

Behind the Mountains

Mongolian

Traditional
Arr. Brennan Baglio

Part 1

Ca ni ma la

Part 2

Part 3

Part 4

The first system of the musical score consists of four parts. Part 1 is a vocal line in treble clef with lyrics 'Ca ni ma la'. Part 2 is a melodic line in treble clef. Part 3 is a bass line in bass clef. Part 4 is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4.

P1

la ca jo

P2

P3

P4

The second system of the musical score consists of four parts. Part 1 (P1) is a vocal line in treble clef with lyrics 'la ca jo'. Part 2 (P2) is a melodic line in treble clef. Part 3 (P3) is a bass line in bass clef. Part 4 (P4) is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4.

Part 1: to be sung or played by solo or small group of instruments such as violin, flute, etc.
Part 2: to be played by group of instruments or piano. Instruments could include violin, viola, clarinet, guitar, etc.
Part 3: to be played by group of instruments or piano. Instruments could include cello, trombone, etc.
Part 4: to be played by solo or group of low instruments such as string bass, bass guitar, bass trombone, etc.

Behind the Mountains

9


P1  *weh* *yeh*


P2 

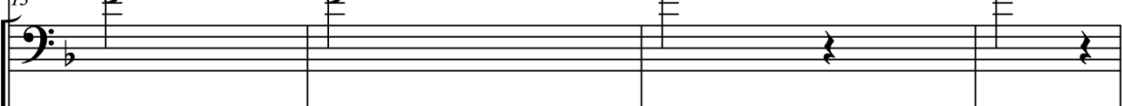
P3 


P4 

13

P1  *la* *ca* *ja* *la*

P2 

P3 

P4 

Behind the Mountains

17

P1

la _____ oh _____

P2

P3

P4

21

P1

_____ teh _____ leh _____

P2

P3

P4