

Folk Music of Turkey: The Songs and Dances of Anatolia and the Black Sea A Smithsonian Folkways Lesson Designed by Kyra Settle University of Washington



**Summary:** Students will be introduced to Turkish style song and dance through listening to, recreating the sounds of, and dancing *Bacon is in the Larder*.

Suggested Grade Levels: 6-8 Country: Turkey Region: Middle East Culture Group: Turkish Genre: World Instruments: Body Percussion, Kemence Language: Turkish Co-Curricular Areas: Dance, Social Studies National Standards: 2, 5, 6, 8, 9 Prerequisites: None

#### **Objectives:**

- Listen to music from Turkey
- Identify instruments on the recording
- Recreate body percussion in three parts, with and without the recording

#### Materials:

- Recording of *Bacon is in the Larder, The Dance from Rize on the Black Sea* from "Songs and Dances of Turkey," Smithsonian Folkways. Available at: <a href="http://www.folkways.si.edu/songs-and-dances-of-turkey/world/music/album/smithsonian">http://www.folkways.si.edu/songs-and-dances-of-turkey/world/music/album/smithsonian</a>
- World map
- Map of Turkey
- Picture of kemençe instrument

## **Lesson Segments:**

1. Turkish Songs and Dances (National Standards 2, 5, 6, 8, 9)

## 1. Turkish Songs and Dances

- **a.** Attentive Listening (1<sup>st</sup> listen): Teacher plays recording of *Bacon is in the Larder* (first 30 seconds as excerpt).
  - i. Students identify what country it might be from
- **b.** Integrating World Music: After a student correctly guesses that the song is from Turkey (or the teacher tells the class), the teacher shows map of the world.
  - i. Point out Turkey
  - ii. Show map of Turkey and point out Black Sea region
- **c.** Attentive Listening (2<sup>nd</sup> listen): listen and identify different sounds on recording (kemençe string instrument, singing, stamps, claps, a clicking sound).

i. Show picture of kemençe instrument

- **d.** Attentive/Engaged Listening (3<sup>rd</sup> listen): listen for the rhythm of the claps, then join in when students figure out the pattern.
- **e.** Integrating World Music: Fishing is a major industry in the coastal areas of the Black Sea region of Turkey.
  - **i.** This song is a dance, and the dance steps imitate the quick movements of a fish moving in water
  - **ii.** Many dances from the Black Sea region reflect the fishing industry in this way
- **f.** Attentive/Engaged Listening (4<sup>th</sup> listen): listen for the stomping sound and once they figure out that it occurs on the beat, join in, stamping the beat.
- **g.** Attentive/Engaged Listening (5<sup>th</sup> listen): listen for the clicking sound.
  - i. What do you think that might be created by? (a tongue clicking)
  - **ii.** Have students try to make different tongue click sounds when recording ends

- iii. Play recording again (6<sup>th</sup> listen), while students "click along"
- **h.** Engaged Listening (7<sup>th</sup> listen): listen, identifying the melodic pattern on the kemençe that repeats.
  - i. How many times do you hear the pattern repeat?
- **i.** Enactive Listening: Teacher presents the 3-part transcription for students to read.
  - **i.** Note that the transcription is a slight reduction, in that the parts do not continue all through the piece
  - **ii.** Also, the highs and lows of the tongue click on the recording is more irregular than the transcription
- **j.** Engaged Listening (9<sup>th</sup> listen): With students in a circle, have them do one of three parts (stomp, clap, tongue click).
  - i. Once students have mastered one part, ask them to stomp along with either the clapping or tongue clicking
  - **ii.** Have students move in a circle while stomping
  - iii. Students can even try all three at once!
  - iv. Repeat, if desired.
- **k.** Enactive Listening: Can students do their two/three parts without the recording playing?

**Assessment:** Could students identify the melodic and percussive patterns? Were students able to successfully perform each percussion pattern? Could students perform more than one at a time?

# **Bacon is in the Larder (percussion only)**

The Dance from Rize on the Black Sea

arr. Kyra Settle

