stories from

Ride with the Sun

an Anthology of Folk Tales and Stories from the United Nations
told by Kathleen Danson Read

edited by Harold Courlander

Whittlesey House : New York

Folkways Records & Service Corporation : New York

The Priest and the Pear Tree  The Judgment of Harakouah
Sukolla  The Deer and the Jaguar Share a House

The Monkey
The Deer and the Jaguar Share a House
Bukolla
The Judgment of Karakush
The Priest and the Pear Tree
The Turtle and the Monkey

Stories from Ride with the Sun
RIDE WITH THE SUN

Folktales from The Philippines, China, Iceland, Egypt and Brazil

By Kathleen Read


NOTES ON THE STORIES (from the book, RIDE WITH THE SUN)

THE TURTLE AND THE MONKEY SHARE A TREE (The Philippines), Based on a tale recorded in Tagalog Texts, by Leonhard Bloomfield, University of Illinois Press, Urbana, Ill., 1917. Most of the folk-tales of the Philippines are of Spanish derivation, but, as in South America, there is a strong and vigorous survival of indigenous folklore. While this tale is non-European in origin, it has a theme with a familiar ring — the turtle's request that, whatever else his caper may have in mind, he be spared from the water. It recalls the New World Brer Rabbit pleading not to be thrown in the briar patch and the Ethiopian hawk pleading not to be thrown over the side of a mountain.


THE JUDGMENT OF KARAKOUSH (Egypt). From Arabic Romances and Folk Tales, by H. K. K endorsed, Charles Scribner's Sons, New York, 1929. Karakouss (where full name was Saha-a-din Ibn Abdullah al-Asi Korakou) was a freed slave of Saladin, Sultan of Egypt and Syria during the last part of the twelfth century. Saladin made Karakouss Governor of Cairo and, at another time, of Arza. This story may well be apocryphal, inasmuch as it is known elsewhere in Asia. A similar story is told in Ceylon, where it is known as "The Trial of Avighara-Pura.

In Ceylon, too, the title is used as the basis of a proverb: "Like the trial of Avighara-Pura."

BUKOLLA (Iceland). One of the best-known Icelandic folk tales, this story also has a widespread folklore theme — the choice and the magic objects thrown on the ground which turn into passages for the pursuers. Variants are known in Europe, Slav and Greek. In the African versions the magic objects are frequently eggs.

THE DEER AND THE JAGUAR SHARE A HOUSE (Brazil). From a manuscript in the New York Public Library, collector unknown. Here we have a universal comic situation in which the protagonists are equally mystified and perplexed by the circumstances. This Indian tale attempts to explain why the jaguar and the deer do not live together. It also makes the moral observation that a creature is revolting the thought of eating its own kind.

RIDE WITH THE SUN, published by McGraw-Hill Company in 1955, was edited by Harold Courlander for the United Women's Guild. All royalties from the book are being used by the Guild to help feed and clothe children around the world.

KATHLEEN DANES RADD


Educated in Burnley, Blackpool (England) and Pretoria (South Africa)

Studied Elocution and Dramatic Art under Mr. Ryder Boys of Manchester.

Hold the diploma of Associate of the Incorporated London Academy of Music and Dramatic Art and the L.A.M.D.A. Gold Medal for proficiency.

Was awarded the Gold Medal for Elocution at the Wallasey (Cheshire) Musical Festival and has won many other trophies and medals at Eisteddfods and Musical Festivals throughout Great Britain.

Ran a school of Elocution and Dramatic Art in Burnley, and was also registered as an associate teacher of the Incorporated London Academy of Music and Dramatic Art in Burnley.