SEA SONGS

Lou Killen, Stan Hugill and the X Seamen’s Institute sing of Cape Horn sailing at the Seattle Chantey Festival.
SEA SONGS

Hearty renditions of traditional songs and chanteys sung at the Seattle Chantey Festival

STAN HUGILL
Aberdov, Wales
Lowlands, A Long Long Time Ago

DAVE BAUMGARTEN
Seattle, Washington
Greenland Fisheries, with Blue Sandrock

LOU KILLEN
Liverpool, England
Shoals of Herring
The Bleecher Lass

RACINE MORTON & MARC BRIDGHAM, Seattle, Washington, Ize the Boy
MARY BENSON, Portland, Oregon, Roll the Old Charriot
PADDY HERNON, Vancouver, Canada, Mingulay Boat Song
CLARK BRANSON, San Jose, California, Hanging Johnny
MARY WILSON, Seattle, Sailboat Malarkey

THE X-SEAMEN'S INSTITUTE, New York City

BERNIE KLAY
The Sailor's Alphabet

FRANK WOERNER
on all choruses

JOHN TOWNLEY
Run Come See

DAN AGUIAR
Santinnio

MARY MALLOY, Seattle
VALENTINE DOYLE, San Francisco

SHIP TRUST, National Maritime Historical Society
2 Fulton Street, Brooklyn, New York 11201

The sparkling summer skies of Seattle smiled down as July turned to August over Puget Sound. I was fortunate, along with the rest of the musical X Seamen's Institute, to join in a solid week of song to welcome ships and sailors of the American Sail Training Association's 1978 Tall Ships Pacific. And the company of English singer Lou Killen and the legendary Stan Hugill made the week unforgettable.

Greeting the US Coast Guard's majestic training bark Eagle, accompanied by a fleet of smaller square-riggers, yachts and wooden fishing vessels, was an international host of chantey singers, gathered from across the nation and across the sea to join in the choruses of sea music, from soulful forebitters to rousing capstan and halyard chanteys. After a week of singing and sailing in the matchless Northwest air and sea, we all came away with a feeling that sea music is a still-growing and living tradition—and we and the thousands in our audiences had shared a very special time together.

The tradition will continue to grow, as yearly festivals are being planned, the next one on the East Coast to be sponsored by the American Sail Training Association, the National Maritime Historical Society, and Tapinta. Individuals and organizations who would like to join in should contact Bernie Klay at: Sea Heritage Foundation Inc., 254-26 75th Ave., Glen Oaks, NY 11004.

-JOHN TOWNLEY

This album was commissioned by NMHS and funded by TASA, TAPINTA and Clark Branson. All royalties will be used for future annual festivals of sea song and lore. Recorded at Holden Hamilton Roberts Recording Studio, Seattle; engineer, Kurt Blood. Mixed at Vanguard Studio, New York; engineer, John Kilgore. Producers, John and Christine Townley. Cover painting, Carl Evers. Design, Norma Stanford.