MONITOR PRESENTS
THE EXCITING VOICE OF
LILLY
TCHIUMBA

Songs of My People
Angola: Songs of My People

Monitor presents the Exciting Voice of LILLY TCHIUMBA

Side One

1. N'ZAMBI (5:10)
   N'Zambi is God
   A mother is torn between her reverence for God
   and her helplessness to save her sick child.

2. MONA KI N'GUI XISSA (2:50)
   The Daughter that I Leave Behind
   Before dying, a father asks his friends to take
   care of his daughter and to teach her how to
   work for her people.

3. N'GONGO GIAMI (3:20)
   My Anguish
   The young man is dying but he knows not why;
   he asks his mother why this must be.

4. MANAZINHA (3:23)
   A beautiful woman, however much she is dress­
   ed in luxury, is still the victim of the colonial­
   ists.

5. DILAGI BU KANGA (2:40)
   Medicine Men
   When the medicine men are on the loose you
   have to take the women and children into the
   house, close the doors and windows and stay
   at home.

6. MUATO MUA N'GOLA (2:35)
   Women of Angola
   All women of Angola should be respected no
   matter what their condition or social standing
   and they have the right to fight for their posi­
   tion in society.

LILLY TCHIUMBA has dedicated her whole
artistic career to the propagation of the folklore
of her native Angola. Born in Luanda, she be­
gan singing at an early age and has written
and composed songs based on the traditional
music of her people.

A gifted woman, harmonizing beauty and
passion, she transmits love and defiance to all
who hear her and hear of her. This gives her
the serene and calm air of one who wants only
to give and to receive nothing in return.

Though she sings in her language, Kimbundo—
known to relatively few,—the listener cannot
but feel the passion, love and defiance in
her songs.

The Musicians

LOPES JUNIOR (N'Djila)   Viola
MANUEL SANCHES            N'Goma-Dikanza
ALVARO TRIGUEIROS          Kabaça-Puita
EDUARDO COUTO              Viola
VILSON VASCONCELOS         Ungo

Music from Africa

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