrell, Rich O'Brien, Bob Boatright, Mark Abbott, Dave Alexander and our friend and special guest Peter Rowan.

Also much thanks and gratitude must go to the brilliant work of our sound engineer Butch Hause and master mixer Bob Sullivan. The same must go to our friends and colleagues Michael and Vickie Stevens, Scott O'Malley, Dane Scott, Bob Coffey and my wife and best friend Kathy for all their support and guidance. Most of all, thank you Mr. Autry for being a part of the best years of our lives. Thanks for the memories..... Thanks for the music!

Feliz Senderos
Amigo,



Don Edwards
Sevenshox Ranch
Parker County, Texas



Mark Abbott, Peter Rowan, Tom Morrell, Bob Boatright,
Rich O'Brien, Don Edwards



Don Edwards, Peter Rowan, Tom Morrell (seated),
Rich O'Brien, Bob Boatright, Mark Abbott



Don Edwards, Peter Rowan



Butch Hause

1. **Back in the Saddle Again** (Intro) 1:00 (Gene Autry/Ray Whitley) Gene Autry's Western Music Publishing Co. / Katielu Music (ASCAP)
2. **Way Out West In Texas** 3:04 (Gene Autry) Gene Autry Music Group (ASCAP)
3. **That Silver Haired Daddy of Mine** 3:20 (Gene Autry / Jimmy Long) The Gene Autry Music Company (ASCAP) / MCA Music Corp.
4. **Ridin' Down the Canyon** 3:40 (Gene Autry / Smiley Burnette) The Gene Autry Music Company (ASCAP) / MCA Music Corp.
5. **Dear Old Western Skies** 4:20 (Gene Autry) The Gene Autry Music Company (ASCAP)
6. **My Hero Gene Autry** 4:57 (Marty Robbins) Mariposa Music (BMI)
7. **It's My Lazy Day** 3:00 (Smiley Burnette) Golden West Melodies (BMI)
8. **Twilight On the Trail** 3:33 (Sidney Mitchell / Louis Alter) Famous Music Publishing Co. (ASCAP)
9. **Cowboy Blues** 4:05 (Cindy Walker) Golden West Melodies (BMI)
10. **Mexicali Rose** 3:25 (Jack Tenney / Helen Stone) MCA Music Corp.
11. **Have I Told You Lately That I Love You** 3:23 (Scott Wiseman) MCA Music Corp.
12. **There's A Rainbow on the Rio Colorado** 3:49 (Gene Autry / Fred Rose) Gene Autry's Western Music Publishing Co. / Milene Music, Inc (ASCAP)
13. **South Of the Border** 4:38 (Michael Carr / James Kennedy) Shapiro Bernstein & Co., Inc. (ASCAP)
14. **Let The Rest of The World Go By** 3:29 (Ernest Ball / J. Brennan) Chappell & Co. (ASCAP)
15. **Back in the Saddle Again** (outtro) 1:01



"Don, I will always treasure the wonderful gift of music you gave to me on my ninetieth birthday. Your beautiful tribute album brought back many special memories for me, as I hope it does for your listeners. I'm proud and honored to be riding the same trail as you." – GENE AUTRY



1. Back in the Saddle Again (intro) 1:00 ● 2. Way Out West In Texas 3:04
3. That Silver Haired Daddy of Mine 3:20
4. Ridin' Down the Canyon 3:40 ● 5. Dear Old Western Skies 4:20
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TIME-WARP TOP HANDS

Rich O'Brien

Tom Morrell

Mark Abbott

Bob Boatright

Dave Alexander

with special guest,

Peter Rowan



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Manufactured & Distributed by Western Jubilee Recording Company, LLC, and their authorized agents.

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