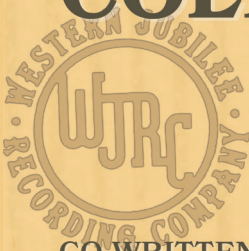


COHORTS & COLLABORATORS

SONGS WRITTEN WITH WADDIE



CO-WRITTEN & PERFORMED BY:

SONS AND BROTHERS

JON CHANDLER

JUNI FISHER

PIPP GILLETTE

BRENN HILL

TRINITY SEELY

DAVE STAMEY

DEAN WALDEN

GILLETTE BROTHERS



This album is a special project. I'm excited to share my enthusiasm of what collaboration with big talent can produce. I send off some of my words and get back another artist's genius.

I am also happy to get the chance to share some of my favorite singer/songwriter friends to some of you who may not have heard of all of them before. Believe me, you'll appreciate it.



WaddieMitchell.com

Let me introduce them to you:



DaveStamey.com

• **Dave Stamey**, (“A Poet with something to Say”), is an example of the best western entertainment you'll find anywhere. His song writing, background and personality assure you he's the real deal; and what a deal that is. The best lines in this song are his.

• **Brenn Hill**, (“The Bristlecone Pine,” “The Rawhide Braider”), is a hero of mine. A great man and talent. His interpretation and addition to the stories are deeper and smarter than I could have ever produced myself. If you like these songs, his own are even better.



BrennHill.com



• **The Gillette Brothers**, (“Trade Off”), were as good an act as ever was in the cowboy vein. Brothers, Guy and Pipp, partnered in many endeavors; a ranch, a love of an era's music, a chuck wagon team to contend with, radio hosts, live music venue owners and, in my case, great friends and talented musicians. I'm so glad we got to write some songs before we lost Guy.

CampStreetCafe.com

• If **Juni Fisher**, (“It's Who They Are,” “Still There”), could get any more talented, I wouldn't know how. A horsewoman, fish catching, guitar playing, angel voiced songwriter whose brilliance never ceases to amaze me. These songs are the most collaborated of the album. All the genius in “Still There” is hers.



JuniFisher.com



• **Dean Walden**, (“You Are the Light”), is the talented brother of co-writer Dana Walden, a multi-instrumentalist, composer, songwriter, producer and huge talent. He just hears it like no one else. Dana and I wrote this years ago, he sent it to Dean and what came back blew me away.

• **Pipp Gillette**, (“Middle of No-where,” “Dogs Bark in the Night”), the surviving Gillette Brother, and I decided to carry on writing together after Guy's passing and it's been a blast. A great minimalist musician, his style would fit well in any of the last three centuries. These are but a sampling of our efforts. Check him out, he's cool as hell.



CampStreetCafe.com



• **Sons and Brothers**, (“Of a Cowboy”), are a Colorado-based brothers group whom I've watched grow up and mature into fine men and musicians. Their bluegrass/folk sound works well with this song. Mike, Aaron, and Joe are as fine a people as you will meet. Family priorities keep them grounded and music keeps them enthused.

SonsAndBrothers.com

• I've been **Jon Chandler's**, (“Back Story”), biggest fan for years. With a voice that would tempt a queen from her husband, he creates songs you can only call his. A great novelist, smoking guitarist, and fine man. It was a bucket-list wish to write with him. This is the story of a buddy.



JonChandler.com



• **Trinity Seely**, (“The Hand”), is a momma, cowgirl, ranch wife, and singer/songwriter who is extra good at them all. Her voice could calm a ferret. She found a whole lot more meaning and feeling than I knew were even in the words. I love her music, her talent and her authenticity.

