The school principal was Amos Milburn's, Walker, Lightnin' Hopkins, Little Richard. What he calls "a little old tick tock band." was soon journeying to Longview, Kilgore, Shack Boogie' was hot then. Floyd Dixon free concert one day. It was the first time I was able to watch a real pro play. 'Chicken Shack Boogie' was hot then. Floyd Dixon free concert one day. It was the first time I was able to watch a real pro play. 'Chicken Shack Boogie' was hot then.

Dave's comments on the selections:
- **THE RATTLER** - "It's based on Meade Lux Lewis 'Honky Tonk Train.'"
- **I NEED A LITTLE SPIRIT** - "The bass line is based around Lloyd Glenn's 'Old Time Shuffle' and Ray Charles 'Rockhouse,' although I was actually inspired to write it after hearing Ray and Aretha's 'Spirit in the Dark' on the juke box."
- **GOOD HOME COOKING** - "I remember the old days down in Texas when I used to eat. It's about the things I really like to eat."
- **THE SKY IS CRYING** - "I sat up all night listening to Freddie King's 'Texas Cannonball' and started thinking about how I saw the sky crying."
- **SWANEE RIVER** - "That was the first tune I ever got down on piano. I first heard Albert Ammons' record on Randy's Record show over WLAC."
- **LONESOME TRAIN BLUES** - "I had two women in mind when I wrote that tune. They were the only two broads I ever really dug. Once a cat lets them know he really digs them, they get outrageous."
- **TRIBUTE TO MY MOTHER** - "He played the first boogie woogie I ever heard. The riff I learned on my first and only piano lesson."
- **THIRTEEN IS MY NUMBER** - "I wrote that one about my ex-old lady."
- **THE JUDGEMENT** - "It fits the times. Everywhere you look it's funky."

(Dave Alexander - 1972)

Recorded at Sierra Sound Studios
Robert DeSousa - engineer, on July 31, 1972
(The Sky Is Crying & Lonesome Train Blues) and August 1, 1972 (all other titles)
Produced by Chris Strachwitz

Cover and liner photos by Ron Scherl
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