**SIDE A:**

**GROUP 1 — JET AIRCRAFT**
1. Warm-up and take-off sequence with tower talk
2. Overhead pass
3. Overhead passes, close and distant
4. Close O.H. pass, 2 landing approaches
5. Jet engine shut down

**GROUP 2 — PROPELLER AIRCRAFT**
1. Small plane warm-up on apron
2. Convair take-off
3. Turbo-prop taxi
4. Small plane warm-up and taxi

**GROUP 3 — STREET SOUNDS**
1. Horse and carriage
2. Times Square traffic

**GROUP 4 — ATMOSPHERICS**
1. Rain
2. Thunder

**GROUP 5 — MISCELLANEOUS**
1. 2-cycle old fashioned gas engine
2. Door chimes

**SIDE B:**

**GROUP 1 — INSECTS**
1. Crickets (Outdoor, nocturnal)
2. Fly, bluebottle (indoor, autumn 'crazy')

**GROUP 2 — EXPLOSIONS**
1. Dynamite, distant and close
2. Pistol shots

**GROUP 3 — BIRDS & MUSIC**
1. Henhouse, rooster crow
2. Crows with variety of other birds
3. Chinese gong
4. Baby, crying
5. Baby, happy

**GROUP 4 — NAUTICAL**
1. Ship's whistle followed by harbor sounds, tugs
2. U.S.N. cruiser whistle

**GROUP 5 — NAUTICAL**
1. Foghorn
2. Ship's bell
3. General alarm
4. Ship's siren
5. Gulls, fish dock, screaming

**GROUP 1 NURSERY (5 bands)**
2. FANTASY (3 bands)
3. 18th CENTURY (1 band)
4. CHILDREN'S (1 band)
5. OLD BARROOM (2 bands)

**GROUP 1 ABANDONED, DISSOLUTE (3 bands)**
2. HOME, FIRESIDE (1 band)
3. OMNIOUS, MYSTERIOUS (1 band)
4. JUNGLE DRUMS (2 bands)
5. CARNIVAL, HUMOROUS (5 bands)

Other appropriate accompaniment music for special situations may be found on regular catalog COOK records, as follows:
Set the Stage

Here is the secret behind many of the most successful documentaries and travelogs of our time. For compiling moving pictures or slide film projection, incidental music plays an important part in setting the stage. Especially for travelogs, to be effective this music must be authentic, originally recorded on location. Although the location naturally does not have to be identical, the incidental music must be real, and of the same cultural tradition as the picture subject. Cook on-location recordings are made by experts in the field, and they carry the indisputably wide range high quality reproduction for which Cook has been known through the years. From the extensive and historic Cook catalog there is hardly an area at home or abroad that is not represented authentically.

Incidental Music

For the purpose of sound-striping into motion picture film, or simply for direct-play turntable use during projection, the geographical Cook listing below will provide clues for your choices. Write for complete catalog listing, specifying the area of your interest.

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<th>Category</th>
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*indicates stereo edition also available

There is also a great deal of other material available such as Anglo-Saxon folk song, real inside on-the-scene New Orleans jazz, etc., so if you do not see what you need in this categorical breakdown, please send for our listing, specifying the area of your interest.

COOK Laboratories, Inc.
101 Second Street, Stamford, Conn.