

## *“Neary Chea Chour”* Attentive Listening Worksheet

Name: \_\_\_\_\_

	Example 1: Sam-Ang Sam Ensemble	Example 2: Tiffany Lytle	Comparing these interpretations, how are they similar or different?
<b>Music Elements</b> (what instruments do you hear? Texture? Do you notice anything related to rhythm, melody, or harmony? Form?)			
<b>Expressive Qualities</b> (what dynamics are used? Articulation? Do you notice anything about the tempo and/or vocal timbre/style?)			
<b>Meaning/Purpose/Context</b> (Describe the performance context. What are the intentions of the performers? Why did they arrange/perform this? What language is used? What is the role of audience members?)			