

Jean Ritchie and Doc Watson at Folk City

SMITHSONIAN/FOLKWAYS SF 40005



JEAN RITCHIE AND DOC WATSON at Folk City

1. **The Storms Are On the Ocean** 3:24
2. **Go Dig My Grave** 3:47
3. **Spikedriver Blues** 2:38
4. **Over the River Charlie** * 1:10
5. **Soldier's Joy** 1:19
6. **Swing and Turn Jubilee** 2:10
7. **East Virginia** * 2:39
8. **Hiram Hubbard** 3:46
9. **Where Are You Going?** 1:56
10. **Blue Ridge Mountain Blues** * 2:49
11. **Pretty Polly** 2:22
12. **Willie Moore** 3:20
13. **What'll I Do With the Baby-0?** 2:06
14. **Pretty Saro** * 1:52
15. **Wabash Cannonball** 3:15
16. **The House Carpenter** 4:27
17. **Amazing Grace** 3:48

* Previously unreleased

Recorded on location at Folk City, New York City, by
George Pickow
Reissue produced by Matt Walters and Dudley Connell
Enclosed notes by Joe Wilson.
Remastered by Joe Brescio at the Master Cutting Room,
N.Y.C.
Cover design by Ronald Clyne
Photos by George Pickow
Originally issued in 1963 as Folkways FA 2426



Doc Watson is also featured on Smithsonian/Folkways
SF 40012: *The Doc Watson Family*
SF 40029: *Old Time Music at ClarenceAshleys Vol. 1*
SF 40049: *Old Time Music at ClarenceAshleys Vol. 2*



**Smithsonian
Folkways**

Smithsonian/Folkways Records
Office of Folklife Programs
955 L'Enfant Plaza, Suite 2600
Smithsonian Institution
Washington DC 20560

JEAN RITCHIE AND DOC WATSON at Folk City

1. **The Storms Are On the Ocean** 3:24
2. **Go Dig My Grave** 3:47
3. **Spikedriver Blues** 2:38
4. **Over the River Charlie** * 1:10
5. **Soldier's Joy** 1:19
6. **Swing and Turn Jubilee** 2:10
7. **East Virginia** * 2:39
8. **Hiram Hubbard** 3:46
9. **Where Are You Going?** 1:56
10. **Blue Ridge Mountain Blues** * 2:49
11. **Pretty Polly** 2:22
12. **Willie Moore** 3:20
13. **What'll I Do With the Baby-O?** 2:06
14. **Pretty Saro** * 1:52
15. **Wabash Cannonball** 3:15
16. **The House Carpenter** 4:27
17. **Amazing Grace** 3:48
* Previously unreleased

Doc Watson is also featured on Smithsonian/Folkways
SF 40012: *The Doc Watson Family*
SF 40029: *Old Time Music at Clarence Ashleys Vol.1*
SF 40049: *Old Time Music at Clarence Ashleys Vol. 2*

All contain previously unreleased material. Recorded on location at Folk City, New York City, by George Pickow
Reissue produced by Matt Walters and Dudley Connell
Remastered by Joe Brescio at the Master Cutting Room, N.Y.C.
Cover design by Ronald Clyne
Photos by George Pickow
Originally issued in 1963 as Folkways FA 2426

**Jean and Doc at Folk City:
A Backward Glance 27 Years Later**
by Joe Wilson

It could only have happened in real life, this mixing of two Appalachian family musical traditions on the stage of a hip Greenwich Village nightclub before an audience of fad-following New Yorkers. Nothing that improbable is allowed in fiction.

The idea could only have come from folklorist Ralph Rinzler. Doc Watson and Jean Ritchie had never heard of each other until Rinzler introduced them. Doc was age 38, and Jean was 40, and they had been reared 200 miles apart, Jean

in a coal-mining area and Doc in the tobacco and truck-farming Blue Ridge. Both were heirs to rich family and community traditions that were remarkably similar. But they had learned to use these traditions in very different ways and from different aesthetic viewpoints. Jean was well launched as a professional in the incipient folksong revival, what has been called "the greatfolk scare of the sixties." It was a world Doc Watson was about to enter.

Smithsonian Folkways Records

Folkways Records was one of the largest independent record companies of the mid-twentieth century. Founded by Moses Asch in 1947 and run as an independent company until its sale in 1987, Folkways was dedicated to making the world of sound available to the public. Nearly 2,200 titles were issued, including a great variety of American folk and traditional music, children's songs, world music, literature, poetry, stories, documentaries, language instruction and science and nature sounds.

The Smithsonian acquired Folkways in order to ensure that the sounds and the genius of the artists would continue to be available to future generations. Every title is being kept in print and new recordings are being issued. Administered by the Smithsonian's Office of Folklife Programs, Folkways Records is one of the ways the Office supports cultural conservation and continuity, integrity, and equity for traditional artists and cultures.

Several hundred Folkways recordings are distributed by Rounder Records. The rest are available on cassette by mail order from the Smithsonian Institution. For information and catalogs telephone 202/287-3262 or write Folkways, Office of Folklife Programs, 955 L'Enfant Plaza, Suite 2600, Smithsonian Institution, Washington, D.C. 20560, U.S.A.