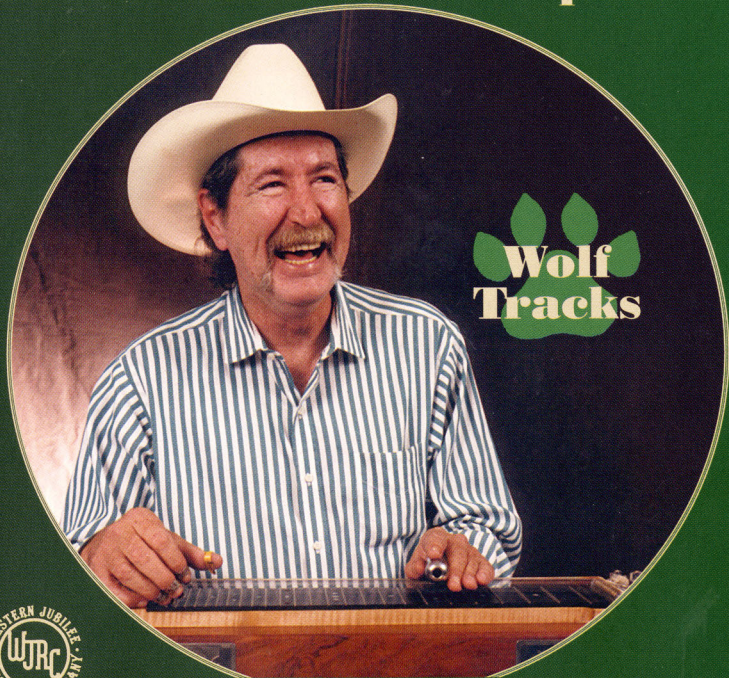


TOM MORRELL

and the TIME-WARP Top Hands



WESTERN SWING

WOLF

As a musician, I've had many influences: My Ma, my brother Paul, Bob Wills, Chet, Satchmo, Django and Steph, and Gene Autry are but a few names which come to mind when I reflect on those who helped chart my musical course.

And then I met the Wolf.

Tom Morrell is much more than a peerless musician, he is a musical entity who has absorbed virtually every aspect of twentieth-century popular music and assimilated them into his own singular style of musicianship. To describe him as merely an incredible player would fall short of doing him justice. For, although he is an incredible player of the guitar, dobro, and steel guitar, it's his overall approach to making music that exemplifies his wizardry.

Wolf knows his music. He knows it because he has lived it and loved it. Ever since he was a pup in Texas he has immersed himself, with rare passion, in an ocean of music. He was in California in the fifties during which time some of the great Western Swing bands were still going strong. He toured with Tex Williams. He toured with Wade Ray. And with the Starlighters - and with the Texas Playboys and with Ray Price. He never toured with Kitty Wells. He was a member of The Sons of the Nuclear Waste. He knew Elvis - and Jack Ruby.

He has been known to howl in hotel rooms - alone - at 4 AM.

He's been paralyzed in a lawn chair on the roof of his house in the middle of the night.

He's carried his guitar on an airplane in a tow sack.

He wrote "The Ballad of Rip the Dog".

He's done things which were unsafe.






He survived Parvo, distemper, and rabies.

He founded the Time-Warp Top Hands and in so doing gave Western Swing a new lease on life.

Tom "Wolf" Morrell is an almost-lovable eccentric genius who has left his paw print on music history.

But he probably wouldn't make a very good pet.

Rich "Badger" O'Brien

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1. **Lupus #1**
(Garris, Oliver) Embassy Music/BMI
 2. **Some Like It Hot**
(Diamond, Maineck) EMI Music Pub., Inc./ASCAP
 3. **River Road Two Step**
(Stewart, King) Vanguard Songs - EMI Music Pub., Inc./ASCAP
 4. **My Best To You**
(Willadson, Jones) Forster Music Publisher, Inc./ASCAP
 5. **I Can't Give You Anything But Love**
(writer unknown)
 6. **Meet Me In St. Louis**
(Mills, Sterling)
 7. **Curtain Call**
(Bobby Koefer)
 8. **Pterodactyl Ptales**
(Tom "Wolf" Morrell)
 9. **The Things I Might Have Been**
(writer unknown)
 10. **Sweet Lorraine**
(Burwell, Parrish) EMI Music Pub., Inc./ASCAP
 11. **Velociraptor Rag**
(Arranged by Tom "Wolf" Morrell)
 12. **Celery Stalks**
(Harris, Bradley)

Wolf Tracks is a collection of instrumental songs featuring steel guitar, selected from *How the West Was Swung, Volumes 1-10*; produced and arranged by Tom Morrell.

