

We Shall Overcome Worksheet

Name: _____

Part 1:

Listen to three versions of the song “We Shall Overcome.” Select the qualities of the elements of music that you hear in each recording. Check all that apply.

Elements of Music	#1 Freedom Singers	#2 Mass Meeting	#3 Pete Seeger
Timbre	Voice: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Child Instruments: <input type="checkbox"/> Yes <input type="checkbox"/> No	Voice: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Child Instruments: <input type="checkbox"/> Yes <input type="checkbox"/> No	Voice: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Child Instruments: <input type="checkbox"/> Yes <input type="checkbox"/> No
Vocal Harmony	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
Texture	<input type="checkbox"/> 1 part <input type="checkbox"/> 2 parts <input type="checkbox"/> 3 or more parts	<input type="checkbox"/> 1 part <input type="checkbox"/> 2 parts <input type="checkbox"/> 3 or more parts	<input type="checkbox"/> 1 part <input type="checkbox"/> 2 parts <input type="checkbox"/> 3 or more parts
Reflection:	#1 Freedom Singers	#2 Mass Meeting	#3 Pete Seeger
How might the elements of music and expressive qualities for each performance affect a listener’s response?			

Part 2:

Take a closer look at the lyrics of “We Shall Overcome”/“Nosotros venceremos” and consider the following question:

- **Why do you think these lyrics resonated with people who were protesting during the *Chicano movement*?**

Write your answer in the space provided below:

Part 3:

Which performance did you like best?

- #1: The Freedom Singers' rendition
- #2: The "live" mass meeting performance
- #3: Pete Seeger's interpretation

Explain, citing evidence, how your preferred performance relates to your knowledge, skills, personal interests, and/or experiences.