LET’S DANCE THE KOLO!
The Branko Krismanovich Instrumental Ensemble

THE KOLO!
The KoLo is a chain dance. Generally, a man leads the chain which may be in closed or open circle formation. The dance has many phases and very often works up from a gentle swayings motion to more animated movement, dying down to a moderate level according to the directions of the orchestra and KoLo leader. The dancers are joined by grasping hands, holding belts or connected in chains by strings of colored beads or kerchiefs. The basic step involves crossing the feet front and back while the dancer moves sideways. The many varieties of KoLo rhythm and melody can be heard on this recording and on various Monitor discs of Yugoslav music listed below.

THE BRANKO KRismanovich SOCIETY bears the name of a Yugoslav national hero, a student of Belgrade University who died fighting in defense of his country in 1941. The Society was founded in 1943 as a musical and artistic association at Belgrade University. American audiences became familiar with the name when the Society’s prizewinning Chorus of eight voices visited some fifty cities during a sold-out tour in the Fall of 1960. (See Monitor MF 579 and MF 576. The Folk Instrument Ensemble of the Branko Krismanovich Society boasts an equally important international reputation. When the Ensemble stopped in New York for three days en route home from a successful Latin American tour, Monitor seized the opportunity to record them.

After the songs and dances in this recording were taped, the Ensemble members let down their hair by running through such un-Croatian ditties as "Tea for Two," "Night and Day," and "Lullaby of Broadway"—all with evident relish.

The members of the Ensemble are: Vladimir Jelic, MiODrag Janoski; Violin; Blagoje Petrovic, Clarinet; and Frule (native flute); Slabodan Rancic; Flute; Tomislav Evtovic, Violin; Vlasta Kandic, Accordion; Milimir Milanovic, Doublebass; Tomislav Kurnmovic, Guitar; Zivota Markovic, Tarabuka percussion; Pavle Stefanovic, Darinka Markovic, Slavko Antov, Vocalists.

SIDE ONE
1. VRANJASKA SVITA (Serbian Suite)
   a) Vranijska b) Cocek
2. MARICKA MOJA My Mufla (Slovenian)
   Duets: Darinka Marovic and Pavle Stefanovic
3. DARINKA MAROVC My Mufla (Slovakian)
   Duets: Darinka Marovic and Pavlo Antov
4. ZA TERE MARIJO For You, Maria (Dalmatian)
   Duets: Darinka Marovic and Pavle Stefanovic

SIDE TWO
1. ACCORDION KOLO ( Macedonian) Instrumental Quinnet
2. SNOSTI JA VIDOV Last Night I Saw ( Macedonian)
   Solo: Pavle Stefanovic
3. Makedonska Poskokica ( Macedonian)

MUSIC OF YUGOSLAVIA ON MONITOR RECORDS

MF 312 FOLK SONGS AND DANCES OF YUGOSLAVIA. Vlajnica Dance; Istei, Marese; KoLo Dance; Aji, Lolo Muja; Ot, Boticica Rumen; Boisa Voda Treci; Kazi, Vapec; Mladica, Po Kozjek; Po Kranjskim; Drnos; Ja Prosetah, Altano Kadozo; U Livadi Pasek, Koce Mi Padanj; U Seboiz Kraj, Dla Vrbasa, Levacko Kolo; others. National choirs and orchestras.

MF 327 YUGOSLAV FOLK SONGS. Performed by the "Josa Vlajnica" Chorus and Orchestra of Zagreb conducted by Emil Cossotto. Ot, Terazna, Terrna: Ki To Tapa, Ki To Tee, Kazi Ando Mori; Prsla Bo Pnola; Brasa Jana Kapini; Cuvam Ocece Krai, Zeleno Zove; others.

YUGOSLAV FOLK DANCE MEDLEY NO. 1
   a) Carevo KoLo (Serbian) b) Caj Gora (Serbian)
   c) Valjevka (Slovakian Poskokica — Shumadian Tamu)
   d) Ah! Ljubljicne (Song from Kosovet) e) Se Letlbiv Edno Mome (Macedonian) f) Makedonsko Oro (Macedonian)

YUGOSLAV FOLK DANCE MEDLEY NO. 2
   a) Stoban Kolukar (Serbian KoLo) b) Febru, Velmi (MakDesign Pesme — Slovenian) c) Dragisena KoLo (Accompanied Duets — Serbian) d) De Mit Djet (Dalmatian)

FRULATES PESME (Croatian Songs)

1. STANI, STANI IBAR VODO Stop, Stop, Ibar River (Serbian)
   Solo: Pavle Stefanovic
2. KONJOBRU Stop, Stop, Ibar River
   Mi: Sutki Takant /2
   Ja: Imam Jade Sovce Jade Sovce
   Meni Nije Lake /2
   Prevedi Me Ti Sa Sobom
   Jo: Krajem Grada /2
   Iz: Ti Sove oce jedena
   Chi: Jedena
   Dvor: Mladost /2
   Tamo Gde Se Ibar Voda
   Ibar Voda
   S: Moravin Ulva /2
   Jedena Kula Umasenja
   Umasenja
   Moj Draguj Svece /2
   Pokraj Istra Oce
   Oce
   Skoko Solev Koci /2
   Stani, Stani Ibar Voda
   Ibar Voda
   Morom Dragoj Doci /2

YUGOSLAV FOLK DANCE MEDLEY NO. 3
   a) Pred Konke (Bosnian KoLo) b) Koko, Zikni (Medimurska Pesma — Slovenian) c) Dragisena KoLo (Accompanied Duets — Serbian) d) De Mit Djet (Dalmatian)

For complete catalog, "Music of the World" write:

MONITOR RECORDS
156 Fifth Avenue
New York, New York 10010

Recorded by John Quinn at Pine Studios, New York

Cover Design: David Chaeman

Printed in U. S. A.