AN ACTUAL STORY IN SOUND OF

a dog’s life

AS BROADCAST ON THE CBS RADIO WORKSHOP

CONCEIVED AND RECORDED BY
TONY SCHWARTZ

NARRATED BY RALPH BELL     NARRATION WRITTEN BY ELLIOTT GRUSKIN     PRODUCED BY PAUL ROBERTS

FD 5580 FOLKWAYS RECORDS AND SERVICE CORP., N.Y. FD 5580
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"A Dog's Life" is a story in sound of people's relation to a dog.

I obtained my dog "Tina" on March 3, 1956. From that day on, I started recording the sounds of the dog and the people with whom she and I came in contact. I recorded the sounds of all the situations "Tina" led me into.

After a year of tape recording "Tina's" life, I went to CBS with the idea. Paul Roberts, the producer of the "CBS Radio Workshop" bought the program. Mr. Roberts, Elliott Gruskin and I planned the story line after listening to the many hours of taped material. Mr. Gruskin then wrote the connecting narration. Ralph Bell was recorded reading the narration. With the taped narration and selected documentary tapes, Mr. Roberts then produced "A Dog's Life". The program was broadcast on the CBS Radio Network. Arrangements were made with CBS to release the program as a record.

"Tina" was born on January 26, 1956. Her mother was "Fanny" Fishelson. Her father was "Chip" O'Hara. "Tina" is mostly Wire Haired Fox Terrier. "Tina" lives in a 4½ room apartment in New York City. As a child, I had several dogs. We lived in the country then. The relationship between a dog and master in the city is much closer.

I found the most important factor in training "Tina" was for me to learn how a dog learns. Once I learned that, I did not waste time in training her in a way in which she could not learn.

Having "Tina" is a real pleasure.
"Tina" at 6 months

Some of "Tina's" friends at school

"Tina's" boy friend "Rocky"
I would like to thank the following for their participation in "A Dog's Life":

Stan and Evelyn Fishelson, Paul Roberts, Elliott Gruskin, Ralph Bell, Nancy Schwartz, Stephen Daly, Better Dog Kennels, Dianne Henley, A.S.P.C.A., Blanche Sanders, Beverly Goodman and Ken Heyman. Thanks also to all the unnamed people and dogs who appear in "A Dog's Life".

Tony Schwartz

All location recordings were made on the Amplifier Corporation of America produced "Magnemite".

The bone on the record cover and all the bones "Tina" chews are thru the courtesy of.......

Another friend at school