

Monitor presents

# ARMENIAN FOLK SONGS

MCD 71321

## AND DANCES



The cultural heritage of the Armenian people has been retained despite the dispersion of Armenians all over the world as a result of oppression and persecution throughout their long history. In present day Armenia, wedged between Azerbaijan, Turkey and Iran, music and literature flourish and the wearing of native costumes and the playing of native instruments still continue. These recordings offer evidence of the encouragement of that culture and of the high musical level of the performing groups.

As with all ethnic groups the Armenians have their native instruments. The most popular of these instruments are the *duduk*, the *kemancha* and the *tar*. The latter is a string instrument similar to the lute which is played by plucking the strings with a pick. The *kemancha* is an instrument of the violin family played with a bow while the instrument is held in a vertical position on the knees. It is an instrument capable of a great variety of expression. The *duduk* is an instrument of the flute family, about 10 inches in length with 6 to 8 holes.

Note: The cover photograph depicts an Armenian boy and girl in native costumes. He is playing the *Saz*, a folk instrument of the tar family.

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| 1. a) KUZHN ARA<br>I Took the Jug } 2:09                                 | 13. ALAGYAS (Arr. by C. Kara-Murze) 1:51            |
| b) GNA, GNA<br>Go, Go }  | 14. MI LAR BULBUL (Instrumental) 4:43               |
| 2. a) ICHAV MARMAND IRIKUN<br>Darkness of Night is Falling } 3:02        | 15. SHOGHER DJAN 1:56                               |
| b) TZAKHASARI KANACH LANDJIN<br>The Mountain Top (Text by V. Arutyunian) | 16. HARS EM GNUM 2:27                               |
| 3. NARINE BAR (Instrumental) 3:31  | I am Getting Married (Text by V. Arutyunian)        |
| Dance of Narine (A. Alexandrian)   | Solo: Lyusik Koshian                                |
| 4. LEPO LELE 1:42  | 17. DERBENT (Instrumental) 3:03                     |
| Dance Tune (Arr. by C. Kara-Murze)                                       | (Armenian Folk Dance)                               |
| 5. HAMAYAK DJAN 2:15   | Solos on Duduks: Levon Madoyan & Hachik Khachatryan |
| Solo: Lyusik Koshian   | Solo Dool: Vladimir Egorian                         |
| 6. EY MARAL AGHTCHIG (Instrumental) 3:10                                 | 18. PESIN GOVKI 2:35                                |
| You Are Like a Gentle Doe (N. Galanterian)                               | In Praise of the Groom (Arr. by Komitas)            |
| Solo Tar: S. Seiranian   | 19. INTZ MI KHENTRIR (Instrumental) 4:33            |
| 7. BINGEOL (Arr. by Komitas) 1:32  | Do Not Ask Me (A. Mailian)                          |
| 8. GATZEK TESEK 3:35   | Solo Tar: S. Seiranian                              |
| Go and See (Arr. by C. Kara-Murze)                                       | 20. ASA INCH ANEM 3:04                              |
| 9. KENARIGI BAR (Instrumental) 3:14                                      | Tell Me What to Do                                  |
| Dance of Kenarig (V. Balian)   | Solo: Vagarshak Mamikonian                          |
| 10. ZIM VIZI 1:37  | 21. INCH KAMENAS INGERID 1:42                       |
| I Will Give You My Necklace (Arr. by C. Kara-Murze)                      | What Do You Want from a Friend                      |
| 11. TZITZERNAK 2:31  | Solo: Shara Talian                                  |
| The Swallow (Text by A. Dodokhian)                                       | 22. TKHA ZAVEN 3:17                                 |
| Solo: Artur Aydinian   | A Guy Named Zaven                                   |
| Piano: Boris Abramovich  | Soloists: Lyusik Koshian & Bagdasar Bagdasarian     |
| 12. ZUMRUKT (Instrumental) 2:44  | 23. DANCE FROM "Dance Suite" (K. Avetisian)         |
| Emerald (E. Saruni)  | (Instrumental) 3:01                                 |
| Solo Kemancha: E. Arustanian   | 24. DONAGAN BAR (Instrumental) 2:04                 |
| Solo Duduk: D. Gasparian   | Holiday Dance (S. Dzherbashian)                     |

ARMENIAN STATE CHORUS conducted by Aram Ter-Oganesian: Nos. 1, 4, 7, 8, 10, 13, 15, 18.

ARMENIAN SONG & DANCE ENSEMBLE conducted by Tatul Altunian: 2, 5, 12, 16, 20, 22

ARMENIAN RADIO ORCHESTRA OF FOLK INSTRUMENTS conducted by A. Merangulian: 6, 19/

Conducted by S. Dzherbashian: 3, 9, 23, 24

ARMENIAN ORCHESTRA OF FOLK INSTRUMENTS conducted by A. Merangulian: 21

For complete catalog write:

**MONITOR RECORDS**

10 FISKE PLACE

MT. VERNON, NY 10550

**ARMENIAN SONGS & DANCES**

featuring the

**ARMENIAN STATE CHORUS  
& ARMENIAN SONG & DANCE ENSEMBLE**

1. a) KUZHN ARA )  
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- \* 3. NARINE BAR 3:31
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21. INCH KAMENAS INGERID 1:42
22. TKHA ZAVEN 3:17
- \* 23. BAR 3:01
- \* 24. DONAGAN BAR 2:04

\* These selections are instrumentals.

Total Playing Time: 65:44

For complete details on performers and other credits see enclosed booklet.



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**ARMENIAN  
SONGS & DANCES**  
featuring the  
**ARMENIAN STATE CHORUS  
& ARMENIAN SONG & DANCE ENSEMBLE**

See tray card  
for titles of  
24 selections.

Total Timing: 65:44

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