Of the many celebrated Yugoslav folk ensembles currently performing throughout the world, Dragoslav Dzadzevic’s FRULA stands head and shoulders above the rest for the sheer brilliance of its showmanship, the variety of its repertoire, the exuberance of its dancing and the lavishness of its costuming.

In more than 50 countries around the globe this fabulous company of 35 dancers, singers and instrumentalists (whose ages range from 19 to 25 years) has captivated critics and evoked audience ovations. It now ranks as one of the three greatest (and most popular) folk attractions performing in Europe today. Now, for the first time, this magnificent company is visiting North America in a spectacular production unlike anything ever seen here before. An electrifying, dazzlingly colorful, fast-moving and varied production by some of the greatest performers in the dance world. This recording captures the sounds of their best numbers and gives the listener an opportunity to listen to the music at his leisure.

Side One

1. Cochek (Serbian Dance)
2. Dances from Vranje
3. Kalimanko (Macedonian Song)
4. Croatian Songs and Dances

Vocal Soloist: Irina Stoianova
Solo Clarinet: Zoran Mirkovic
Solo Trumpet: Jordan Trenev
Violin: Branka Belobrk
Accordion: Milorad Urosevic and Zvonimir Klancnik
Guitar: Milan Tanasijevic
Bass: Mihajlo Bozinovski

Side Two

1. Vlaska Kolo (Serbian Dance)
2. Biljane Platno Beljase (Macedonian)
3. Lele Jane (Bulgarian Song)
4. Czardas (Hungarian Dance)
5. Krivo Horo (Serbian Dance)

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