Runs Good; Needs Paint

Mark Wenner

Featuring:
Switchblade
The Bel Airs
Bob Margolin
Terry Garland
The Nighthawks
R oute 301 after midnight. Venues from Philly to Atlanta. Bob began spending his off time in D.C., virtually mean feat for three very poor musicians! We arrived as early as possible to be impressed. This opened the door for the Nighthawks to host the T-Birds at our early Nighthawks. Along-time friend by way of keyboard player Greg Hetzer, Terry called me up to play on his first solo recording, "the "'R,oa y in a s e t at the Chesapeake Bay Blues Festival.

THE BEL AIRS
The Bel Airs from Columbia, Missouri, is one of the very best roots music bands in America. They too developed, having toured extensively, in the heartland. Envisioned as the magic of the Pruitt brothers, Dick on bass and David on guitar, the Bel Air's repertoire ranges from London blues to sweet Memphis soul. Their sound is a natural and dynamic one that I have admired. We played with him live on my 1990 solo release, "Bluesin'."

Huntville's Billy Henderson played slide guitar and harp in the initial lineup and can be heard on the band's 1985 Blind Pig release, I Need a Car. Following his departure the band became a trio. In 1987, with the return of the Nighthawks up in the air, I joined the band, Pete Kanaras from Poughkeepsie, New York, join. In 1995. We were asked...
1. Back to the City 4:03
   (Wenner, Ragusa, Zukowski, Thackery; NightHawk Music, BMI)
   January 1984, Wally Cleaver's, Fredericksburg, Virginia
   Peter Ragusa: engineer
   Mark Wenner: producer
   Naco (Jim Silman): guitar, back-up vocals
   Stuart Smith: guitar, back-up vocals
   Johnny Castile: bass, back-up vocals
   Giles Cook: drums
   Mark Wenner: harmonica, lead vocals

2. Too Much 2:59
   (Bernard Weilman; Elvis Presley Music, BMI, Southern Belle Music, BMI)
   January 1994, Tornado Alley, Wheaton, Maryland
   Jim Barnett: engineer
   Chris Murphy: house mix
   Same personnel as #1 except
   Pete Ragusa: drums

3. Lonesome Fugitive 3:07
   (C. Anderson, E. Anderson; Acuff Rose Music Inc., BMI)
   Same as #2

4. Shade Tree Mechanic 6:38
   (W. Godbold, A. Prestage, J. Shamrell; Malaco Music Company, BMI)
   Same as #2

5. Honky Tonk Hardwood Floor 4:39
   (Margaret Ann Patterson; BMI)
   Same as #2

6. The Wild One 2:44
   (Herle Kilgore, Tilman Franks; Universal Cedarwood Publishing, BMI)
   Same as #2

7. So Lonesome I Could Cry 2:53
   (Hank Williams; Acuff Rose Music Inc., BMI)
   Same as #2

8. Love's Gonna Live Here 3:54
   (A. Owens Jr.; Sony/ATV Songs LLC, BMI)
   Same as #2

9. Too Young to Know 3:14
   (McKinley Morganfield; Watertones, BMI)
   1987 Wally Cleaver's, Fredericksburg, Virginia
   Peter Ragusa: engineer
   Mark Wenner: producer

10. Rollin' and Tumblin' 5:14
    (McKinley Morganfield; Aro Music, BMI)
    Same as #2 except
    The Bel Airs

11. Wake up my Kind 3:02
    (J. West; Ebroello Music, BMI)
    Same as #2 except
    Pat O'Conner: drums

12. Chillin' On Garaje 4:54
    (Tyrone G. Smith; Phenomena Music, BMI)
    Same as #1

13. I Want to Be Loved 3:22
    (Willie Dixon; Hoochie Coochie Music, BMI)
    September 1990, One Studio, Falls Church, Virginia
    Chris Murphy: engineer
    Jim Solberg and Mark Wenner: producers
    The NightHawks
    Pete Kanaras: guitar
    Pete Ragusa: drums
    Jim Silman: bass
    Also Darrell Davis: piano

    (traditional)
    1994 Wally Cleaver's, Fredericksburg, Virginia
    Peter Ragusa: engineer
    Terry Garland: National steel guitar
    Mark Wenner: harmonica
    Al tracks remastered 1999, B.O.P. Recording, Bethesda, Maryland
    Richard Krentz: engineer
    Front and back cover photos: Jim Chacon
    Skull shifter photo: Mark Wenner
    Fugitive cover art: Bill Clark
    Nothing But cover art: Alex Van Keuren
    CD layout design: Jer Olsen

    Mark Wenner plays Hohner harmonica
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Love's Gonna Live Here
Too Young to Know
Rollin' and Tumblin'
Made Up My Mind
Chitline Con Carne
I Want to Be Loved
Amazing Grace
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