Los Reyes de Albuquerque
Silver Anniversary Album

TRADICIÓN Y CULTURA

Los Violines de Lorenzo
Fiesta Nuevo Mexicana
# TWENTY-FIVE YEARS OF TRADITION AND CULTURE

New Mexican traditional music, both "folk" and "popular", is a unique and characteristic cultural manifestation of a vibrant and vital society: the Hispano culture of Northern New Mexico and Southern Colorado. Although related in many ways to the musical expressions of both the Anglo-American U.S. and to those of Mexico and other Mexican-American (Chicano) groups in the Southwest, it differs significantly and in clearly perceivable ways, in both style and repertoire, from the music of all of those groups. In addition, New Mexican traditional music is a living and vital part of the culture and of the society from which it derives.

New Mexican traditional music has been, and often still is, erroneously conceived of as being entirely (or at least primarily) "Spanish" in origin and style, and as being an archaic and moribund tradition: as being in imminent danger of "dying out". In this, their Silver Anniversary album, "Los Reyes de Albuquerque" (Roberto Martinez, Isidro Chavez, Lorenzo Martinez, Miguel Archibele, and Ray Flores) demonstrate the continuing vitality of this musical tradition, and delineate its musical roots. One side of the album demonstrates New Mexican popular music's indebtedness to the Mexican ranchera tradition, by featuring both older, easily recognized and well-loved "standards" and newer songs in that tradition. The other side, featuring "los Violines de Lorenzo", recreates a New Mexican fiesta through renditions of the typical bailes which would have been performed on such an occasion, including a marcha, an indita, a chotiz, a waltz, polkas, and redondos. In this way it demonstrates New Mexican music's continuing links with its older cultural traditions. The two sides of this album thus demonstrates the sources of New Mexican traditional music, and also demonstrate its continuing viability.

For the past 25 years "Los Reyes de Albuquerque" have been one of the most active and dedicated organizations in the Southwest devoted to the maintenance and perpetuation of New Mexican traditional music. In live appearances ranging from local fiestas to the Hollywood Palladium to the National Folk Festival, and on records, radio, film, and television, "Los Reyes" have performed and preserved New Mexico's Spanish and Mexican folk heritage, and have carried it to a national and international audience.

The Folk Arts Program of the National Endowment for the Arts proudly presents this album as a testimonial to 25 years of efforts by "Los Reyes de Albuquerque" to preserve and to perpetuate New Mexico's heritage of traditional music, a heritage that is at once ancient, and yet vital and relevant to today's New Mexican society.

James K. Leger

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## SIDE 1

**Los Reyes de Albuquerque Con Los Violines de Lorenzo**

1. El Sube y Baja (1:57) *(F. Valdes y R. Ortega C.)*
2. Dos Seres Que Se Aman (2:57)
3. Hace un Ano (2:55) *(G. Valdez Leal)*
4. Tu Amor y El Mio (2:15)
5. Tu Solo Tu (3:17) *(F. Valdes Leal)*
6. La Mancornadora (2:04)
7. La Chapartia de Oro (2:42)

## SIDE 2

**Los Violines de Lorenzo Con Los Reyes de Albuquerque**

1. La Marcha (2:40)
2. El Baile de Honor (Redondo) (2:06)
3. Polka "La Rosita" (2:27)
4. La Indita de Cochiti (1:31)
5. El Redondo San Lorenzo (1:59) *(Lorenzo Martinez)*
6. Las Cuadrillas (Una Parte) (2:03)
7. El Valse de Los Panos (2:08)
8. Polka Don Castulo (1:49)
9. Chotiz "El Paciadito" (2:07)

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- Festival of American Folklife
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## ALBUM DESIGN BY:

- Marty's Graphic Arts
- L. Martinez, Designer
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## PHOTOGRAPHS BY:

- Toro Photographers
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