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5. **BEDUMIYA** (Israeli) 2:50
   In the Stillness of Autumn
   Vocal: Avram Grobard**
   A lovely song which evokes memories of autumn stillness, walks along paths and nights of love.

6. **MIDGALIM** (Israeli) 1:30
   Towers of the Fortress
   Vocals: Hevron Levi & Jerry Sappir*
   A dynamic and joyful song using a biblical text: “King Uriah built towers in Jerusalem and fortified them.”

7. **FEGO HEM** (Israeli) 4:00
   Where Are They? (H. Hesser-S. Kraus)
   Vocal: Margalit with Ensemble conducted by Yoel Sharr
   “Where are they...the Abrahams and Isaacs and Jacobs of yesteryear, now that we could use their wisdom and their strength?”

8. **BEI MEIN REBBE IS GIVAIZIN A GANAYVA** (Yiddish) 1:25
   There Was a Robbery At My Rabbi’s
   Vocal: Margalit*
   There was a robbery at my Rabbi’s They took seven great shirts Three with patches Four with holes They took seven candlesticks Three with no sticks Four without sockets They stole seven regal roosters Three without heads Four with no wings.

9. **OD SHANAH** (Israeli) 3:30
   Gypsy Yagabond Vocal Duet: Ron Eliran & Holly Lipton**
   (Sung in Hebrew & English)
   “Our hearts that loved in song and in silence Still remember yesterday; full of sunshine. But it’s evening, and time to go. Where does the time go?”

10. **BASHANA HABA’AH** (Israeli) 3:20
    Any Time of the Year
    Vocal: Holly Lipton and Avram Grobard**
    (Sung in Hebrew & English)
    “In the coming year we will sit upon the terrace and we’ll count the wandering birds...You will see, you will see how good it will be next year, in the coming year.”

11. **LOMER ALLEH ZINGEN** (Yiddish) 2:50
    Let’s All Sing
    Vocal: Jerry Sappir*
    Let’s all sing a little song. Rabbi, tell us, Why do the rich have a nice freshly baked roll And the poor a soaked out piece of herring? And the poor a dried out piece of crust?”

12. **MACH MACH** (Arabic) 3:00
    Come, Come
    Vocal: Ali Hafid*
    A young man asks his sweetheart to return to him. The intriguing 6/8 beat is one of the typical folk rhythms of Morocco.

13. **RACHEL** (Israeli) 3:15
    Vocal solo: Margalit*
    “Night is heavy with dew, the stars are sad, like the villagers’ eyes, and the wind sings for you, Rachel, Rachel.”

14. **AINA ZORGA** (Arabic) 4:25
    Blue Eyes
    Vocal: Ali Hafid*
    A lively Moroccan love song which describes the special attractions of a lovely girl with blue eyes.

15. **BO CHAYAL SHEL SHOKOLAD** (Israeli) 2:55
    Chocolate Soldier
    Vocal: Holly Lipton**
    Come, chocolate soldier, Come to me, to the trenches. Rest yourself, don’t be afraid Of returning to your dust.

16. **ARNAH Wasteland** (Israeli) 2:05
    The Desert Plains
    Vocal solo: Margalit*
    The desert wind blows over the leafless land...An Israeli cowboy song.

17. **ANI ZOCHER** (Israeli) 4:10
    Waiting for You
    Vocal: Ron Eliran**
    The night sent its icy fingers To the houses that stood by the sea. With its moist lips, the night caressed the slumbering shore.
    Refrain:
    And I remember you.
    Those hours that I waited until I was ashamed, As the sun set not far from your room, between the caves and the cypress.

* With the FEENION Group produced & directed by MENAHEM DWORMAN
** With the EL/AR Group produced & directed by AVRAM GROBARD
SALUTE TO ISRAEL
THE FEENJON GROUP & THE EL AVRAM GROUP
Featuring Vocalists MARGALIT, AVRAM GROBARD, HOLLY LIPTON, RON ELIRAN and ALI HAFID

1. EREV SHEL SHOSHANIM* (Israeli) 3:30
2. HALLELUJAH (Israeli) 2:07
3. YERUSHALAYIM SHEL ZAHAV* (Israeli) 4:10
4. CHIRIBIM* (Yiddish) 2:05
5. BEDUMIYA** (Israeli) 2:50
6. MIGDALIM* (Israeli) 1:30
7. EYFO HEM (Israeli) 4:00
8. BEI MEIN REBBE IS GIVAIZIN A GANAYVA* (Yiddish) 1:25
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* with THE FEENJON GROUP; produced & directed by MENAHEM DWORMAN
** with THE EL AVRAM GROUP; produced & directed by AVRAM GROBARD

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