

# SONS AND BROTHERS



*Measure of a Man*



**Mike Wolking**



**Aaron Wolking**

**Players:**

**Mike Wolking:** dobro, frailed banjo, lead vocal track number 4

**Joe Wolking:** mandolin

**Fred Wolking:** lead guitar

**Aaron Wolking:** bass, lead vocal track numbers 1,3,5,6,8,10, & 11

**Frank Wolking:** rhythm guitar, lead vocal track numbers 2, 7, & 12

**Johnny Neill:** fiddle

**Dave Patton:** three finger banjo

**Recorded** at Derryberry Audio  
and the Western Jubilee  
Warehouse.

**Engineered** by Mark Derryberry  
and Harold Prentice.

**Mastered** by Harold Prentice at  
AudioWorks Recording.

**Produced** by Sons and Brothers

**Photos** by Donald Kallaus

**CD Photo** by Richard Stermer

**Album Layout and Design**

by Michael and Angie Arterburn,  
Arterburn Fine Art & Graphics,  
Westcliffe, CO

**Frank Wolking**





**Joe Wolking**



**Fred Wolking**



Frank Wolking  
June 16, 1955  
He Touched HIS Hand  
October 15, 2008



“Seldom does such a talented group get presented to the public. Likewise, seldom does one family possess such a talent, work ethic, faith and determination as do the Wolkings, who are the Sons and Brothers!”

Waddie Mitchell

What does the term "western" really mean? What does it mean to live in the West? In addition to the geographic connotation and the descriptive term for a style of music, "western" means so much more. Being a part of the West means being a part of something that is far older than any one of us. The West is an ideal. Westerners take care of their neighbors. Westerners work hard, play hard and live well. When dealing with most Westerners, what you see is exactly what you get. False pretenses and facades don't fare well out here. Family and faith is integral to the lives of many of us; our stories and songs reflect these values. Honor and honesty, compassion and even chivalry are all parts of the code Westerners live by. All these elements can be summed up and represented by the American Cowboy. So, with that having been said, the Sons and Brothers are thrilled to present *Measure of a Man*; our first almost entirely Western CD project.

Many thanks to Mark Derryberry of Derryberry Audio and Harold Prentice of AudioWorks for the fantastic engineering, mixing and mastering. Thanks to our intrepid agent Scott O'Malley and all the staff at Western Jubilee Recording Company for helping this project come together. The one and only Johnny Neill honored us with his exquisite fiddle work on this project and Dave Patton ripped out some great three-finger banjo parts; for this we are eternally grateful and totally pumped! Thanks to the Working gals, Marilyn, Callie and Lindsay, for sticking with us and putting up with so much of this music business stuff. And special, special thanks to the leaders of Sons and Brothers, Val and Frank Working, for making this all a reality. You guys never cease to be an inspiration for so many and I am at the top of that list. Thanks to all you people for listening, laughing and being a part of our lives. We are in this for the long haul; we'll see you down the road. Glory be to God forever!

Aaron Working  
September, 2008





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### *Measure Of A Man*

- 1. Measure of a Man 5:32**  
Mike Fleming, New West Music, ASCAP
- 2. Snowin' on Raton 5:07**  
Townes Van Zandt, EMI U Catalog Inc. OBO Columbine Music, Inc., ASCAP
- 3. Buckaroo Man 3:49**  
Dave Stamey, HorseCamp Music, BMI
- 4. The Quiet Faith of Man 4:55**  
Bill Staines, Mineral River Music, BMI
- 5. Coyotes 4:43**  
Robert Lee McDill, Ranger Bob Music, ASCAP
- 6. Cold High Mountain Wind 3:32**  
Dave Stamey, HorseCamp Music, BMI
- 7. The Ol' Double Diamond 4:41**  
Gary McMahan, Yodelin' Yahoo Music, BMI
- 8. This One Belongs to Me 5:02**  
John Wayne / Don King Sr., Don King Music, BMI
- 9. Valentine Waltz 4:00**  
Joe Wolking, Westgrass Music
- 10. Long Hard Road 4:09**  
Rodney Crowell, Coolwell Music, ASCAP
- 11. The Cowboy's Song 3:50**  
Roy B. Robinson, Bunkhouse Music, ASCAP
- 12. Pilgrim 4:50**  
Steve Earl, WB Music Corp. OBO South Nashville Music

"The Wolking Family is an amazing family. So you'd think that the Sons and Brothers would be an amazing band - and they are! They have got to be one of the most dedicated, talented, fun-loving, hard working bands I have had the pleasure to know and to play with in many years. These guys are fearless. Their energy and dedication to their music and life itself are addictive. A true down-to-earth all American family playing true down-to-earth all American music - what a concept!"  
Your fan and friend,

Don Edwards

SCOTT O'MALLEY & ASSOCIATES, LLC

ARTIST REPRESENTATION

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# SONS AND BROTHERS

A circular image with a red border. Inside, a man wearing a light-colored cowboy hat, a light blue long-sleeved shirt, and a dark vest is walking from left to right. He is carrying a dark acoustic guitar under his arm. He is walking through a green field with a wire fence in the foreground. In the background, there are rolling hills and mountains under a blue sky with some clouds.

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