Monitor presents
ARMENIAN FOLK SONGS AND DANCES
MCD 71321
The cultural heritage of the Armenian people has been retained despite the dispersion of Armenians all over the world as a result of oppression and persecution throughout their long history. In present day Armenia, wedged between Azerbaijan, Turkey and Iran, music and literature flourish and the wearing of native costumes and the playing of native instruments still continue. These recordings offer evidence of the encouragement of that culture and of the high musical level of the performing groups.

As with all ethnic groups the Armenians have their native instruments. The most popular of these instruments are the duduk, the kemancha and the tar. The latter is a string instrument similar to the lute which is played by plucking the strings with a pick. The kemancha is an instrument of the violin family played with a bow while the instrument is held in a vertical position on the knees. It is an instrument capable of a great variety of expression. The duduk is an instrument of the flute family, about 10 inches in length with 6 to 8 holes.

Note: The cover photograph depicts an Armenian boy and girl in native costumes. He is playing the Saz, a folk instrument of the tar family.

1. a) KUZHN ARA
   I Took the Jug 2:09
   b) GNA, GNA
   Go, Go
2. a) ICHAV MARMAND IRIKUN
   Darkness of Night is Falling 3:02
   b) TZAKHASARI KANACH LANDJIN
   The Mountain Top (Text by V. Arutyunian)
3. NARINE BAR (Instrumental) 3:31
   Dance of Narine (A. Alexandrian)
4. LEPO LELE 1:42
   Dance Tune (Arr. by C. Kara-Murze)
5. HAMAYAK DJAN 2:15
   Solo: Lyusik Koshian
6. EY MARAL AGHTCHIG (Instrumental) 3:10
   You Are Like a Gentle Doe (N. Galanterian)
   Solo Tar: S. Seiranian
7. BINGEOL (Arr. by Komitas) 1:32
8. GATZEK TESEK 3:35
   Go and See (Arr. by C. Kara-Murze)
9. KENARIGI BAR (Instrumental) 3:14
   Dance of Kenarig (V. Balian)
10. ZIM VIZI 1:37
    I Will Give You My Necklace (Arr. by C. Kara-Murze)
11. TZITZERNAK 2:31
    The Swallow (Text by A. Dodokhian)
    Solo: Artur Aydinian
    Piano: Boris Abramovich
12. ZUMRUKT (Instrumental) 2:44
    Emerald (E. Saruni)
    Solo Kemancha: E. Arustanian
    Solo Duduk: D. Gasparian

ALAGYAS (Arr. by C. Kara-Murze) 1:51
Mi Lar Bulbul (Instrumental) 4:43
Weep Not, Nightingale
Solo Kemancha: Gurgen Mirzoyan
with Ensemble of Folk Instruments
SHOGHER DJAN 1:56
Dear John (Arr. by Komitas)
HARS EM GNUM 2:27
I am Getting Married (Text by V. Arutyunian)
Solo: Lyusik Koshian
DERBENT (Instrumental) 3:03
(Armenian Folk Dance)
Solo on Duduks: Levon Madowyan & Hachik Khachatrian
Solo Dool: Vladimir Egorian
PESIN GOVKI 2:35
In Praise of the Groom (Arr. by Komitas)
INTZ MI KHENTRIR (Instrumental) 3:43
Do Not Ask Me (A. Mailian)
Solo Tar: S. Seiranian
ASA INCH ANEM 3:04
Tell Me What to Do
Solo: Vagarshak Mamikonian
INCH KARENAS INGERID 1:42
What Do You Want from a Friend
Solo: Shara Talian
TKHA ZAVEN 3:17
A Guy Named Zaven
Soloists: Lyusik Koshian & Bagdasar Bagdasarian
DANCE From “Dance Suite” (K. Avetisian)
( instrumental) 3:01
DONAGAN BAR (Instrumental) 2:04
Holiday Dance (S. Dzherbashian)

ARMENIAN STATE CHORUS conducted by Aram Ter-Oganesian: Nos. 1, 4, 7, 8, 10, 13, 15, 18.
ARMENIAN SONG & DANCE ENSEMBLE conducted by Tatul Altunian: 2, 5, 12, 16, 20, 22
ARMENIAN RADIO ORCHESTRA OF FOLK INSTRUMENTS conducted by A. Merangulian: 6, 19/
Conducted by S. Dzherbashian: 3, 9, 23, 24
ARMENIAN ORCHESTRA OF FOLK INSTRUMENTS conducted by A. Merangulian: 21

For complete catalog write:
MONITOR RECORDS
10 FISKE PLACE
MT. VERNON, NY 10550
ARmenian Songs & Dances

Featuring the
Armenian State Chorus
& Armenian Song & Dance Ensemble

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21. Inch Kamenas Ingerid 1:42
22. Tkha Zaven 3:17
23. Bar 3:01
24. Donagan Bar 2:04

* These selections are instrumentals.
Total Playing Time: 65:44
For complete details on performers and other credits see enclosed booklet.
ARMENIAN SONGS & DANCES
featuring the
ARMENIAN STATE CHORUS
& ARMENIAN SONG & DANCE ENSEMBLE

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