Executive Producer: *How the West Was Swung, Volumes 1-10*; Bert "Wildbeast" Winston

Tom "Wolf" Morrell plays a 1954 Triple 10 Bigsby with no pedals (tracks 1-6, 8, 9, 11) and a 1958 Double 10 Sho-Bud with 8 pedals and 4 knee levers (track 7)

Lead Guitars: Rich "Badger" O'Brien (tracks 1-4, 6, 7, 11)
Tom "Wolf" Morrell (tracks 7, 11, 12)
Leon "Wylie Coyote" Chambers (track 7)
Randy "Owl" Elmore (track 11)
Clint "Sugar Fingers" Strong (tracks 5, 8)

Rhythm Guitars: Rich "Badger" O'Brien (tracks 1-4, 6, 7, 10, 11, 12)
Benny "El Ritmo Raton" Garcia (tracks 5, 8, 9)

Dobro: Tom "Wolf" Morrell (track 10)

Piano: Johnny "Fingers" Case (tracks 1, 5, 7, 11)
Pee Wee "Packrat" Lynn (track 3)

Vibraharp: Johnny "Fingers" Case (tracks 1, 2, 6, 8, 10, 11, 12)

Acoustic Bass: Howard "Sea Dog" MacRae (tracks 1-6, 8-12)
Dean "Bird" Reynolds (track 7)

Drums: Banks "Bulldog" Dimon (tracks 1, 10, 11, 12)
Greg "Godzilla" Hardy (tracks 5, 7, 8, 9)
Tommy "Brunswick" Perkins (tracks 5, 7, 8, 9)

Fiddle: Randy "Owl" Elmore (tracks 1, 3, 4)
Bob "Bobcat" Boatright (tracks 7, 9)
Rick "Beaver" Solomon (track 7)

Mandolin: Randy "Owl" Elmore (tracks 1, 3, 8)

Trumpet: Rodney "Roadhog" Booth (tracks 2, 6, 7)

Clarinet: Randy "Longhorn" Lee (tracks 2, 6)

Trombone: Danny "The Mole" Hollis (track 12)

Voice: Pat Applewhite (track 12)

Harmonica: Bob "Bobcat" Boatright

"I'm a fan and friend of Tommy Morrell. It's a thrill, for me, to work a lot with Tommy. Everyone that loves our kind of music admires Tommy Morrell."

— **Larry Scott**
KVOO, Tulsa, OK

Recorded at Garland Recording Studio, Garland, Texas / July, 1990 - March, 1996
Engineers: Gary "Gila Monster" Hogue & Donnie "Polar Bear" McDuff
Mixed by: Gary "Gila Monster" Hogue, Donnie "Polar Bear" McDuff & Tom "Wolf" Morrell
Mastered by: George "Baby Huey" Guerin & Bob "Swamp Gator" Sullivan
Additional Mastering by: Robert Vosgien & Pete Papageorges at Capitol Records
Front Photo: © 1999 Paul Schlesinger
Back Photo: Donald Kallaus
Booklet Design: Joan Pelosi
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DUALTONE

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1. **LUPUS #1 2:54**
2. **SOME LIKE IT HOT 2:31**
3. **RIVER ROAD TWO STEP 3:57**
4. **MY BEST TO YOU 3:40**
5. **I CAN'T GIVE YOU ANYTHING
BUT LOVE 3:31**
6. **MEET ME IN ST. LOUIS 4:07**
7. **CURTAIN CALL 3:16**
8. **PTERODACTYL PTALES 3:45**
9. **THE THINGS I MIGHT HAVE BEEN 2:13**
10. **SWEET LORRAINE 3:03**
11. **VELOCIRAPTOR RAG 2:18**
12. **CELERY STALKS 2:46**



PRODUCED AND ARRANGED BY TOM MORRELL

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80302-01181-2



TOM "WOLF" MORRELL is a master of the non-pedal steel guitar. Joined by the TIME-WARP Top Hands, Morrell plays with such innovation and energy that he has taken Western Swing to new heights. *Wolf Tracks* is a collection of instrumental favorites, hand-picked from Morrell's critically acclaimed series *How The West Was Swung*, Volumes 1-10.

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TOM MOBBELL

and the TIME-WARP Top Hands

Wolf Tracks



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WESTERN SWING