

WADDIE  
MITCHELL  
SWEAT  
EQUITY

*William*

1 OL' BLUE

WADDIE MITCHELL 5:19

*Waddie's Word Publishing, BMI*

I hope we've all had or will have an Ol' Blue in our life. Makes us better for having had one.

2 HORSE TRADE

SUNNY HANCOCK 5:09

This was written by my ol' pard, the late great Sunny Hancock, and this poem is as right, as real, and as funny as he was.

3 TRADE OFF

WADDIE MITCHELL 2:39

*Waddie's Word Publishing, BMI*

I was descending the bleachers in Elko and saw two old buckaroo pards visiting, when all these thoughts swirled around my head.

4 THE RAWHIDE  
BRAIDER

WADDIE MITCHELL 2:50

*Waddie's Word Publishing, BMI*

Always wanted to write this 'un... finally did. Not a real guy, but the kind of patient artist, at peace with himself, that makes the fine rawhider, or anything else.

5 ELMER

WADDIE MITCHELL 4:01

*Waddie's Word Publishing, BMI*

This piece came about when a neighbor told me he'd asked his wife, while she was having a mud bath, if she was practicing to get planted.

6 THE HAND

WADDIE MITCHELL 2:44

*Waddie's Word Publishing, BMI*

A good friend asked if I'd written a poem about hands for a book she is doing. I hadn't, so I did.



*Total running time 48:08*

7 BELLE OF THE BALL

WADDIE MITCHELL 3:05

*Sony/ATV Tree Publishing, BMI*

Wrote this one about my daughter when she was turning into a young lady, which wasn't easy on ol' Dad.

8 BRISTLECONE PINE

WADDIE MITCHELL 2:53

*Waddie's Word Publishing, BMI*

Haven't ya ever wondered what those mighty wonders that endure might think of us?

9 EXPERIENCE OF LIFE

WADDIE MITCHELL 3:01

*Waddie's Word Publishing, BMI*

Wrote this for one of my sons who had been through a particularly rough year.

10 BET AT THE BAR

WADDIE MITCHELL 4:09

*Sony/ATV Tree Publishing, BMI*

Wrote this years ago for a trip to the *Tonight Show*.

11 INVISIBLE WOUNDS

WADDIE MITCHELL 2:22

*Waddie's Word Publishing, BMI*

We see the 'drunk' now and then, but we seldom hear the back story.

12 A POET WITH  
SOMETHING TO SAY

WADDIE MITCHELL 3:13

*Waddie's Word Publishing, BMI*

I look up to him and those few like him.

13 THE BRA

BILL HIRSCHI 3:48

Bill Hirschi's classic is always one of the most requested pieces.

14 EVENING CHAT

WADDIE MITCHELL 2:48

*Sony/ATV Tree Publishing, BMI*

This one came about when I got an awkward feeling because I thought someone caught me talking to my horse, for one always talks honestly with a horse.





**WADDIE MITCHELL**

*Buckaroo Poet*

**SCOTT O'MALLEY**

*Producer*

**BUTCH HAUSE**

*Engineer, Mixing, Mastering - Colorado*

**MICHAEL GREEN**

*Engineer - Utah*

**WILLIAM MATTHEWS**

*Artwork*

**DONALD KALLAUS**

*Photography*

**DAVE OLSEN**

*WJRC Coordination*

INSTRUMENTAL INTERLUDES BY:

**WESTERN JUBILEE**

**PARTNERS & LIVING LEGENDS,**

**GILLETTE BROTHERS**

OF CROCKETT, TEXAS

PLEASE VISIT:

[CAMPSTREETCAFE.COM/](http://CAMPSTREETCAFE.COM/)

[GUY&PIPP.HTM](http://GUY&PIPP.HTM)

All Selections by:

**WADDIE MITCHELL**

*Waddie's Word Publishing, BMI*

*Sony/ATV Tree Publishing, BMI*

Except for Selection 2, by:

**SUNNY HANCOCK**

And Selection 13, by:

**BILL HIRSCHI**

Live Selections: 2, 5, 7, 9, 10, 13, 14

Recorded 2008 in concert at:

*The Western Jubilee*

*Warehouse Theater*

*Colorado Springs, Colorado*

Studio Selection: 6

Recorded 2012 at:

*The Ranger Station*

*Berthoud, Colorado*

Studio Selections: 1, 3, 4, 8, 11, 12

Recorded 2013 at:

*Rotosonic Sound*

*Salt Lake City, Utah*

FIRST, MY THANKS go out to Scott O'Malley, my agent, manager and friend for over twenty years. He has made my life better in so many ways including producing this effort.

