"Themes and Leaders of the Chicano Movement" Worksheet Rubric

NAfME Standards Documentation for this Learning Experience (5th–8th Grade):

MU:Re7.1.a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.

• Can I select a song to study, and describe the ways in which it connects to an issue that one of the leaders of the Chicano movement was passionate about?

MU:Re7.2.b Identify the context of music from a variety of genres, cultures, and historical periods

• Can I describe the meaning, intended use, and context of the song I chose to analyze?

MU:Cn11.0.a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

• Can I explain how this song meaningful and useful during the time of the Chicano movement?

Suggested Rubric for Standards Documentation:

4 = Exceeds	3 = Meets Standard	2 = Approaching	1 = Does Not Meet
Standard		Standard	Standard
The student	The student identified	The student <i>needed</i>	The student <i>did not</i>
insightfully identified	three examples of	assistance to identify	accurately identify
three examples of	oppression,	three examples of	three examples of
oppression,	discrimination,	oppression,	oppression,
discrimination,	exploitation, and/or	discrimination,	discrimination,
exploitation, and/or	marginalization within	exploitation, and/or	exploitation, and/or
marginalization within	the song lyrics, and	marginalization within	marginalization within
the song lyrics, and	adequately summarized	the song lyrics.	the song lyrics and <i>did</i>
used sophisticated and	the message of the song		<i>not</i> provide a summary
thoughtful descriptions	they chose to analyze.	The student's summary	of the song's message.
to summarize the		of the song's message	
message of the song		was <i>short and lacked</i>	
he/she chose to		detail.	
analyze.			
The student's summary			
included connections to			
one of the Chicano			
movement leaders.			

