| Best-Loved GERMAN FOLK SONGS | \begin{itemize} 
\item Musical settings by Arne Dürumgaard. 
\item Orchestra conducted by Robert Cornman. 
\item Complete German Text Included. 
\item MCD 61398 
\end{itemize} |
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| THE MOISEYEV DANCE ENSEMBLE | \begin{itemize} 
\item Orchestra of the Moiseyev Dance Ensemble conducted by Samson Galperin and Nikolai Nekrasov. 
\item MCD 61451 
\end{itemize} |
| Javier de Leon's FIESTA MEXICANA | \begin{itemize} 
\item Panorama of Mexico, Old and New! 
\item MCD 61472 
\end{itemize} |
| 24 BEST LOVED FRENCH FOLK SONGS | \begin{itemize} 
\item Sung by André Claveau & Mathé Altéry. 
\item Christian Borel & Claire Vallin. 
\item Orchestra conducted by Pierre Guillermin. 
\item Complete French Text Included. 
\item MCD 61387 
\end{itemize} |
| SOVIET ARMY CHORUS & BAND | \begin{itemize} 
\item A Program of Folk, Popular & Classical Selections. 
\item MCD 61500 
\end{itemize} |
| The Collector's PAUL ROBESON | \begin{itemize} 
\item MCD 61580 
\end{itemize} |
| SALUTE TO ISRAEL | \begin{itemize} 
\item The Feenjon Group / The El Avram Group. 
\item Songs in Hebrew, Yiddish & Arabic. 
\item MCD 61746 
\end{itemize} |
| AMAZING GRACE | \begin{itemize} 
\item The Massed Bands, Pipes & Drums of the WELSH GUARDS and SUTHERLAND HIGHLANDERS and the Morriston Orpheus Choir. 
\item MCD 61760 
\end{itemize} |
Monitor Presents Her Majesty's
Scots Guards on Tour

featuring the Regimental Band, Pipes & Drums

Director of Music:
Major JAMES H. HOWE, LRAM, ARCM, psm

The Band of the Scots Guards can be justly proud of its touring record. Probably the most travelled of all British Service Bands, some of the following tours illustrate visits made to places all over the world.

In 1962 the Band travelled to Kenya, where they gave concerts in connection with the Royal Agricultural Show in Nairobi, and in 1963 it was the featured musical unit at the Canadian National Exhibition in Toronto, where performances were given daily in the beautiful Exhibition Grounds on the shores of Lake Ontario.

January 1964 saw the Scots Guards Band leave on probably the most strenuous tour ever undertaken by a Service Band. Beginning in Hong Kong, with concerts in the New City Hall, the Band then flew to New Zealand where for six weeks it travelled extensively, covering both the North and South Islands. From there another flight to Tasmania, then seven weeks in Australia, visiting Adelaide, Brisbane, Sydney, Perth and other larger cities. On this tour a total of over 40,000 miles were covered.

In 1967 the Band flew to Paris to participate in the celebrations to mark the 50th anniversary of the ending of World War I. A great honor was bestowed on the Band when it was selected to represent Great Britain at Expo 1970, held in Osaka. Whilst in Japan, the Band also played in Tokyo, where it had a tumultuous reception. In the same year, 1970, a trip was made to the Persian Gulf to entertain the British Forces there, and another visit was made to Paris. The visit was organised by the "Association Francaise Musique Recreative" who had honored the Scots Guards Band by awarding it the "Golden Zither" Award for the best record in its class of light music, namely the recording of "SOUSA SPECIALS."

During its twelve-week tour of the United States the Band visited Miami, Los Angeles, New York and all the major cities.

1. ENTRY OF THE BAND:
a) "Drumming Fanfare"  
b) "Burns on the March"  
c) "Holyrood"

2. ENTRY OFPIPES AND DRUMS:
a) "The Cameron Quickstep"  
b) "The Pigeon on the Gate"  
c) "The Liverpool Hornpipe"  
d) "Pipe Major Joe Wilson"  
e) "The Rowan Tree"  
f) "The Old Rustic Bridge"

3. TRANSATLANTIC:
a) "The Maple Leaf"  
b) "Hootenanny"  
c) "The Marines Hymn"  
d) "Stars & Stripes Forever"  
e) "Colonel Bogey"

4. THE BAND, PIPES & DRUMS IN CONCERT:
a) "The Highland Cradle Song"  
b) "The Liberation Polka"  
c) "Rose Among the Heather"  
d) "Jock Wilson's Ball"  
e) "The Glendaruel Highlanders"  
f) "The Black Bear"

5. FEATURING THE BAND:
a) "The Saints"  
b) "Helter Skelter"  
(Xylophone Solo: Sergeant Gerald Manville)

6. MUSIC FOR HIGHLAND DANCING:
a) "Cock O' The North"  
b) "Thick Lies the Mist"  
c) "The Duke of Gordon's Birthday"  
d) "Pibroch O' Donald Dhu"  
e) "Lady Madelina Sinclair"  
f) "Aspen Bank"  
g) "Highway to Linton"  
h) "The Fairy Dance"

7. SPOTLIGHT ON THE CONCERT BAND:
a) "South Rampart Street Parade"  
b) "Yesterday"  
c) "If I Ruled the World"  
(Vocal Solo: Corporal Roy Smith)

8. THE GRAND FINALE:
a) "The Skye Boat Song"  
b) "Green Hills of Tyrol"  
c) "Nightfall in Camp"  
d) "Oft in the Stilly Night"  
e) "Scotland the Brave"  
f) "Johnny Scobie"  
g) "Hielan' Laddie"

*No pause after these selections.
MONITOR PRESENTS HER MAJESTY'S
SCOTS GUARDS ON TOUR
FEATURING THE REGIMENTAL BAND, PIPES & DRUMS
DIRECTOR OF MUSIC: MAJOR JAMES H. HOWE, LRAM, ARCM, PSM

1. ENTRY OF THE BAND:
   a) "Drumming Fanfare"
   b) "Burns on the March"
   c) "Holyrood"

2. ENTRY OF PIPES AND DRUMS:
   a) "The Cameron Quickstep"
   b) "The Pigeon on the Gate"
   c) "The Liverpool Hornpipe"
   d) "Pipe Major Joe Wilson"
   e) "The Rowan Tree"
   f) "The Old Rustic Bridge"

3. TRANSATLANTIC
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   c) "The Marines Hymn"
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   b) "Helter Skelter"
   c) "The Duke of Gordon's Birthday"
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   e) "Lady Madelina Sinclair"
   f) "The Old Rustic Bridge"

6. MUSIC FOR HIGHLAND DANCING
   a) "Cock O' The North"
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   c) "The Duke of Gordon's Birthday"
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   *No pause after these selections.

Total Playing Time: 45:32
Monitor Presents Her Majesty’s
Scots Guards on Tour
featuring the
Regimental Band, Pipes & Drums

Director of Music: Major JAMES H. HOWE, LRAM, ARCM, psm

1. ENTRY OF THE BAND
2. ENTRY OF PIPES AND DRUMS
3. TRANSATLANTIC
4. THE BAND, PIPES & DRUMS IN CONCERT
5. FEATURING THE BAND
6. MUSIC FOR HIGHLAND DANCING
7. SPOTLIGHT ON THE CONCERT BAND
8. THE GRAND FINALE

Total Playing Time: 45:32