



he Sons of the San Joaquin chose its name a short time before being invited to Elko, Nevada, to sing at a 'harmony session' in 1989. Elko was the 'trailhead' for the Hannah boys, Joe, Jack and Lon. At Grandpa Hannah's 85th birthday (October 1987) Joe, Jack, and Dad (Grandpa Lon) were entertaining, singing 'pioneer songs,' meaning songs performed by the Sons of the Pioneers. Lon, who was about 28 years old was chatting with cousins, felt the urge to ask if he could sing a song with us. Lon shares how experiencing the sound of the three of us singing together impacted him profoundly. To him it was a genetic sound, the sound which became the seed that developed into what became The Sons of the San Joaquin.

A year or so later a call from Hal Cannon, director of the Elko Cowboy Poetry Gathering, inviting us to Elko, was the beginning of the 'first ride' of a twenty-seven plus year career of celebrating the virtues of 'the cowboy way,' extolling the beauty of the American West, and adding our own unique sound through original compositions. To say that we have covered the planet 'singing cowboy history' is no exaggeration. It has been an exciting ride, a very enriching ride, for us and our devoted fans: a 'trail' that has reached from Visalia, California to Mexico, Canada, Switzerland, Germany, Japan, Saudi Arabia, Pakistan, Bahrain, Qatar, Oman, Yemen, and most of the US.







Jack Hannah



Ion Hannah

Well, here we are: it's 2016, Joe is approaching 85, Jack 83, and Lon just turned 60, and we still love to sing the great western songs celebrating the most colorful era of American History. 'The Ride' has introduced us to some of the most wonderful people on the planet; men and women many of whom have become some of our dearest friends. The music born out of this scenario of the American West blesses listeners the world over like no other music, and the artists that make up its ranks are some of the finest entertainers alive. We feel it is a rare treat to be numbered among them.

This CD, One More Ride (and that's what it is, and what a ride it has been!), is one that we hope will bless you as we head on down the trail; the trail we believe the Lord had planned for us to ride before we ever had the vision to become the Sons of The San Joaquin. It features the various genres we love to sing; trio and solo renditions of cowboy, gospel, romantic love songs and even a patriotic tune. We hope you enjoy them.

Joe, Lon, and I, Jack, want to thank our Lord Jesus Christ, and you, from the bottom of our hearts for enriching our lives the way you have done so well.

Thanks.

es,

### SONS of the SAN JOAQUIN



#### UNRELEASED SONGS: 20 years with Alestern Aubilee

#### Predita & Salutations

VOCALS Sons of the San Joaquin

Joe Jack & Lon Hannah

EXECUTIVE PRODUCER Scott O'Malley

ASSISTED BY Dave Olsen Western Jubilee

PRODUCTION Butch Hause

Rich O'Brien Joey Miskulin leff Hall Lon Hannah

LAYOUT & DESIGN Tanva & Dave

Ginsena Creative

PHOTOGRAPHY Russ Pate

COHORTS

Brendan O'Mallev Tyler O'Malley Kathleen Fox Collins Rodger Glaspev

ALL SELECTIONS MIXED, MASTERED & SEQUENCED

Butch Hause The Ranger Station Berthoud, Colorado 1996 SESSIONS

Joey Miskulin #6 9 12 Musicwagon

Nashville Tennessee **Engineer & Studio** Brent Truitt

R Truitt Music Accordion Joey Miskulin

Guitare

Rich O'Brien Mark Casstevens

Bass Craig Nelson Jack Jezioro

Violin Rob Hajacos Carl Gorodetzky Pamela Sixfin

Viola Kristen Wilkinson

Cello Bob Mason 2010 SESSIONS

Rich O'Brien #1. 2. 3. 4. 5. 7. 8. 10. 11

MaximusMedia Fresno California leff Hall President

**Engineers** Fric Sharbon Grea Lankford

Operations . Manager Ray Settle

Vocal Production Assistance Russ Pate

Principle Guitar Rich O'Brien Guitar

Lon Hannah Violin

Richard Chon

2016 SESSIONS

Sons of the San Joaquin Joe Jack & Lon Hannah

MaximusMadia Fresno California leff Hall President

Additional Vocale Joe. Jack & Lon Hannah

**Engineers** Fric Sherbon Grea Lankford

Operations Manager Ray Settle

2016 SESSIONS:

Rutch Hause #1.2.3.4. 5. 7. 8. 10. 11 The Ranger Station. Berthoud, Colorado

Additional Instrumentation (2016 Hause Sessions)

Butch Hause Bass, Guitar & Percussion

Cello

Mandolin & Dobro Hannah Alkire Frnie Martinez

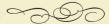
Piano Fiddle Robert Lowe Gordon Burt



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Western Jubilee Recording Company LLC. P.O. Box 9187 Colorado Springs, CO 80932 719.635.9975 • Western Jubilee.com On The Trail@Western Jubilee.com



# ONE MORE RIDE ONE MORE RIDE



ONE MORE RIDE Bob Nolan - Songwriters Guild of America	3:18
THE REASON WHY	
DON'T FIDDLE WITH A COWBOY HAT	2:54
I'LL TAKE YOU HOME AGAIN KATHLEEN Traditional	4:00
I'LL LEAVE THE LIGHT ON	3:35
HOW BIG IS GOD Stuart Hamblen - Hamblen Music Company	3:51
DON'T RIDE AWAY Jack Hannah, Great American Cowboy Music/BMI	4:16
ALL HAIL TO THE PIONEER Jack Hannah, Great American Cowboy Music/BMI	3:42
HOW GREAT THOU ART Traditional	4:55
DOWN WHERE THE SAGUARO GROW	2:51
THE SEARCHERS Stan Jones - Warner Bros Music	3:13
IT IS WELL Traditional	

SONS OF THE



SAN JOAQUIN 🚃





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## SONS of the SAN JOAQUIN

0	1. ONE MORE RIDE	3:18
	2. THE REASON WHY	
	3. DON'T FIDDLE WITH A COWBOY HAT	2:54
	4. I'LL TAKE YOU HOME AGAIN KATHLEEN	
	5. I'LL LEAVE THE LIGHT ON	
	6. HOW BIG IS GOD	
	7. DON'T RIDE AWAY	4:16
	8. ALL HAIL TO THE PIONEER	
	9. HOW GREAT THOU ART	
	10. DOWN WHERE THE SAGUARO GROW	
	11. THE SEARCHERS	
	12. IT IS WELL	3:09

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Sons of the San Joaquin • One More Ride

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