<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>TU LE TON SON TON (EVERY NOW AND THEN)</td>
<td>3:43</td>
</tr>
<tr>
<td>2.</td>
<td>HARD TO LOVE SOMEONE</td>
<td>3:20</td>
</tr>
<tr>
<td>3.</td>
<td>WHO CAN YOUR GOOD MAN BE (BROWN SKIN WOMAN)</td>
<td>3:39</td>
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<td>4.</td>
<td>ZODICO TWO-STEP (FRENCH TWO-STEP)</td>
<td>3:18</td>
</tr>
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<td>GOING LA MAISON</td>
<td>3:39</td>
</tr>
<tr>
<td>6.</td>
<td>I BELIEVE I'LL GO BACK HOME</td>
<td>3:22</td>
</tr>
<tr>
<td>7.</td>
<td>RELEASE ME</td>
<td>3:53</td>
</tr>
<tr>
<td>8.</td>
<td>GRAND MAMOU (BIG MAMOU)</td>
<td>3:20</td>
</tr>
<tr>
<td>9.</td>
<td>TON NA NA (AUNT NA NA)</td>
<td>3:04</td>
</tr>
<tr>
<td>10.</td>
<td>I'M COMING HOME (To See My Mother)</td>
<td>3:15</td>
</tr>
<tr>
<td>11.</td>
<td>JOSEPHINE PAR SE MA FEMME (JOSEPHINE IS NOT MY WIFE)</td>
<td>3:08</td>
</tr>
<tr>
<td>12.</td>
<td>IT'S CHRISTMAS TIME</td>
<td>4:12</td>
</tr>
<tr>
<td>13.</td>
<td>COMING HOME TOMORROW (3:15)</td>
<td>(*)</td>
</tr>
<tr>
<td>14.</td>
<td>ME AND MY CHAUFFEUR</td>
<td>3:00 (*)</td>
</tr>
<tr>
<td>15.</td>
<td>MO VEUX CONNAITRE (WHERE SHE SLEPT)</td>
<td>3:39 (*)</td>
</tr>
<tr>
<td>16.</td>
<td>TIRED OF CRYING OVER YOU</td>
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<td>17.</td>
<td>CLIFTON'S BLUES</td>
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</tr>
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<td>18.</td>
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<td>3:32 (*)</td>
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Total time: 63:00

(*) = Previously unissued

Clifton Chenier – vocals & accordion with:
- #1 – 6: Cleveland Chenier – rubboard; Robert Peter (St. Judy) – drums; Joe Morris (Brochet) – bass; Antoine Victor – guitar. Recorded Houston, Tx. 5/5/1970.
- #17 & 18: Cleveland Chenier – rubboard; Elmore Nixon – piano; Cleveland Keyes – guitar; Fulton Antoine – bass; Robert Peter (St. Judy) – drums. Recorded Houston, Tx. 5/11/1965.

All songs (except #7) composed by Clifton Chenier and © by Tradition Music Co. (BMI).

Edited & produced by
Chris Strachwitz
Cover by Wayne Pope
All photos © by Chris Strachwitz
(taken at one of Clifton’s regular
tapings for TV channel 10 in
Lafayette, La. where his music was
aired regularly as part of the sta-
tion’s early morning Passe
Partout program. The only
live footage of such a program which

has survived is seen in the video
Clifton Chenier – The King of
Zydeco (ARH VHS 401) listed in our
catalog.)

#1 – 12 previously released as ARH
LP/C 1052

Other recordings by Clifton Chenier:
CD/C 301 “60 Minutes with the
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CD/C 313 “Live at St. Marks”
CD/C 329 “Louisiana Blues &
Zydeco”
CD/C 339 “King of the Bayous”
CD/C 345 “Bon Ton Roulet”
CD/C 347 “Bogalusa Boogie”
CD/C 351 “Clifton Sings the Blues”
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CD/C 355 “Live at Montreux”

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CLIFTON CHENIER
King of the Bayous

Over 60 Minutes of Classic ZYDECO

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Recorded Houston, Tx. 5/5/1970.

#7 – 16: Robert Peter (St. Judy) – drums;
Elmore Nixon – piano; Joe Morris (Brochet) – bass; Raymond Monett – guitar. Recorded
Houston, Tx. 11/6/1969.

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