Un Retrato de
DEBBIE "La Chicanita" MARTINEZ
Un Retrato de DEBBIE "La Chicanita" MARTINEZ (A Portrait of Debbie) is more than just a photo of a lovely face. It's a 'Portrait' of her voice that makes it a pleasure listening to her songs. I know that everyone who hears this album will feel the same way. Predicting a great future in Debbie's case is easy. This is her third album and she has just turned 16 years old in January of this year. She also won the Female Singer of the Year award at the First Annual New Mexico Mexican-American Music Awards held in Albuquerque in March of this year. Designing this album has been an extremely satisfying experience for me. It's not often one works with a tremendous talent with an equally tremendous personality. The combination of Debbie singing the musical arrangements of Lorenzo Martinez as masterfully interpreted by the Mariachi Tenampa and the expertise of Engineer Herman Martinez makes this album a must for every collector.

Marty Martinez

MALAGUENA SALEROSA
AHORA ME CONDENAS
TRES HIJAS AUSENTES
SU RECUERDO Y SU TRAICION
BEFORE THE NEXT TEARDROP FALLS
REGALAME UN BESITO
CAPRICHO
DOS CORAZONES HERIDOS
ANSIANDOTE
REGRESA PALOMA
HECHAME A MI LA CULPA
Maldita sea mi suerte

ED GOMEZ, President and General Manager of KABQ Radio, is shown presenting DEBBIE MARTINEZ the award for Outstanding Female Vocalist for 1974 at the First Annual Mexican-American Music Awards held at the Albuquerque Convention Center in March 1975.

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MINORITY OWNED RECORD ENTERPRISES
MORE RECORDS, 1205 Lester Dr. N.E.
Albuquerque, New Mexico 97112
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MUSICAL ARRANGEMENTS
LORENZO MARTINEZ

RECORDED AT
ALTA VISTA STUDIOS
1125 Delores Dr. N.W.
Albuquerque, New Mexico

HERMAN MARTINEZ, Engineer

1975 Minority Owned Records Ent., Inc.
Member R.I.A.A.

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