Monitor presents Bayanihan 7
Philippine Dance Company
Bayanihan
PHILIPPINE DANCE COMPANY

Side One

Band 1 TACON Y PUNTE (12:35)
Band 2 THE THUNDER AND THE FIRE
Part 1: The Plains of Mindanáo (3:03)
Part 2: Luzon—The Mountains (4:45)
Band 3 O ILAW (2:35)

Side Two

Band 1 PEOPLE UNDER THE SUN
Part 1 (11:30)
Part 2 (9:00)
Band 2 TINIKLING (2:33)

During the summer of 1958 at the Brussels Fair a company that few outside the Philippines had heard of set international audiences chattering with its excitement and variety, its vivacity and charm. So spectacular was Bayanihan’s Brussels’ success that such cities as Rome, Copenhagen, Madrid and New York clamored to see the troupe and quickly capitulated to its rare beauty.

The company takes its name from an ancient Filipino custom. The word is derived from bayani meaning “group work” and Bayanihan means getting together to push through a common project. The Bayanihan Philippine Dance Company is a project of the Bayanihan Folk Arts Association, a non-profit civic organization composed of public-spirited citizens in the Philippines.

The present recording, Bayanihan 7, was taped in New York during the appearance of the Company at the Felt Forum in that city in the spring of 1977. Four centuries of Spanish influence left indelible marks on the fabric of Philippine life, including the arts. Tacón y Punta—heel and toe—colorfully recreates the ambience of times not too long past. In the section entitled The Thunder and the Fire the listener will hear the exciting rhythms and sounds derived from the various indigenous groupings found in the Philippine archipelago: the plains of Mindanáo and the mountains of Luzon. Finally, in the suite entitled People Under the Sun the music depicts bits of life in the Philippine countryside now. At the end of Part 1 of this suite one can hear the sound of coconut shells strapped to the back, chest, hips and thighs of the dancers being struck lustily by a pair of coconuts in the dancers’ hands (Maglalatik) as well as the Chinese influence near the end of Part 2. The recording ends with a new spirited version of Tinikling, one of Bayanihan’s most popular and exciting numbers, in which the dancers step in between long bamboo poles which are clapped vigorously in time with the music and at a gradually accelerated tempo.

Bayanihan Discography

The Bayanihan Philippine Dance Company is represented on six long-playing records. The recording sessions which produced the Bayanihan discs were conducted during actual performances of the dances, which has resulted in a “live” quality and unusual excitement. The recordings were made with stereophonic equipment.

In the recordings the listener can hear the beat of the feet of the performers and all sounds which are part of the various dances. These sounds, aside from the music of the rondalla (native string band), include the nose flute, various gongs, bamboo jew’s harp and Muslim court instruments. There are chants and vocal selections by the Bayanihan performers.

The Bayanihan recordings released by Monitor have received high critical acclaim. Henrietta Yurchenco, chief folk music critic of The American Record Guide, wrote, “The performances are spirited and communicate the same spontaneity as do their stage performances.” Hi Fi Stereo Reviews writes, “This is a model folk recording. It provides a clear, illuminating musicological map of the country as a whole. The programming is intelligent...” The High Fidelity magazine reviewer noted, “If you heard the company itself...this program is an essential addition both to the curious Muslim and Polynesian influences in Philippine music and to the more conventional Spanish influences.”

Volume 3, “Bayanihan Sings!,” is notable, not only for its sheer musicality, but because it is the first wholly vocal Philippine recording. Aside from a rich selection of Philippine songs, it includes the Philippine National Anthem—sung in both English and Tagalog (another Bayanihan first!), plus an unusual rendition of “Deep In The Heart of Texas.”

The recording “A Philippine Christmas With Bayanihan” is the first effort to provide a complete selection of local and international Christmas carols and songs as heard in the Philippines. This is an unusual and unique Christmas album. “Bayanihan on Tour” expands the Bayanihan recording repertoire and includes the Company’s rendition of “East Side, West Side” and “Come to the Fair,” recorded especially for the New York World’s Fair in 1964.