TrinitySeely.com

WADDIE
MITCHELL

- Waddie Mitchell, 2016

COHORTS & COLLABORATORS

1. A Poet with Something to Say – Dave Stamey

Written by Waddie Mitchell & Dave Stamey
Waddie's Word/BMI - HorseCamp Music/BMI
Vocal & Guitar - Dave Stamey
Engineer - Rick Sutton
Recorded @ Sutton Sound Studios,
Atascadero, CA – April, 2016

2. The Bristlecone Pine – Brenn Hill

Written by Waddie Mitchell & Brenn Hill
Waddie's Word/BMI - Red Cliffs Press Music/
BMI
Musicians - JT Corenflos, Jonathan Yudkin,
Don Kears, Steve Sheehan, Paul Scholten,
Brenn Hill
Background Vocal - Russell Terrel
Produced by Jonathan Yudkin & Brenn Hill
Engineered - Steve Marcantonio
Mastered - Mike Purcell
Recorded & Mastered @ County Q, Nashville,
TN – November, 2013

3. Trade Off – Gillette Brothers

Written by Waddie Mitchell, Waddie's Word/
BMI (Words and Music)
Guitar - Guy Gillette
Vocal, Banjo, & Harmonica - Pipp Gillette
Recorded, Engineered, & Mixed by
Chris Gage @ MoonHouse Studio, Austin, TX
- October, 2011
Mastered by Jerry Tubb @
Terra Nova Digital Audio, Austin, TX

4. It's Who They Are – Juni Fisher

Written by Waddie Mitchell & Juni Fisher
Waddie's Word/BMI - Red Geetar Music/
ASCAP
Vocal – Juni Fisher
Guitar – Tom Britt
Violin - Wanda Vick
Produced by Dave Martin & Juni Fisher
Engineer - Dave Martin
Recorded @ Java Jive Studio, Joelton, TN –
February, 2013
Mastering – Mark Hornsby @ Sweetwater

5. You Are the Light – Dean Walden

Written by Waddie Mitchell & Dana Walden
Waddie's Word/BMI – Her Little Fat Guy/
BMI
Producer, Engineer, Instruments, & Vocals -
Dean Walden
Drums - Chuck Bialeschki
Lead Guitar - Bob Watson
Recorded @ Tracks By The Tracks Studio,
Homer, IL – May, 2010

6. Middle of No-where – Pipp Gillette

Written by Waddie Mitchell & Pipp Gillette
Waddie's Word/BMI - Lucy's Store Music/
BMI
Vocal & Guitar - Pipp Gillette
Produced by Pipp Gillette & Steve Hartz
Engineer - Steve Hartz
Recorded & Mixed @ Mystery Ridge Studio,
Nacogdoches, TX, - April, 2015
Mastering - Jerry Tubb @
Terra Nova Digital Audio, Austin, TX

7. Of a Cowboy – Sons and Brothers

Written by Waddie Mitchell & Sons and Brothers
Waddie's Word/BMI - WestGrass Publishing
Guitar & Vocal – Mike Wolking
Bass & Vocal – Aaron Wolking
Mandolin & Vocal – Joe Wolking
Percussion - Brian McClure
Produced by Sons and Brothers &
Harold Prentice
Recorded & Mixed @
AudioWorks Recording, Cañon City, CO -
June, 2016
Mastered by - Butch Hause @
The Ranger Station, Berthoud, CO - July 2016

8. Back Story – Jon Chandler

Written by Waddie Mitchell & Jon Chandler
Waddie's Word/BMI - Western Dog
Publishing/BMI
Vocals, Guitars, & Harmonica - Jon Chandler
Mandolin - Ernie Martinez
Produced by Jon Chandler for Poker Creek
Productions
Recorded & Mixed by Jeff Graves @
Roundtree Studios, Thornton, CO – February,
2016

9. The Hand – Trinity Seely

Written by Waddie Mitchell & Trinity Seely
Waddie's Word/BMI - Bucket Bail Press/BMI
Vocal & Guitar - Trinity Seely
Produced by Trinity Seely & Ryan Tilby
Engineered, Mixed, & Mastered by Ryan Tilby
Recorded @ Spiral Recording Studio,
St. George, UT – August, 2015

10. The Rawhide Brailer – Brenn Hill

Words by Waddie Mitchell, Waddie's Word/BMI
Music by Brenn Hill, Red Cliffs Press Music/
BMI
Musicians - JT Corenflos, Jonathan Yudkin,
Don Kears, Steve Sheehan, Paul Scholten,
Brenn Hill
Background Vocal - Russell Terrel
Produced by Jonathan Yudkin, & Brenn Hill
Engineered - Steve Marcantonio
Mastered - Mike Purcell
Recorded, & Mastered @ County Q, Nashville,
TN – November, 2013

