



WADDIE
MITCHELL
THAT
NO QUIT
ATTITUDE



In many ways this album is a departure from my previous recordings in that we didn't put the poetry over a bed of music but instead married it with music written for the poetry or, in a few cases, scored the piece as one would a film. For this I owe a deep debt of gratitude to Dana Walden for it is his musical genius, his willingness to spend literally hundreds of hours, his soul, his talent, his savvy and his friendship that made this project what it is. I'd also like to thank my pals: Don Edwards, Jack, Joe and Lon Hannah, John Andrew Parks, Rich O'Brien, Tommy Morrell and the other talented musicians for their contribution towards this effort.

And now I must take my hat off to the Western Jubilee Recording Company for their patience and willingness to allow me to go off and try something different. Lastly I'd like to thank you the listener for friendship and support over the years. Hope you enjoy.

Cheers!

WADDIE MITCHELL

PRIDE GOETH: I love to write about human nature.

How many times have we all done this in one way or another?

WHO BUT THE HORSE: I've been lucky enough to work around and gain friendships with men who care more about the horse than they do about awards or reward. This is about and for them.

DON: This story actually happened (almost) at a supermarket in Weatherford, TX after a road trip on which Don Edwards and I had been "talkin' politics."

EXPERIENCE IN LIFE: This piece is part of my philosophy. I believe we are here to physically and emotionally experience life, both the good and the bad.

HARSH WORDS: I've learned this lesson the hard way.

DAD: This story came from the sad and haunting tune that Dana Walden came up with one day when we were writing together.

OREJANA: Americanization of the Spanish word (Or-ey-hanna) meaning a maverick or an unbranded horse or bovine gone wild on the range.

TEEPEE: Sadly enough, this is a true story that happened back in the sixties. Jan was killed in an accident a few years later.

BISQUITS AND GRAVY: Dana Walden and I had been writing all day without eating. When we finally decided to "break to dine" I asked if he had certain things in his kitchen. I started braggin' on how I made this dish. He picked up his guitar and in an old "cook's holler" style, I wrote my way of buildin' bisquits and gravy.

THROUGH THE PAIN: Again, Dana and I were writing. I told him that I'd had two close friends in the last few years commit suicide, and had others over the years before that, and always went through the same process towards closure, guilt, anger and finally reconciliation.

NO QUIT ATTITUDE: After being commissioned by the 2002 Cultural Olympiad Committee, and accepting, to write a poem for those Winter Olympics, I realized I knew almost nothin out the Olympic Games. But after reading thousands of pages they sent me about the games, it became clear that what most people remember and take away from them are the heroes that emerged. I savvy heroes for I've had plenty. So I decided to write about a trait all heroes possess.

CAT-TASTROPHY: This is a re-write of a poem I wrote years ago that I quit doing cuz cat lovers loathed it so. After an article in the Wall St. Journal said I was becoming politically correct, I thought it time to resurrect my "unsuitable and inappropriate status."

THE SUM: I wrote the start of this when asked to say a few words of inspiration at my daughter's graduation from high school and finished it when one of my sons had trouble.

SENTIMENT TOAST: Written for a screen play and used for the closing thought of my keynote address at 2001 National Cowboy Poetry Gathering in Elko.

GUITARS DANA WALDEN, RICH O'BRIEN
STEEL GUITAR TOMMY MORRELL
FIDDLE NOVI NOVOC
MANDOLIN TIM FERGUSON
PIANO DANA WALDEN
VOCALS DON EDWARDS, JOHN ANDREW PARKS, SONS OF THE SAN
JOAQUIN, DANA WALDEN, THE CHUCKWAGON CHORUS
(LISA HACKETT, CHRIS JOHNSON, JOANNE BRIGHT, K.S.
WALDEN, AMBER NUNEZ, SKIP HAYNES, CHRISTIAN GUSTAVSON)
PRODUCED BY DANA WALDEN AND WADDIE MITCHELL
ENGINEERED AND MIXED BY DANA WALDEN

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EAGLE AUDIO, FORT WORTH, TX, JEFF WARD, ENGINEER
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1. **PRIDE GOETH** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
3. **WHO BUT THE HORSE** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI) MUSIC BY DANA WALDEN (HER LITTLE FAT GUY PUBLISHING/BMI)
5. **DON** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
7. **EXPERIENCE OF LIFE** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
9. **HARSH WORDS** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
- II. **DAD** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
MUSIC BY DANA WALDEN (HER LITTLE FAT GUY PUBLISHING/BMI)
13. **OREJANA** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
MUSIC BY DANA WALDEN (HER LITTLE FAT GUY PUBLISHING/BMI)
15. **TEEPEE** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
17. **BISQUITS AND GRAVY** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI) MUSIC BY DANA WALDEN (HER LITTLE FAT GUY PUBLISHING/BMI)
19. **THROUGH THE PAIN** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
MUSIC BY DANA WALDEN (HER LITTLE FAT GUY PUBLISHING/BMI)
21. **NO QUIT ATTITUDE** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
23. **CAT-TASTROPHY** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
25. **THE SUM** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)
MUSIC BY DANA WALDEN (HER LITTLE FAT GUY PUBLISHING/BMI)
27. **SENTIMENT TOAST** WADDIE MITCHELL (WADDIE'S WORD PUBLISHING/BMI)

EACH EVEN-NUMBERED TRACK CONTAINS AN AUTHENTIC WADDIE-ISM,
WHICH IS DEFINED BY THE WEST BURRS DICTIONAIRE AS:

Waddie-ism (wad e iz' em) *adj-n* new English from old cowboy 1. Thought with no direct objective 2. Experience from which conclusion is drawn 3. Observation 4. Opinion 5. Words strung together intended to take up time on album or space on paper

"Waddie Mitchell is one of the
best practitioners of the
growing art of 'cowboy poetry.'"

-BILLBOARD MAGAZINE

WADDIE MITCHELL

THAT NO QUIT ATTITUDE

- I. PRIDE GOETH (2:41) 2. U (:12) 3. WHO BUT THE HORSE (3:34) 4. U (:13)
5. DON (3:18) 6. U (:21) 7. EXPERIENCE OF LIFE (2:21) 8. U (:18)
9. HARSH WORDS (:58) 10. U (:12) 11. DAD (5:06) 12. U (:18)
13. OREJANA (3:03) 14. U (:15) 15. TEEPEE (4:58) 16. U (:25) 17. BISQUITS AND GRAVY
(2:28) 18. U (:15) 19. THROUGH THE PAIN (4:50) 20. U (:12)
21. NO QUIT ATTITUDE (5:01) 22. U (:19) 23. CAT-TASTROPHY (10:23)
24. U (:19) 25. THE SUM (3:08) 26. U (:12) 27. SENTIMENT TOAST (:55)

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