Recorded in New Orleans during their 1970 tour, Volume 6 of Bayanihan presents another cross-section of Philippine music highlighted by the first recording ever made of Tagabili, authentic music of this tribe from Mindanao.

Bayanihan Recordings

1. Monitor Presents: Bayanihan Philippine Dance Company
12 inch, 33 1/3 rpm, Stereo (MFS 322)
Side 1: Bahay Kubo, Lupay, Ilocano Nasud (vocals); Sinitik, Polkalab, Banggi-Funeral Dance, Pangansang Sa Ibad.
Side 2: Maglalatik, Tahing Balla, Jota Moro Dance, Pan­danggo Sa Sambali, Sulatana, Issa Ikik.

12 inch, 33 1/3 rpm, Stereo (MFS 330)
Side 1: Magtanong Ay Di Biro, Aking Bituin, Leron Leron, Sinta (vocals); Gayong Gayong, Bagobo Festival Dance, Binasuan, Polk Sal, Kalinga Wedding Dance, Tinikling, Mazurka Boholana.
Side 2: Subli, Carinosa, Hugaw Festival Dance, Lubi Lubi, Sakutin, Sabayaw, Pukol, Asik, Musikong Bumbong, Leron Lenon Sinta, Condanso, Baka Dance.

3. Bayanihan Songs! Monitor Presents the Celebrated Philippine Dance Company in Songs of the Philippines
12 inch, 33 1/3 rpm, Stereo (MFS 372)
Side 1: Bayanihan Instrumental Medley, Chichiritichit, Dahi Liyo, Ako Kini Si Ang, Bontoc War Dance, Condansoys, Bahay Kubo, Kalinga-Hugao Festival, Sa Libis Ng Nayan, Deep in the Heart of Texas.
Side 2: Delangg Pilipina, Pampilinawen, Magtanong Ay Di Biro, Ilocano A Nasud, Mandayan Festival Dance, Sa Kabukiran, Leron Leron Sinta, Sagayan Sa Kulog, Lupay, Pambansang Awit (Philippine National Anthem, sung in English and Tagalog).

4. A Philippine Christmas with Bayanihan
12 inch, 33 1/3 rpm, Stereo (MFS 427)
Side 1: Medley of Christmas Songs; Sa May Bahay Ang Aming Bati; Talang Patrubay (Silent Night); Ang Pasko Ay Sumapit; Passyak; Nacio, Nacio, Pastores; O Holy Night.
Side 2: Salugong; Awitan Ng Mga Anghel (Hark, the Herald Angels Sing!); Ania Ng Uling Ti Capudaw; Nagsasat A Carasa; Halina Kaya Ng Pagmamasid; Gabling Mahal; Noong Unang Pasko (The First Noel); O Magsaya (Joy to the World); Halina, Halina (O Come All Ye Faithful).

5. Bayanihan on Tour
12 inch, 33 1/3 rpm, Stereo (MFS 428)
Side 1: Pista Ng Bayanihan: Kulambu At Palayok; Atin Ku Pung Singting; Chit­chhirichit; Sarong Banqui; Sanking, Dances of the Mountain Province: Dance of the Seven Gongs; The Hunting of the Boar; Talain and Bumahay. Philippine Panorama: Mang-I-I-Ida; Halifax-Bibilin; Subil, Subel, Sub.".
Side 2: El Salon Filipino: Jota Cavaleiro, Bales de Aniano, Paseo De Iloilo, Hari-Raya (Muslim Festival): Kradoran, Pangalay, Bayanihan Encore: East Side, West Side, Come to the Fair.

6. Bayanihan, Vol. 6
12 inch, 33 1/3 rpm, Stereo (MFS 723)
Side 1: Kayo't Pagmasdan; Halina, Halina; Kayo't Pagmasdan; Halina, Halina; Tinikling.
Side 2: Tagabili, Paypay, Kapa Malong-Malong; Louisiana; Pearly Shells, Lord’s Prayer.

© 1978 Monitor International Corp. Cover photo by Tasso Mavris

For complete “Music of the World” catalog write to: MONITOR RECORDS, 156 Fifth Avenue, New York, N.Y. 10010

Printed in U.S.A.