

Lesson 7 Listening Worksheet

	“Hachidan Uchi (Hitting Eight Sides)” <i>Soh Daiko</i>	“Ei Ja Nai Ka?” <i>San Jose Taiko</i>	“Reparations Now!” <i>Jon Jang</i>	“Spirit of Rice” <i>Kenny Endo</i>
<p>Musical Characteristics: what instruments do you hear? Texture (many instruments/a few)? Do you notice anything related to rhythm, melody, or harmony (simple/complex/repetitive)? Structure/form?</p>				
<p>Expressive Qualities: what dynamics are used? Do you notice anything about the tempo, timbre, or style? What message/story do the lyrics tell? What language is used?</p>				
<p>Social/Performance Context: what is the intent of the performers within this performance context? Where is the performance taking place? Choreography? Lighting? Attire/dress? What is the role of audience members?</p>				