Professor Cyril Northcote Parkinson was born in 1909 at Barnard Castle, and educated at St. Peter's School, York, Emmanuel College, Cambridge, and King's College, London. He has been a Fellow of Emmanuel College; on the teaching staff of Blundell's School, and the Royal Naval College, Dartmouth, Professor of History in the University of Malaya; and in 1959 was appointed to the Miller Chair at the University of Illinois. His books include a biography of Admiral Lord Exmouth; Trade in the Eastern Seas, 1793-1813 (a study of the East India Company); War in the Eastern Seas, 1793-1813; Always a Fusilier (a war history of the Royal Fusiliers); a history of Malaya, and several other books about that country. But none of these books have achieved the success of his Parkinson's Law, The Pursuit of Progress, published in 1958—a work which has had a deep effect upon contemporary business life. Since the publication of that famous work the Professor has continued his valuable researches, with the important result that Jupiter Recordings has now been privileged to report some new findings, delivered by Professor Parkinson himself—

In the demonstrations which illustrate his lecture, Professor Parkinson has been assisted by Mr. Carleton Hobbs, Mr. John Glen, Mr. Wallace Southam, Mr. William Lemmon, and Mr. Mark Goullet.

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Laurie Lee was born at Stroud in the Cotswolds during the
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and worked as a builder's labourer. Later he spent a year in
Spain, playing the violin in streets and cafes. He was a
member of the International Brigade in the Spanish Civil
War.
POETRY: The Sun
my Monument (1944);
The Bloom of Candles
(1947); My Mans
Coated Man (1955),
which won the Wil
liam Foyle Poetry
Prize of that year.
PROSE: A Rose
for Winter (1955);
Cider With Rosie
(1959).

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SONNET.
ONE FOR Miss BLIGH.

THE SONG OF THE IMPERIAL CARRION. This story
of how the vultures came to the Crimea is told in Cecil
Woodham-Smith's The Reason Why.
Christopher Logue was born at Portsmouth in 1926, and
has lived much of his life in Paris.
POETRY: Want
and Quadrant
(Paris, 1953); Devil,
Maggot and Son(Am
sterdam, 1954); First
Testament (Rome,
1955); Seven Sonnets
(Paris, 1956); Songs
THEATRE: Jus
tice (1959); Trial of
Coband Leach (1959);
Songs for the Life
white Bars (1960),
all produced at the
Royal Court Theatre.
Other Poets Reading
ense in this series: No. I,
Edith Sitwell and C. Day
Lewis (jep 001); No. H,
Robert Leavell and Elizab
eth Jennings (jep 002).

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