What a long and glorious ride it has been. Who would have guessed that in 1989, when Ray Doyle and I met in the beersoaked and smoke-filled confines of the Palomino Club in North Hollywood, California, that we would soon form a band and become modern day traveling minstrels whose trail would circle the globe for the next 20 years. We have been gifted with the incredible power of music. It is the common denominator that has brought us and thousands of music loving souls together in every kind of music venue imaginable... from the lingerie department of a Walmart in Wichita Falls, Texas, to a 20,000-seat amphitheatre in Kumamoto, Japan. But our favorite places to perform have always been the intimate little showrooms and theaters tucked away into the multi-layered fabric of America. The Western Jubilee Warehouse in Colorado Springs is one of those venues with a consistently magical aura. It is haunted by good ghosts that spur our souls to lay down the best licks we've got. On a hot July night in 2009, we found ourselves on its friendly little stage once again. The recorder was rolling and captured a good dose of our essence. Enjoy!

# 1. Welcome

- 2. Good-Bye Old Paint P.D., Charley Willis / Jess Morris, Arr. Wylie Gustafson, Two Medicine Music, BMI
- 3. Double Wild Paul Zarzyski, Bucking Horse Moon, ASCAP / Wylie Gustafson, Two Medicine Music, BMI
- 4. Ridin' The Hi-Line Wylie Gustafson, Two Medicine Music, BMI
- 5. Cowpoke Stan Jones, Stanley Music Co., ASCAP
- 6. Equus Caballus Joel Nelson / Wylie Gustafson, Two Medicine Music, BMI
- 7. America the Beautiful P.D., Katherine Lee Bates / Arr. Wylie Gustafson, Two Medicine Music, BMI

## 8. Rodeo To The Bone

Paul Zarzyski, Bucking Horse Moon, ASCAP / Wylie Gustafson, Two Medicine Music, BMI

#### 9. Cattle Call

Tex Owens, Forster Music Publishing, Inc., ASCAP

Wylie & the Wild West

Unwired

10. Everyday

Buddy Holly / Norman Petty, Peer Music, BMI

## 11. I Get High

Wylie Gustafson, Two Medicine Music, BMI

#### 12. To Ride!

Wylie Gustafson, Two Medicine Music, BMI

#### 13. Girl On The Billboard Walter Haynes, BMI /

Hank Mills, ASCAP Johnny Bienstock Music, BMI

14. Where Horses Are Heroes Western Jubilee Warehouse Wylie Gustafson, Two Medicine Music, BMI

### 15. Ain't No Life After Rodeo

Wylie Gustafson, Two Medicine Music, BMI / Paul Zarzyski, Bucking Horse Moon, ASCAP



#### Wylie & the Wild West:

Wylie Gustafson - acoustic guitar, bass guitar, lead vocals Ray Doyle - electric, baritone, mandolin guitars, harmony vocals Rick Bryceson - drums, harmony vocals Scot Wilburn - electric guitar, steel guitar, fiddle

**Produced:** 

Scott O'Malley, Butch Hause

Reorded:

July 2009, Western Jubilee Warehouse, Colorado Springs, Colorado

Engineering & Mix: Butch Hause, The Ranger Station

Mastering:

David Glasser, Airshow Mastering, Boulder, Colorado Photography: Donald Kallaus Album Design:

Concert Production: Annie McFadin, Brendan O'Malley, Tyler O'Malley, victoria Ward, Nick Abbott



Wylie, Ray, Rick & Scot

*"Wylie makes his songs breathe in the moment no mere museum piece or nostalgia trip."* ~ *iTunes* Review **1. Welcome** 

2. Good-Bye Old Paint 5:14 3. Double Wild 4:01

4. Ridin' The Hi-Line 3:41

5. Cowpoke 3:38

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(that's the same as rustling, pardner!)

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Unwired

& the Wild West

Wylie

6. Equus Caballus 4:27

7. America the Beautiful 2:45

8. Rodeo To The Bone 4:09 9. Cattle Call 4:03 10. Everyday 2:42

11. I Get High 5:09
12. To Ride! 3:29
13. Girl On The Billboard 4:28
14. Where Horses Are Heroes 3:38
15. Ain't No Life After Rodeo 4:34



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> www.westernjubilee.com www.wyliewebsite.com

West

**Tired** 

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