LYRICS

Disc 1 – Instrumental

Disc 2

1. World Gong Crazy, by Han Han feat. DATU

She gonna say this world has gone crazy
This world’s gone crazy
She don’t stay

In these last days her minds always trippin’
On another obsession, another game

Aahhhhhaaa

(Tagalog)
Buksan ang isipan at imulat ang mata
Tingnan ang ‘yong paligid
At ano ang nakikita?
Humarap sa salamin
Sa sarili ay aminin
Di ka lang ginawa
Ikaw din ay manggagawa

(Translation)
Open your mind and keep your eyes wide
Look around you
And what do you see?
Face the mirror
Admit it to your self
You were not only created
You are also a creator

Bata, bata paano ka ginawa?

Lumaki sa kahirapan
Buong buhay lumalaban
Kailangan niyong malaman
Dagdagan ang karunungan
Tuklasin ang daan tungo sa kaligayahan
Di ka lang pinanganak para lang ika’y maghirap
Alamin ang totoo para sa sarili mo
Ikaw ay nandirito, kailangan ng mundo

Child, child, how were you made?

I was raised in adversity
Fought all my life
You have to know this
Enhance your own knowledge
Discover the path to your own happiness
You were not only born to suffer
Seek the truth for your own sake
You are here because the world needs you
She gonna say this world has gone crazy
This world’s gong crazy
She don’t stay

Aaahhhaa 4x

(Translation)
Hey don’t forget and don’t deny
You have to tell the whole world
That what you know
Is not only “pansit” and “adobo”
I hope you realize who you are and who I am

Are you Doña Consolacion?
Pretentious wife of the Spaniard?
Have you seen Sisa cry?
She has gone mad looking for her sons
Where are the Maria Claras, the Elia
Crisostomo Ibarras
You are like the friars, deceitful liars
Oppress Basilio and call him a pirate

This is my call to you my brothers/sisters
I hope you feel it and listen carefully
Why do we have to divide the youth?

Them call FOBS, them call “bacons”
Eyes wide open and think hard
You, me, all of us are one
One heritage, one blood
Molded from the ashes to be a Filipino
Don’t believe the lies fed to you
This is your child, the Bisaya poet

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1 Han Han explains, this word is used to describe 2nd generation Fil-Canadians, while FOBS are "Fresh Off the Boats" (aka. 1st generation Fil-Canadian). The term “bacons” implies the cultural division that is very prevalent between these two generations in Filipino communities in the diaspora. In most cases, the terms are used in a derogatory manner.
2. **Under the Moon**, by Kulintronica – Instrumental

3. **Gong Spirits**, by Gingee

   Kulintang . . .
   Those vibrations that speak to me
   Ancient ancestors
   They're here with me
   In the beat of the drum
   In the strike of the gong
   I feel the spirits

4. **Lapu Lapu’s Battle Preparation/Jihad**, by Fred Ho featuring the Asian American Art Ensemble and Kulintang Arts – Instrumental with chant

5. **Kanditagaonan**, by Noh Buddies

   (Maranao:)　　(English:)
   Adaw Ditagaonan　　Hey Ditagaonan,
   na pamola ka sa obi　　Let us plant kamote today,
   na gownenta imanto　　[and] We'll come back tomorrow
   na itinda tabo amay　　To dig it up
   aken a ma dakel a tao　　To feed the people

6. **Ditagaonan (Malang Mix)**, by Asian Crisis – Instrumental

7. **Afroyesa Maranaw**, by Bo Razón – Instrumental

8. **Binalig**, by Subla Neokulintang – Instrumental

10. **Unimpressed**, by Eleanor Academia

   You’re willing, willing to demean yourself  
   Just to impress someone else  
   An’ something of you was lost that day  
   Pride, pride swept you away

   Coo-coo-cool, what you think, what you think is cool  
   Baby the lights go out—you’ve been fooled  
   Wisdom left you with no home address  
   Sorry, honey  
   I’m UN-IMPRESSED

   I’m willing, willing to believe myself  
   That forgiveness can be felt  
   But like an ol’ rusty nail in wood  
   I can’t forget, how I could?  
   I don’t know, I don’t know, I don’t know  
   Who you really, really are anymore  
   Wisdom left you with no home address  
   Don’t stare too hard  
   I’m UN-IMPRESSED

   Hollow the eyes  
   Divinity cries  
   Starlight, starlight shaded  
   Respect, respect faded

11. **Tarabiangan Pt. 1**, by Florante Aguilar – Instrumental

12. **Binalig a Kulndet**, by Bernard Ellorin, Danongan Kalanduyan, and Eric Abutin – Instrumental

13. **Duyog and Sinulog a Kamamatuan**, by Kim Kalanduyan – Instrumental