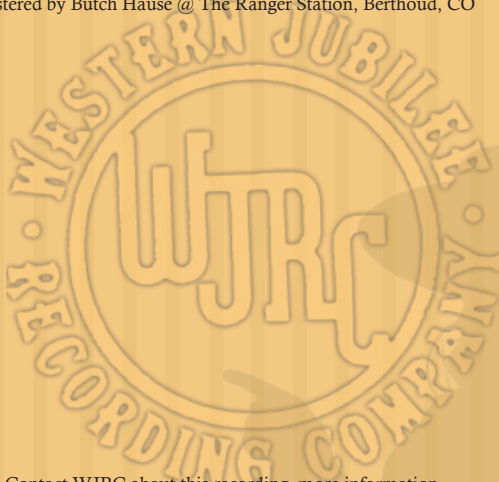
11. Dogs Bark in the Night – Pipp Gillette

Written by Waddie Mitchell & Pipp Gillette
Waddie's Word/BMI - Lucy's Store Music/BMI
Vocal & Guitar - Pipp Gillette
Produced by Pipp Gillette & Steve Hartz
Engineer - Steve Hartz
Recorded & Mixed @ Mystery Ridge Studio,
Nacogdoches, TX, - April, 2015
Mastering - Jerry Tubb @
Terra Nova Digital Audio, Austin, TX

12. Still There – Juni Fisher

Written by Waddie Mitchell & Juni Fisher
Waddie's Word/BMI - Red Geetar Music/
ASCAP
Guitar & Vocal - Juni Fisher
Recorder & Accordion - Rory Hoffman
Produced by Dave Martin & Juni Fisher
Engineer - Dave Martin
Recorded @ Java Jive Studio, Joelton, TN –
February, 2013
Mastering – Mark Hornsby @ Sweetwater

Producer: Waddie Mitchell
Executive Producer: Scott O'Malley
Layout & Design: Sylvia Hutson
Cover Design & Waddie Mitchell Photos: Don Kallaus
Production Coordination: Dave Olsen
Design Consultant: Kathleen Collins
Mastered by Butch Hause @ The Ranger Station, Berthoud, CO



Contact WJRC about this recording, more information
on Waddie Mitchell, and publishing contacts.

COHORTS & COLLABORATORS

SONGS WRITTEN WITH WADDIE

1. A Poet with Something to Say (3:37)
Dave Stamey
2. The Bristlecone Pine (4:08)
Brenn Hill
3. Trade Off (3:59)
Gillette Brothers
4. It's Who They Are (4:30)
Juni Fisher
5. You Are the Light (4:36)
Dean Walden
6. Middle of No-where (2:44)
Pipp Gillette
7. Of a Cowboy (3:48)
Sons and Brothers
8. Back Story (4:28)
Jon Chandler
9. The Hand (4:26)
Trinity Seely
10. The Rawhide Braider (4:24)
Brenn Hill
11. Dogs Bark in the Night (4:30)
Pipp Gillette
12. Still There (5:14)
Juni Fisher



Waddie Mitchell

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All songs written with, or by Waddie Mitchell.

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COHORTS & COLLABORATORS

SONGS WRITTEN WITH WADDIE

1. A Poet with Something to Say • Dave Stamey
2. The Bristlecone Pine • Brenn Hill
3. Trade Off • Gillette Brothers
4. It's Who They Are • Juni Fisher
5. You Are the Light • Dean Walden
6. Middle of No-where • Pipp Gillette
7. Of a Cowboy • Sons and Brothers
8. Back Story • Jon Chandler
9. The Hand • Trinity Seely
10. The Rawhide Braider • Brenn Hill
11. Dogs Bark in the Night • Pipp Gillette
12. Still There • Juni Fisher

A large, dark silhouette of a cowboy wearing a wide-brimmed hat and pointing his right index finger towards the left. The silhouette is positioned on the right side of the circular graphic, partially overlapping the text and the WJRC logo.

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