African Music from the Sound Track of the Paramount Picture: THE NAKED PREY

PRODUCED AND DIRECTED BY CORNEL WILDE
Recorded in N’GUNI villages with Zulu, Shangaan and Xhosa people in South Africa
Compiled and Edited by Moses Asch
Folkways Records FS 3854
AFRICAN Music from the Sound Track of Paramount Picture:  
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INTRODUCTION  
by Moses Asch

This is the 7th Record Album that Folkways has issued in it's ORIGINAL FILM SCORE MUSIC  
series:

The 1st was the Harmonica Music of Eddy  
Manson's for the film "Little Fugitive." (FA2070)  
The whole score was played on solo harmonica.  

The 2nd was "The Cannonsville Story" (FS3852)  
produced by Jules Schwerin. The scene was a New England village that was being evacuated in order to build a dam. The people of the village were the actors and the film score consisted of country folk music as played and sung by local musicians during a farewell dance and get-together.  

The 3rd film score came from the prize winning picture produced in Canada by Norman McLaren composed on four track music tape by Pete Seeger for "Horizontal Lines." (FS3851)  
This album also contained folk based themes performed by Michael and Pete Seeger for the film "Indian Summer" produced by Schwerin. The third music on this album was from "Many Colored Paper" a documentary by Pete Seeger using Christmas folk musical themes and the 4th music sound score was from a documentary filmed by Pete Seeger of Country Fiddle musicians.  

The 4th original score album (FS3850) was  

The 5th was the Music from the Soundtrack of the film "Picasso" (FS3860) composed by the modern Italian musician Roman Vlad who uses multi-media music approaches to his film scoring. Using a basic Flamenco theme he used Rose, Blues and Electronic (for the distortions) variants to get the moods in the proper film sequences dealing with the various Picasso color scheme periods of his works.

The 6th was a documentary montage of the sounds around New York, its harbor, ships, the docks, machinery and people filmed and produced by Leo Hurwitz and Charles Pratt for the film "Here At The Water's Edge." (FX6161)

In the present Record Album FS3854 AFRICAN Music from the Sound Track of the film "Naked Prey" produced and directed by Cornel Wilde Recorded in South Africa, a new concept and approach is used. Here the native musician is allowed to create in his own term and music the background musical score of the action. The white western man is not considered, since he is supposed to see the film in an atmosphere of being in Africa in its locale and action, while sitting in a plush seat of a modern movie house. South African musicians are very adept at this. In the last few years they have produced their own musicals and have been accepted into the ranks of modern theater and music creating artists. One of the best examples of this kind of production is the now famous musical "King Kong." This modern African Theater used the Folk Tale and the native music blended into a Jazzlike exciting script, accepted by both the indigenous and the stranger.

I believe that this concept of letting people express themselves in their own terms for a commercial use is very new to Hollywood and I think that Cornel Wilde for this opportunity to let Folklowers have this music for issuance on its label.

On the one side is music in a traditional style. On the other side one can hear the village sounds as they were recorded on the spot. Animal imitations are very much part of African expression used during a village or hunting situation. And of course no sound track recorded in the "bush, jungle etc" is incomplete without the sounds of a "wild microphone," left open.
Produced and directed by Cornell Wilde under his Theodora Productions banner for Paramount Pictures, "THE NAKED PREY" has been filmed in Technicolor and Panavision, entirely in Africa.

Location sites included Vendaland of the Northern Transvaal, where no feature motion picture camera has ever been before, Bechuanaland, Mozambique and Southern Rhodesia.

Kruuger National Park, famed game sanctuary of Southern Africa, the swamps as well as the terrible Kalahari desert of Bechuanaland, the thorn bush plains of Rhodesia, and the mountains and forests of Mozambique and Southern Africa, with their spectacular canyons, waterfalls and volcanic terrain provide the scenic background for the dramatic and exciting screen story.

Tribal shots include the music and dances of N'guni clans -- Venda, Xhosa, Tshangaan and Zulu -- music and dances whose history has been lost in the deepest recesses of tribal memory.

Not having seen a motion picture, they could not conceive of this form of entertainment. Understandably, they thought the white man who came into their kraals with outlandish objects like cameras and arc lights, completely mad.

However, they liked Cornell Wilde, whose face they said "held kindness," and could understand his pantomimic directions, though he did not speak their language. As a result they came through like honor graduates of a "method" dramatic school.

Filming of the Venda took place in a Bantu reserve on the border of the Northern Transvaal and Southern Rhodesia, near a corner of Mozambique.

Filming in Vendaland called for special concessions from the government. Ordinarily the white man is allowed in only on pass. However, because of a four year drought, the advent of the movie company helped bring the area's economy back to normalcy.

THE CAST

Cornell Wilde who heads the cast is a dedicated man, one whose profession comes first and for whom the axiom "The show must go on" could have been written.

He is a man of boundless energy and varied abilities, which is why he is able to wear the three movie making hats of producer, director and star, with facility.

Too, he is fundamentally a story teller, and the screen provides him with the greatest medium of all for telling a tale whether it be through the talent of his acting, his direction or the organized creativity of a producer.

The second lead is played by Gert Van Den Berg, South Africa's leading actor, Gert creates such a villainous screen personality, his downfall comes as a welcome relief.

Patrick Mynhardt, handsome veteran of the British stage and screen, portrays the unfortunate safari overseer.

A Theodora Production
For Paramount Pictures Release

"THE NAKED PREY,"
set in Africa a century ago, is the story of one man's ordeal.
Through circumstances beyond his control, this man is stripped of all outward signs of civilization -- clothing, food, weapons, and hammered down to the basics -- his courage, will, capacity to act, think, endure, conquer, assert the dignity and importance of his life, choose his goal, surmount overwhelming obstacles and rise above himself to justify his existence.
Ken Gampu, known among his people as the African's "Gregory Peck," is a lithe, warrior type of the fighting Xhosa tribe, well educated, former school teacher and one time provincial police officer. Ken has established himself as a native actor of note, both on the stage and screen in South Africa. He is Cornel's nemesis in "The Naked Prey." A worthy opponent, a man of courage himself, who respects that quality in another man.

