

DON EDWARDS WADDIE MITCHELL
FORT WORTH SYMPHONY ORCHESTRA

JOHN GIORDANO
Music Director



Tommy G. H. H. H.

A Prairie Portrait

Frederic Remington

1. **TEXAS TRILOGY** 5:56
(YELLOW ROSE OF TEXAS,
STREETS OF LAREDO,
DEEP IN THE HEART
OF TEXAS)
Trad., Arr. Kelly
2. **ROUNDUP IN THE SPRING**
5:23
*Trad., Adapt. Edwards,
Arr. Baird*
3. **SAGE & CEDAR I** :51
Mitchell (Waddie's Words)
4. **HOME ON THE RANGE** 6:53
*Trad., Arr. Dragon (Dragon
Music Co./BMI)*
5. **COMMUTIN'** 2:22
*Mitchell (Sony/ATV Song, LLC
Tree)*
6. **ANNIE LAURIE/BAD HALF
HOUR** 5:45
*Charles Badger Clark, Trad.
Adapt. Edwards, Arr. Hanson*
7. **IRISH TUNE FROM COUNTY
DERRY (DANNY BOY)** 3:48
Trad. Arr. Grainger (E. F. Kalmus)
8. **SANTA ROSA SERENADE** 2:55
*O'Brien (Texas Starway
Music/BMI)*
9. **THROWBACK** 3:25
Mitchell (Waddie's Words)
10. **WEST OF YESTERDAY** 4:02
*Edwards (Nighthorse Songs/
BMI) Arr. Hanson*
11. **(GHOST) RIDERS IN THE
SKY** 4:31
*S. Jones, Arr. Dragon (Edwin H.
Morris & Co., a division of MPL
Communications, Inc.)*
12. **HORSES, DOGS AND
COWBOYS** 1:20
Mitchell (Waddie's Words)
13. **COWBOY LOVE SONG** 3:14
*Gardner, Edwards, Stone (Night-
horse Songs/BMI) Arr. Hanson*
14. **SAGE & CEDAR II** :51
Mitchell (Waddie's Words)
15. **SHENANDOAH** 4:46
Trad. Arr. Gillis
16. **AROUND THE CAMPFIRE
FROM A PRAIRIE PORTRAIT**
2:53 *Giordano (Cimarron Music
and Productions)*

Cowboys and Culture. Maybe it should be cowboys and agriculture. I don't know, but what I do know is that high art and folk art don't usually come together. Why not? Seeing how these old melodies have been drifting on the wind for centuries. Some got pretty high up in the Rosin being refined into symphonic classics by gifted and highly disciplined musicians in fancy concert halls. While others were being sawed out on some cowboy's "scratchavarious" fiddle drifting out of the camp smoke of a lonely cow camp. No matter if you like classical music, cowboy music, or cowboy poetry or all three, I hope you will listen to this recording with an open mind. Experience the melding of these traditional art forms as they create yet another dimension on the artistic landscape of the Great American West.

— Don Edwards

When the office called and said that The Fort Worth Symphony wanted to do an album called Cowboys and Culture with Don and me, I said the only culture I had was between my toes! They said it would be in collaboration with John Giordano. I figured he was about as culturized as a feller could get and might be sorely disappointed in me.

After working with John I found out he likes most all art forms as long as they're good. That's pretty much the way I think. 'Course anything I do with Don and Rich is fun. Then add to the mix John Giordano and a whole slew of other folks all looking to have fun too, and you can't lose. I'm proud to be part of it.

—Waddie Mitchell

"The collaboration with Don, Waddie and Rich was a unique and extraordinary phenomenon. From the onset in the magnificent Bass Performance Hall, the atmosphere, ambience, obvious synergism and everyone's determination indicated we would create a special recording."

— John Giordano, Conductor



Photograph: Ann Koonsman

(l to r) John Giordano, Rich O'Brien, Don Edwards, Waddie Mitchell

To our friends at Western Jubilee Recording Company: Kathleen Fox Collins, Dane Scott and Scott O'Malley, it has been loads of fun working with you guys. May you and yours enjoy "Happy Trails" always.

— Ann Koonsman

*"Pride" is a word which I try to use with caution; the Good Book warns that it pre-
cedes a fall. But I'm trusting that God will absolve me from any wrongdoing when
I say that I'm very proud to be included in this project. I'm proud of my old friends
Don and Waddie for giving their utmost – which, as always, is superb. I'm proud
to be able to work with the excellent audio engineers, Mike Talmage and Tom
Lazarus – their work speaks for itself. Ditto the fabulous Fort Worth Symphony
and my friend, Maestro John Giordano – a rare man who has the ears of an orches-
tra conductor and the heart of a cowboy. Scott, Kathleen and Dane of Western
Jubilee Records, you all do me proud. Same goes for Ann Koonsman, a lady who
operates with consummate tact and class. "Gracias!" And I'm awfully proud of my
hometown, Fort Worth, Texas – home of the glorious Bass Performance Hall. It's
the only place under the sun where a Bard, a Balladeer, a baton, (and a Badger)
could, or would, attempt to synthesize the grass-roots with the urbane and not
have any casualties. Rather, the result is a beautiful example of Western art. For
this we should all be proud.*

— Rich O'Brien

SCOTT O'MALLEY & ASSOCIATES, LLC

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Fort Worth Symphony Orchestra

John Giordano, Music Director

Ann Koonsman, Executive Director

VIOLA

Laura Bruton, Principal
David Hermann, Associate Principal
Scott Jessup
Joni Baczewski
Daniel Sigale
Ute Miller
Sheila Madden

