1) Jesus Will Fix It For You – Sonny Treadway 4:18
   (PD/ARR: Sonny Treadway - Tradition Music & Mango Tone Music)

2) Just A Closer Walk With Thee – Aubrey Ghent 3:43
   (PD/ARR: Aubrey Ghent - Tradition Music & Mango Tone Music)
   From Arhoolie CD 489 Train Don't Leave Me – Recorded Live at the 1st Annual Sacred Steel Convention. Produced by Robert Stone.

3) Will the Circle Be Unbroken – Lonnie "Big Ben" Bennett 3:59
   (PD/ARR: Lonnie Bennett - Tradition Music & Mango Tone Music)
   From Arhoolie CD 489 Train Don't Leave Me – Recorded Live at the 1st Annual Sacred Steel Convention. Produced by Robert Stone.

4) When the Saints Go Marching In – Willie Eason 1:55
   (PD/ARR: Willie Eason - Tradition Music & Mango Tone Music)
   From the Arhoolie CD 472 Sacred Steel – Live! Produced by Phillip Campbell, Charles Campbell, and Robert Stone.

5) I Need Thee – Rayfield "Ray Ray" Holloman 3:43
   (PD/ARR: Rayfield Holloman, D. Snelling)

6) Call Him By His Name – Glenn Lee 3:32
   (Glenn Lee)

7) Something's Got A Hold of Me – Dante Harmon 3:42
   (Dante Harmon - Dante To Dante Ministries)
   From Arhoolie CD 489 Train Don't Leave Me – Recorded Live at the 1st Annual Sacred Steel Convention. Produced by Robert Stone.

8) Walk With Me – Aubrey Ghent 5:20
   (PD/ARR: Aubrey Ghent - Tradition Music & Mango Tone Music)
Just when we thought there was nothing new to be discovered in the roots music world, there came Sacred Steel! Here was a music that for over 60 years had been played in churches throughout America yet totally unknown to anyone but members of those churches.

That was until 1995 when the Florida Folk Life Program released the cassette, Sacred Steel: Traditional Sacred African-American Steel Guitar Music in Florida (Produced by folklorist Robert Stone who is currently writing a book on the Sacred Steel Tradition). The cassette has now been re-issued in a slightly different version by Arhoolie Records (CD 450).

Until recently the music has not been a performance oriented genre for concert goers to sit quietly - or not so quietly- through and appreciate, it has been a functional living tradition. This music has its function in the church to help the sermon and proceedings rise up to a higher level with the sounds of the steel guitar. Until recently there has been no “commercial” aspect to the music. Now the cat's out of the bag and Sacred Steel is heard on concert stages around the world. Yet, the majority of the musicians still play only in church and only a few have stepped out into the commercial arena.

Originally based on the Hawaiian steel guitar, Sacred Steel has taken on a sound and style all its own. Very different from the familiar sounds of the country music style steel guitar, Sacred Steel incorporates the sounds...
and feelings of the African American culture from which it sprang.

For a complete history of the Sacred Steel Tradition get the documentary *Sacred Steel: The Steel Guitar Tradition of the House of God* (available on DVD and Video AFV 203). Also, the notes to Arhoolie CD 450 Sacred Steel: Traditional Sacred African-American Steel Guitar Music in Florida give a good overview of the tradition.

Executive Producer
Chris Strachwitz
All photos by
Robert Stone
Original recording producers as noted on pages 2-4.
This compilation produced by
Tom Diamant
Graphic design by
Morgan Dodge
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Arhoolie Productions, Inc.
10341 San Pablo Ave
El Cerrito, CA 94530 USA

Sonny Treadway

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THE SACRED STEEL series

CD 489 (vol.6) Recorded LIVE at the First Sacred Steel Convention, features: Dante Harmon, Josh Taylor, Calvin Cooke, Aubrey Ghent, Ted Beard Jr. & more

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01) Jesus Will Fix It For You – Sonny Treadway 4:18
02) Just A Closer Walk With Thee – Aubrey Ghent 3:43
03) Will the Circle be Unbroken – Lonnie “Big Ben” Bennett 3:59
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05) I Need Thee – Rayfield “Ray Ray” Holloman 3:43
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08) Walk With Me – Aubrey Ghent 5:20
09) If I Couldn’t Say A Word – Lamar Nelson 3:09
10) End Of My Journey – The Campbell Brothers featuring Darick Campbell 4:34
11) Joyful Sounds – Glenn Lee 4:23
12) Hallelujah Anyhow – Sonny Treadway 3:18
14) Medley Of Offertory Tunes – The Campbell Brothers 5:04