Next thanks go to my 'ol pard Butch Hause for his artistry in the coolest studio in the West, The Ranger Station.

And to Michael Greene at Rotosonic Sound in Salt Lake City.

And to my good friends Guy and Pipp Gillette, who lent their symphony of subtlety, which is what they do.

And of course to my compadre, William Matthews, for the cover painting and all the good things that he has inserted into my life, to Don Kallaus for his photos and friendship and the whole team at SOMA & WJRC... thanks.

WADDIE  
MITCHELL  
2013

*I'd like to dedicate this effort to my pard,  
Rod McQueary, whom we lost too soon.*

*And to Guy Gillette, a great pal  
who is fighting the battle as I write.*



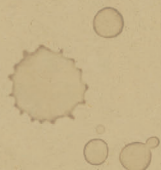




- 1 OL' BLUE
- 2 HORSE TRADE
- 3 TRADE OFF
- 4 THE RAWHIDE BRAIDER
- 5 ELMER
- 6 THE HAND
- 7 BELLE OF THE BALL
- 8 BRISTLECONE PINE
- 9 EXPERIENCE OF LIFE
- 10 BET AT THE BAR
- 11 INVISIBLE WOUNDS
- 12 A POET WITH  
SOMETHING TO SAY
- 13 THE BRA
- 14 EVENING CHAT



# WADDIE MITCHELL SWEAT EQUITY



INSTRUMENTAL INTERLUDES BY THE  
GILLETTE BROTHERS  
OF CROCKETT, TEXAS  
[CAMPSTREETCAFE.COM/GUY&PIPP.HTM](http://CAMPSTREETCAFE.COM/GUY&PIPP.HTM)

WESTERN JUBILEE RECORDING COMPANY, LLC  
PO Box 9187, Colorado Springs, CO 80932  
719 635-9975 Fax 719 635-9789  
[OnTheTrail@WesternJubilee.com](mailto:OnTheTrail@WesternJubilee.com)  
[www.WesternJubilee.com](http://www.WesternJubilee.com)



SCOTT O'MALLEY & ASSOCIATES, LLC

ARTIST REPRESENTATION

719 635-7776

[www.somagency.com](http://www.somagency.com) [somagency@aol.com](mailto:somagency@aol.com)



# WADDIE MITCHELL SWEAT EQUITY



INSTRUMENTAL  
INTERLUDES BY THE  
GILLETTE BROTHERS  
OF CROCKETT, TEXAS

CAMPSTREETCAFE.COM/  
GUY&PIPP.HTM

- 1 OL' BLUE
- 2 HORSE TRADE
- 3 TRADE OFF
- 4 THE RAWHIDE  
BRAIDER
- 5 ELMER
- 6 THE HAND
- 7 BELLE OF THE BALL
- 8 BRISTLECONE PINE
- 9 EXPERIENCE OF LIFE
- 10 BET AT THE BAR
- 11 INVISIBLE WOUNDS
- 12 A POET WITH  
SOMETHING TO SAY
- 13 THE BRA
- 14 EVENING CHAT



ONTHETRAIL@WESTERNJUBILEE.COM  
WWW.WESTERNJUBILEE.COM

© 2014 Western Jubilee Recording Company / Waddie Mitchell  
Manufactured & Distributed by Western Jubilee Recording Company, LLC.  
and their authorized agents. All Rights Reserved. Copying or  
duplication prohibited. Made in the U.S.A.

824761-13463-3