THE BRITISH ARE COMING!
TO SALUTE AMERICA'S BICENTENNIAL

THE MASSED BANDS, PIPES & DRUMS OF HER MAJESTY'S
ROYAL MARINES & THE BLACK WATCH
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THE ROYAL MARINES AND THE BLACK WATCH

It is significant that the Royal Marines and Black Watch, (Royal Highland Regiment), two of Great Britain's most prestigious military units, have been selected to render a Royal Salute to America's 200 years of independence. Both units participated in the great campaigns of the Revolutionary War, having been dispatched to America by King George III as the elite of the British forces sent to suppress the colonial revolt. The Royal Marines distinguished themselves in the historic Tour of America from 1868-1871, a year before his death in 1848, is one of Europe's most enduring and famous marches. The spirit and "esprit de corps" of the Black Watch is symbolized throughout this great march.

"Sunset", including "Last Post" and the "Eternal Drill" as played by the brass bands, is the traditional ending of the British military day. It is followed by the Lone Piper playing "Sleep, Dearly, Sleep." This selection is of special significance to both the Black Watch and the American people. By special request of the Kennedy family, this medley was performed by the Piper of the Black Watch as the final lament at the funeral for the fallen President, John F. Kennedy.

In tribute to the United States, Side I opens with John Philip Sousa's immortal march, "The Stars and Stripes Forever" which has been referred to as "The God Bless America" which has been a favorite of military bands for over one hundred years. During World War I, this march was written in 1918 for his Broadway musical, "Yip, Yip, Yaphank," which had a single record go to the top of the hit parade listings in England, is the quintessential British march, is followed by the stirring Regimental Quick March of the Black Watch, and "All the Blue Bonnets Over the Border." The spirited French military march "Sacred and Noble Tattoo" which has been bestowed in America with General Custer's 7th Cavalry, and the famous marches, "Gary Owen"—long associated in America with General Custer's 7th Cavalry and the 69th Regiment of New York (The Fighting 69th).

The medley is followed by "Edinburgh Castle" from the Black Watch march of the "Castles of Hope and Glory" which has been a cherished possession, is followed by the stirring Regimental Quick March of the Black Watch, and "All the Blue Bonnets Over the Border." This selection is of special significance to both the Black Watch and the American people. By special request of the Kennedy family, this medley was performed by the Piper of the Black Watch as the final lament at the funeral for the fallen President, John F. Kennedy.

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