Russian Music on Monitor Compact Discs...

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21 Instrumental Selections by various Folk Instrument Groups.
MCD 71310

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(Vocals & Instrumentals)
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MCD 61713

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MCD 71789

RUSSIAN FAVORITES: The Kovriga Balalaika Orchestra (Instrumentals).
MCD 61793

For complete “Music of the World” and Classical Listings write:
MONITOR RECORDS
10 Fiske Place, Mt. Vernon, NY 10550
RUSSIAN FAVORITES

Founded in 1970, the fifty-piece Kovriga Balalaika Orchestra was organized and nurtured into one of the finest orchestras of its kind. Mr. Paul Kauriga, the conductor, is also director, teacher, arranger and composer for the orchestra; he is the moving spirit behind the ensemble of fine musicians brought together to record this album of Russian folk music.

The orchestra utilizes various sizes of balalaikas and domras, in addition to accordions, piano, bells, xylophone, timpani, percussion, oboes and flute. The repertoire ranges from traditional Russian folk melodies to Paganini’s intricate Caprice in A minor and various other major symphonic pieces arranged for folk instruments.

1. VOLGA RHAPSODY
   Based on the beautiful themes from the Volga region, music by Mikhail Shalayev.
2. GREAT GATE OF KIEV
   From the well-known “Pictures at an Exhibition” by M. Mussorgsky.
3. VANKA-VSTANKA
   Variations on a Russian folk song. A “Vanka-Vstanka” is a wooden Russian doll which always stands upright no matter how you try to knock it over.
4. UKRAINIAN FANTASY
   A potpourri based on such famous folksongs as Bandura, Doshchik and others.
5. LARA’S THEME
   From the film “Dr. Zhivago”; music by Maurice Jarré.
6. YUROCHKA (Georgie)
   A Belorussian flirtation dance arranged by Paul Kauriga.
7. THE LINDEN TREE
   Fantasy on the Russian folk theme “Lipa Vekovaya”; music by P. Kulikov.
8. NEAR THE VALLEY
   A beautiful old traditional Russian folk song “Pri dolinushke stoyala” arranged by Paul Kauriga.
RUSSIAN FAVORITES
The Kovriga Balalaika Orchestra
conducted by Paul Kauriga

1. VOLGA RHAPSODY .................................................. 7:30
2. GREAT GATE OF KIEV ............................................. 7:35
   (from “Pictures at an Exhibition” by M. Mussorgsky)
3. VANKA-VSTANKA .................................................... 6:00
4. UKRAINIAN FANTASY .............................................. 4:10
5. LARA’S THEME ...................................................... 7:13
   (from the film “Dr. Zhivago”)
6. YUROCHKA (Georgie) ............................................... 5:28
7. THE LINDEN TREE .................................................. 5:19
8. NEAR THE VALLEY .................................................. 5:09

The transfers from the original stereo analog master tapes to digital masters were made by Mikhail Liberman/LRP Productions.
<table>
<thead>
<tr>
<th>Track</th>
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<th>Duration</th>
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<tbody>
<tr>
<td>1</td>
<td>Volga Rhapsody</td>
<td>7:30</td>
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<tr>
<td>2</td>
<td>Great Gate of Kiev</td>
<td>7:35</td>
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<tr>
<td>3</td>
<td>Vanka-Vstanka</td>
<td>6:00</td>
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<tr>
<td>4</td>
<td>Ukrainian Fantasy</td>
<td>4:10</td>
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<tr>
<td>5</td>
<td>Lara's Theme</td>
<td>7:13</td>
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<td>6</td>
<td>Yurochka (Georgie)</td>
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<td>7</td>
<td>The Linden Tree</td>
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<td>Near the Valley</td>
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