Other native warriors include Joe Sithole, Richard Mushya, Eric Sabela, Joe Dlamini, Frank Mdhluhi, Sandy Nkomo, Fusi Zazayokwe, John Marcus and Horace Gilman, variously members of the Zulu, Shangaan, Xhosa and Sotho tribes, all fighting people with tremendous pride and native legendary history. Ken Gampu's father, Morrison Gampu, a former government Bantu interpreter, plays the tribal chief. None of these ever had a role in a movie before.

Nine-year-old Bella Randels, an orphan from Johannesburg, plays the little girl, who helps Cornel after their escape from a slave catching raid.

She won the role, which called for a 12-year-old, by proving that she had the strength to pull a full grown man off a game trail into camouflaging brush. An infectious grin and a determination to get into a film, helped somewhat, too.

BIography
OF
CORNEl WILDE

Cornel Wilde is convinced he can make a movie anywhere in the world. He needs only the proper story. The rest is a matter of organization -- getting the right people to the right place, with the necessary equipment.

He is proving his theory now for the second time in Africa, with an adventure film in Technicolor and Panavision that will use the camera to create a panoramic canvas of excitement and danger, "The Naked Prey." His previous African film was titled "Beyond Mombasa," and filmed in East Africa. "The Naked Prey" is being filmed in South Africa, Mozambique, Southern Rhodesia and Bechuanaland.

Cornel Wilde was born in New York City on October 13th, 1918.

Cornel advanced through grade school to New York's Townsend Harris High School (a three-year honor school) and entered Columbia University just before his sixteenth birthday as one of the University's youngest undergraduates. His father became seriously ill at this point and Cornel left college to embark on a series of jobs: selling in Macy's basement, doing advertising, art work and layouts, selling newspaper advertising space -- and also attending the Theodora Irvine School of Drama in the evenings on a scholarship.

He soon returned to his studies, this time at the College of the City of New York, and rushed into a premedical course. He finished the four year curri-
ORIGAL FILM SCORE MUSIC ON FOLKWAYS

FX 6164 HERE AT THE WATERS' EDGE A VOYAGE IN SOUND. By Leo Hurwitz in collaboration with Charles Pratt. From the motion picture "Here At The Waters' Edge," recorded in and around the Port of New York. Occasional Island Waters, City Lights The Cove of Manhattan Island, The Surrounding Shoreline Without To Sea. Introductory notes by SIDNEY PHILKINSTEIN. 1-12th 33-1/3 rpm longplay record.

FX 2070 (P91953) SUITE FROM LITTLE FUGITIVE and other Harmonica Solos, played by Ed Scareno who composed the Little Fugitive Suite for the motion picture. Joey's Theme, The First Kiss, Ed's Blues, Joey In The Baseball Cage, Detour Bottles, Ride 'em Joey, Pugato (Lassie Looks For Joey), Corner Island. The Harmonica Solos are: Polka (From The Golden Age), (D.Shostakovich), To A Wild Rose (E. MacDowell) The Harmonica Player (R. Grouse), Gavotte (J.S. Bach). arranged and played by Ed Scareno. Notes include stimuli from the motion picture. 1-12th 33-1/3 rpm longplay record.


MUSIC OF AFRICA

CENTRAL AFRICA

FK4372 MUSIC OF THE CAMEROON. Recorded in the British Cameroons (1959) by Robert and Pat Fitzenthaler under a grant from the Monzer-Gren Foundation for Anthropological Research and the Friends of the Milwaukee Public Museum; drinking songs, funeral songs, lullabies, ceremonial music, "shamanizing" song, work songs, etc. With documentary notes and photographs; an Ethnic Folkways Library release. 1-12th 33-1/3 rpm longplay record.

FK4427 (P4427) FOLK MUSIC OF THE WESTERN CONGO, recorded in the Belgian Congo by Leo A. Vervliet. Songs made among the Badunda, Bapende, Bambala, Bapindi and Bakwele peoples. Work song, dances, children's songs, hunting calls, "talking" drums. Includes vocal and instrumental instruments such as sanza, horns, rattles, xylophones. Notes. 1-12th 33-1/3 rpm longplay record.

FK4428 (P4427) SONGS OF THE WATUBIN, recorded in Ruanda by Leo A. Vervliet. Songs of bards, poets, hunters, group and solo singing with harps, drums. Notes by Leo A. Vervliet. 1-12th 33-1/3 rpm longplay record.


EAST AFRICA

FE 4201 MUSIC FROM PETRAKE, NORTHERN RHODESIA, Vol. 1, recorded and edited by John Blacking (Univ. of Witwatersrand, S. Africa) and Raymond Aplthorne (Univ. of Ibadan, Nigeria); Lullabies, Children's countin SQ mixing songs, song of sorrow, Cimbelli Rhythms and dance-songs, Nyau Dance Rhythms, Story about the Child of a Polyanagid, Song about the Steamer on Lake Nyassa. Instruments: include seven-note pangwe board zither, leg rattles, drums, etc. With documentary notes. An Ethnic Folkways Library release. 1-12th 33-1/3 rpm longplay record.

FK4405 (P4405) FOLK MUSIC OF ETHIOPIA, recorded in Ethiopia and Eritrea. Contains town and country music, ballads, songs of love and praise, walking songs and instrumental performances. Notes by H. Courlander. 1-12th 33-1/3 rpm longplay record.


LITHO IN U.S.A.