ANTHOLOGY OF 20TH CENTURY ENGLISH POETRY (Part II)

Read by:
Jill Balcon
Pauline Letts
V. C. Clinton-Baddeley
John Glen
Christopher Hassall
Carlton Hobbs

Reading their own poetry:
Richard Church
C. Day Lewis
John Betjeman
Vernon Watkins
W. R. Rodgers
Roy Fuller
Henry Reed
Laurie Lee

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(Part II)

COVER DESIGN BY RONALD OLNEY

DESCRIPTIVE NOTES ARE INSIDE POCKET
Library of Congress Catalog Card No. 61-12044 Rev.

©1961 FOLKWAYS RECORDS & SERVICE CORPORATION
701 Seventh Ave., New York, New York 10036
Distributed by FOLKWAYS/SCHOLASTIC RECORDS
906 Sylvan Ave., Englewood Cliffs, N.J. 07632
ANTHOLOGY
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PART II

Read by
JILL BALCON, PAULINE LETTS, V. C. CLINTON-BADDELEY, JOHN GLEN, CHRISTOPHER HASSALL, CARLETON HOBBS, and, reading their own poetry, RICHARD CHURCH, C. DAY LEWIS, JOHN BETJEMAN, VERNON WATKINS, W. R. RODGERS, ROY FULLER, HENRY REED, and LAURIE LEE.

This anthology contains works by Hardy, Bridges, Housman, Yeats, Kipling, Davies, de la Mare, Maugham, Edward Thomas, Lawrence, Ficke, Young, Sassoon, and Edith Sitwell (who read her own poetry). Part II, continuing in chronological order, begins with W. J. Turner and proceeds to poets, all of whom (except W. B. Yeats and Sydney Keyes) are writing today, and eight of whom are reading their own poetry. 1938 it is perhaps necessary to remark that 'Arms and the Boy' is a poem of the 1914 war, and that 'Ultima Ratio Regum' refers to the Spanish civil war.

Eavan Boland's poem, 'Do not go gentle into that good night', was published in November, 1951, and was not therefore written immediately before his father's death, but not taken until December, 1932. The phrase, 'There, on the sad height', has probably a metaphysical meaning, such as 'there, on the brink of death'. The poem is set to music by Stravinsky.

Roy Fuller's poem, 'Translation', has a misleading title. The poem translated is imaginary.

Sydney Keyes lost his life, after only a fortnight's service in Africa, on April 10. 1943. Wordsworth was one of his favourite poets.

Side One

T. S. ELIOT (1888- ) Journey of the Magi (V.C.C.B.): A Song for Simon (J.G.)
W. J. TURNER (1809-1946) : Talking with Soldiers (V.C.C.B.)
RICHARD CHURCH (1889- ) : Hymn to Christ (R.C.)
WILFRED OVEN (1892-1918) : Arms and the Boy (C.H.)
EDMUND BLUNDEN (1896- ) : The Midnight Skaters (R.B.)
C. DAY LEWIS (1904- ) : Map and Sumach, A Hand from Below: Birthday poem for Thomas Hardy (C.D.L.)
JULIAN BERNARD (1906- ) : The Church's Reservation, The Olympic Girl (J.B.)
W. H. AUDEN (1907- ) : If I could tell you (V.C.C.B.)

Side Two

W. H. AUDEN (1907- ) : Master of the Reels Air (C.D.L.)
VERNOR WATKINS (1907- ) : The Heron (V.W.)
LOUIS MACNEICE (1907- ) : Conversation (C.D.L.)
STEPHEN SPENDER (1909- ) : Ultima Ratio Regum (C.H.), In Africa (P.1)
W. R. RODGERS (1911- ) : Carol, Beagle (W.R.)
ROY FULLER (1912- ) : The Family Car, Translation (R.F.)
GEORGE BARKER (1913- ) : Sunday Day (C.D.L.)
DYLANN THOMAS (1914-1963) : The hand that signed the paper (C.H.), Do not go gentle into that good night (V.C.C.B.)
LAWRENCE DURRELL (1914- ) : Meninx (P.L.)
HENRY REED (1916- ) : Naming of Parts (C.H.)
LAURIE LEE (1916-1 ) : The Abandoned Shade, Day of these Days (C.D.L.)
RUDYKEYES (1922-1945): William Wordsworth (V.C.C.B.)

(Poems by the same author run on as a group; a change of author is indicated by a scroll.)

T. S. Eliot, Vernon Watkins, W. H. Auden, Louis MacNeice, Stephen Spender, George Barker, and Lawrence Durrell, are published by Faber and Faber. The poem by W. J. Turner is published by the Oxford University Press. The poems by Richard Church are published by the University of London Press; that by Wilfred Owen by Charles and Edwin. The poems by Robert Graves are published by Caswell and Co.; that by Edmund Blunden by Constable; that by C. Day Lewis by the Bodley Head. The poems by John Betjeman are published by John Lehmann; those by W. B. Yeats byarker and Warner; those by Julian Bernard by John Lehmann; and those by Sydney Keyes are published by Routledge and Kegan Paul.

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The recordings were directed by V. C. CLINTON-BADDELEY and made by EDGAR A. VETTER at 22b, Ebury Street, London, S.W.1. Summer 1958.

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