CELLO

Brinton Averil Smith, Principal
Leda Dawn Burak, Assistant Principal
Lesley Cleary
Karen Hall
Shelley Jessup
Harriet Risk Woldt

BASS

William Clay, Principal
Paul Unger, Assistant Principal
Julie Vinsant
George Dimitri

FLUTE

Jan Crisanti, Principal
Karen Adrian, Assistant Principal
Kareen Britt

OBOE

Jan Eberle Kanui, Principal
Jane Owen, Assistant Principal
Sally Pituch

CLARINET

Andrew Crisanti, Principal
Michelle Eudeikis

BASSOON

Kevin Hall, Principal
Cara Owens, Assistant Principal

HORN

Lorin Larson, Principal
Alton Adkins, Associate Principal
Aaron Pino
Jennifer Scriggins

TRUMPET

Steve Weger, Principal
Adam Gordon, Assistant Principal
John Nelson

TROMBONE

Ron Wilson, Principal
John Michael Hayes
Assistant Principal
Dennis Bubert

TUBA

Donald C. Little, Principal

TYMPANI

Jack Rumbley, Principal

PERCUSSION

Preston Thomas, Principal
Deborah Mashburn, Assistant Principal
Lauren Vogel Weiss
Gregory White

HARP

David S. Williams, Principal

KEYBOARD

Shields-Collins Bray, Principal

ORCHESTRA PERSONNEL

MANAGER
Julie Vinsant

PRODUCTION MANAGER

Jim Brady

ORCHESTRA LIBRARIAN

Douglas Adams
Karen Hall, Assistant

Recorded for Western Jubilee Recording
Company, July 6, 1999
Nancy Lee and Perry R. Bass Performance Hall
Fort Worth, Texas
Paul Beard, Managing Director
Additional recording: Eagle Audio Studio,
July 1999, Fort Worth, Texas

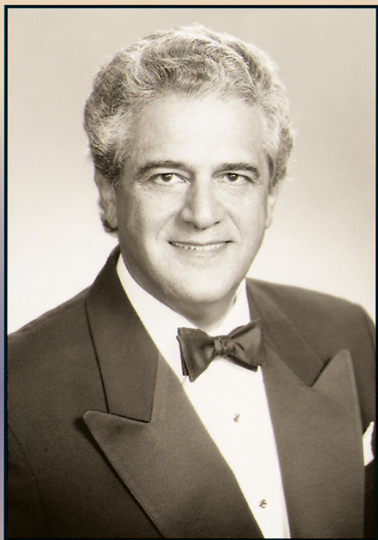


VIOLIN I

Swang Lin, Concertmaster
Eugene Cherkasov
Associate Concertmaster
Xiao-Hua Sheng
Ivo Ivanov
Nancy Todd Weger
Rebecca Stern
Camilla Wojciechowska
Kristin Jutras
Kimberly Fick
Qiong C. Hulsey
Amy Kathleen Sabin
Rosalyn Story

VIOLIN I

Adriana Voirin DeCosta, Principal
Janine Geisel, Assistant Principal
Andrea Tullis
Marilyn d'Auteuil
John Meisner
Jennifer Bryan
Elizabeth Adkins
Lee Anne Chenoweth



John Giordano, Music Director

Executive Producers:

Ann Koonsman, Scott O'Malley and Dane Scott

Producers: Rich O'Brien and Kathleen Fox Collins

Engineered by: Tom Lazarus and Mike Talmage

Mastered by: Robert Vosgien and Pete Papageorges
at Capital Records • Back photo of Waddie Mitchell

and Don Edwards by © Kevin Martini-Fuller

Cover and booklet design by Joan Pelosi

This recording is dedicated to the citizens of Fort Worth, Texas in celebration of the city's Sesquicentennial. Throughout its colorful history Fort Worth, the city "where the West begins," has uniquely embraced both "cow-boys and culture." For 75 years the Fort Worth Symphony Orchestra has shared and shaped that vibrant history by bringing beautiful music to the people of this area. The Fort Worth Symphony Orchestra Association gratefully acknowledges the support of the Bass Foundation which made this recording possible.

Thank You's...

To our partners, the Fort Worth Symphony Orchestra Association - Ann Koonsman, John Giordano, the Board, Staff and Orchestra; our discerning recording engineers, Tom Lazarus and Mike Talmage; our talented arrangers, and, in particular, Dave Hanson, who created orchestral charts of great beauty and musical integrity. Also, tremendous thanks to Kathy Dragon Henn, Laraine MacLauchlan, Ronald Spigelman, and the Sid Richardson Collection of Western Art; to Rich O'Brien for his sensitivity and skill with artists, and finally, to the enthusiastic audiences that filled the Bass Performance Hall four times over in February 1999 for the Symphony concerts that sparked the creation of this historic collaboration.

Front cover painting: "The Puncher" by Frederic Remington 1895, courtesy Sid Richardson Collection of Western Art, Fort Worth, Texas



824761-01174-3

DON EDWARDS, WADDIE MITCHELL & FORT WORTH SYMPHONY ORCHESTRA

"In this historic recording, the Cowboy voices of Don Edwards and Waddie Mitchell team up with the rich orchestral voices of the Fort Worth Symphony Orchestra. Edwards and Mitchell blend their individual gifts of song and story with the majesty of the Symphony — the result is a musical celebration of the Great American West."

— NATIONAL COWBOY HALL OF FAME AND WESTERN HERITAGE CENTER

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DON EDWARDS • WADDIE MITCHELL • FORT WORTH SYMPHONY ORCHESTRA

**A Prairie
Portrait**



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JOHN GIORDANO
Music Director

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