Composing Corridos: Standards Connections and Rubric

2014 National Music Standards Connection (5th-8th Grade):

MU:Cr2.1.a: Select, organize, construct, and document personal musical ideas for arrangements and compositions that demonstrate an effective beginning, middle, and ending, and convey expressive intent.

Teachers may also choose to include the following lesson extensions:

- Ask students to share their lyrics in small groups or read them aloud for the whole class.
- Create a two-chord backing track and have students speak their corridos in rhythm or compose a simple melody line that follows the syllabic structure of their lyrics.
- If students play a chordal instrument (e.g. guitar or ukulele), they can strum along!
- Organize a "Corrido Concert."

By incorporating these lesson extensions, teachers can help students meet the following additional national music standards:

MU:Cr1.1.a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments that convey expressive intent.

MU:Cr1.1.b Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.

MU:Cr2.1.b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two chord harmonic musical ideas.

MU:Cr3.1.a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.

MU:Cr3.1.b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.

MU:Cr3.2.a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.

FOLKWAYS

4 = Exceeds
Standard3 = Meets
Standard2 = Approaching
Standard1 = Does Not Meet
StandardEffective crafting of
musical ideasMusical ideas were
effectively organized
to creatively and
innovatively reflect
the structure and
expressive intentMusical ideas were
effect with the
creatively and
to reflect the structure
and expressive intent
associated with the1 = Does Not Meet
StandardEffective crafting of
musical ideasMusical ideas were
effectively organized
to reflect the structure
and expressive intent
associated with the
expressive intentMusical ideas were
effect the structure
and expressive intent
and did not always
reflect the structure
and expressive intent
associated with the
"corrido" tradition.1 = Does Not Meet
Standard
musical ideas were
musical ideas were
organized *did not*
reflect the structure
and expressive intent
associated with the
"corrido" tradition.

Suggested Rubric for National Music Standard MU:Cr2.1.a:

c cruning or	intusteur raeus mere	intubical facab in ere	intusteur raeas mere	The way in which the
ideas	effectively organized	effectively organized	present, but were	musical ideas were
	to creatively and	to reflect the structure	somewhat unclear,	organized <i>did not</i>
	innovatively reflect	and expressive intent	and did not always	reflect the structure
	the structure and	associated with the	reflect the structure	and expressive intent
	expressive intent	"corrido" tradition.	and expressive intent	associated with the
	associated with the	The student's corrido	associated with the	"corrido" tradition.
	"corrido" tradition.	had a clearly defined	"corrido" tradition.	The student's corrido
	The student's corrido	theme, and a clear	The student's corrido	<i>did not</i> have a clearly
	had a clearly defined	beginning, middle,	had a theme, but did	defined theme or a
	theme, and a clear	and end. The	not have a clear and	clear beginning,
	beginning, middle,	student's corrido	logical beginning,	middle, and end. The
	and end. The	consisted of 8 stanzas	middle, and end. The	student <i>did not</i>
	student's corrido	of 4 lines each/7-10	student completed at	complete 8 stanzas of
	consisted of at least 8	syllable per line.	least 6-7 stanzas of 4	4 lines each.
	stanzas of 4 lines		lines each, and in	
	each/7-10 syllable		some cases adhered	
	per line.		to the syllabic	
			guidelines.	

FOLKWAYS