JEAN RITCHIE AND DOC WATSON
at Folk City

1. The Storms Are On the Ocean 3:24
2. Go Dig My Grave 3:47
3. Spikedriver Blues 2:38
4. Over the River Charlie * 1:10
5. Soldier's Joy 1:19
6. Swing and Turn Jubilee 2:10
7. East Virginia * 2:39
8. Hiram Hubbard 3:46
10. Blue Ridge Mountain Blues * 2:49
11. Pretty Polly 2:22
12. Willie Moore 3:20
13. What'll I Do With the Baby-O? 2:06
14. Pretty Saro * 1:52
15. Wabash Cannonball 3:15
16. The House Carpenter 4:27
17. Amazing Grace 3:48

* Previously unreleased

Recorded on location at Folk City, New York City, by George Pickow
Reissue produced by Matt Walters and Dudley Connell
Enclosed notes by Joe Wilson.
Remastered by Joe Brescio at the Master Cutting Room, N.Y.C.
Cover design by Ronald Clyne
Photos by George Pickow
Originally issued in 1963 as Folkways FA 2426

Doc Watson is also featured on Smithsonian/Folkways
SF 40012: The Doc Watson Family
SF 40029: Old Time Music at Clarence Ashleys Vol. 1
SF 40049: Old Time Music at Clarence Ashleys Vol. 2

Smithsonian Folkways
Smithsonian/Folkways Records
Office of Folklife Programs
955 L'Enfant Plaza, Suite 2600
Smithsonian Institution
Washington DC 20560

© 1990 Smithsonian/Folkways Records
Printed in Canada.
JEAN RITCHIE AND DOC WATSON
at Folk City

1. The Storms Are On the Ocean 3:24
2. Go Dig My Grave 3:47
3. Spikedriver Blues 2:38
4. Over the River Charlie 1:10
5. Soldier’s Joy 1:19
6. Swing and Turn Jubilee 2:10
7. East Virginia 2:39
8. Hiram Hubbard 3:46
10. Blue Ridge Mountain Blues 2:49
11. Pretty Polly 2:22
12. Willie Moore 3:20
13. What’ll I Do With the Baby-O? 2:06
14. Pretty Saro 1:52
15. Wabash Cannonball 3:15
16. The House Carpenter 4:27
17. Amazing Grace 3:48

* Previously unreleased

Doc Watson is also featured on
Smithsonian/Folkways
SF 40012: The Doc Watson Family
SF 40029: Old Time Music at Clarence
Ashleys Vol.1
SF 40049: Old Time Music at Clarence
Ashleys Vol. 2

All contain previously unreleased material.
Recorded on location at Folk City, New York City, by George Pickow
Reissue produced by Matt Walters and Dudley Connell
Remastered by Joe Bresco at the Master Cutting Room, N.Y.C.
Cover design by Ronald Clyne
Photos by George Pickow
Originally issued in 1963 as Folkways FA 2426

Jean and Doc at Folk City:
A Backward Glance 27 Years Later
by Joe Wilson

It could only have happened in real life, this mixing of two Appalachian family musical traditions on the stage of a hip Greenwich Village nightclub before an audience of fad-following New Yorkers. Nothing that improbable is allowed in fiction.

The idea could only have come from folklorist Ralph Rinzler. Doc Watson and Jean Ritchie had never heard of each other until Rinzler introduced them. Doc was age 38, and Jean was 40, and they had been reared 200 miles apart, Jean in a coal-mining area and Doc in the tobacco and truck-farming Blue Ridge. Both were heirs to rich family and community traditions that were remarkably similar. But they had learned to use these traditions in very different ways and from different aesthetic viewpoints. Jean was well launched as a professional in the incipient folksong revival, what has been called “the great folk scare of the sixties.” It was a world Doc Watson was about to enter.