Pete Seeger

Birds, Beasts, Bugs & Fishes

Little & Big Animal Folk Songs

Smithsonian Folkways
PETE SEEGER  Birds, Beasts, Bugs and Fishes (Little and Big)

Previously released in 1955 as Folkways FC 7610 and FC 7611
Revised by Tony Seeger December 1997

Pete Seeger released 28 songs and stories about animals on two short LP records in 1955 to an enthusiastic audience. Ever since, they have been sung by generations of parents, grandparents, and children themselves. The two original releases have been combined on this single CD creating an irresistible collection of songs to sing along with, to draw pictures about, to play hand games to, and to be enjoyed and learned by the entire family.

Birds, Beasts, Bugs and Little Fishes
1. Fly Through My Window 2:28
2. I Had a Rooster 3:51
3. Come All You Bold Sailormen 3:17
4. Old Grey Mule 1:57
5. Alligator, Hedgehog 0:41
6. Frog Went A-Courting 2:04
7. Raccoon's Got a Bushy Tail 1:16
8. I Know an Old Lady (Who Swallowed a Fly) 2:55
9. Ground Hog 2:09
10. Mister Rabbit 2:03
11. Grey Goose 2:19
12. Teency Weency Spider 0:23
13. The Old Hen 2:27
14. Skip to My Lou 1:30
15. My Little Kitty 1:23

Birds, Beasts, Bugs and Bigger Fishes
16. The Little Black Bull 2:04
17. Leatherwing Bat 2:17
18. The Keeper and the Doe 2:06
19. The Darby Ram 2:21
20. Mole in the Ground 1:12
21. The Fox 1:44
22. Turtle Dove 1:51
23. Old Paint 2:09
24. The Elephant 0:31
25. The Foolish Frog 7:07
26. Little Dogies 4:15
27. Bear Hunt 3:34
28. Old Blue 2:18
PETE SEEGER  Birds, Beasts, Bugs and Fishes (Little and Big)
Previously released in 1955 as Folkways FC 7610 and FC 7611
Revised by Tony Seeger December 1997

Birds, Beasts, Bugs and Little Fishes
1. Fly Through My Window 2:28
2. I Had a Rooster 3:51
3. Come All You Bold Sailormen 3:17
4. Old Grey Mule 1:57
5. Alligator, Hedgehog 0:41
6. Frog Went A-Courting 2:04
7. Raccoon’s Got a Bushy Tail 1:16
8. I Know an Old Lady (Who Swallowed a Fly) 2:35
9. Ground Hog 2:09
10. Mister Rabbit 2:03
11. Grey Goose 2:19
12. Teeny Weeny Spider 0:23
13. The Old Hen 2:27
14. Skip to My Lou 1:30
15. My Little Kitty 1:23

Birds, Beasts, Bugs and Bigger Fishes
16. The Little Black Bull 2:04
17. Leatherwing Bat 2:17
18. The Keeper and the Doe 2:06
19. The Darby Ram 2:21
20. Mole in the Ground 1:12
21. The Fox 1:44
22. Turtle Dove 1:51
23. Old Paint 2:09
24. The Elephant 0:31
25. The Foolish Frog 7:07
26. Little Doggies 4:15
27. Bear Hunt 3:34
28. Old Blue 2:18

PETE SEEGER’s musical career spans six decades, and he has played many roles. Virtuoso performer, songwriter, activist, and compelling song leader, to be sure, Pete Seeger is also an irresistible children’s entertainer. His timeless stories and songs combine the new with the old, to the delight of children of all ages. The pair of albums Birds, Beasts, Bugs and Little Fishes—for younger children—and Birds, Beasts, Bugs and Bigger Fishes—for older ones—contains many songs that had already stood the test of time when first recorded, and they are just as captivating today.

Many of these songs were originally transcribed from Library of Congress field recordings by Pete Seeger’s stepmother, Ruth Crawford Seeger (for whom this recording is dedicated), and published in her books American Folk Songs for Children (Doubleday) and American Animal Songs for Children (Linet Books). First issued in 1955, when his three children were under ten, the recordings have been digitally remastered for reissue to new generations.

These are songs to sing along with, to draw pictures about, to play hand games to. Most children are fascinated by animals and their sounds and are delighted by song rhythms and repetitions. These songs can be enjoyed and learned by the whole family and changed to suit its tastes and whims. They are part of a diverse cultural heritage best preserved by performing and adapting them to new times, new ideas, and changing musical tastes.

Pete Seeger’s other recordings for children on Folkways Records include Abiyoyo and Other Story Songs for Children (SF 45001), American Folk Songs for Children (SF 45026), and Folk Songs for Young People (SF 45024). Also excellent for children, although recorded for adults, is Pete Seeger Singalong at Sanders Theatre 1980 (SF 40027/28).

To view an updated Folkways catalogue, go to our website at http://www.si.edu/folkways. To obtain a printed catalogue of recordings for children, a list of Pete Seeger releases, or a complete Folkways catalogue, e-mail folkways@aol.com, phone (202) 287-3262, or write Folkways Catalogue: Smithsonian Folkways Recordings Center for Folklife Programs & Cultural Studies 955 L’Enfant Plaza, Suite 7300 Smithsonian Institution MRC 953 Washington DC 20560

Please indicate which catalogue you would like to receive.

Anthony Seeger, Curator and Director
Smithsonian Folkways Recordings
SONG LYRICS

Birds, Beasts, Bugs and Little Fishes

1. Fly Through My Window

Little bird, little bird/Fly through my window
Little bird, little bird/Fly through my window
And buy molasses candy.

Refrain: Fly through my window/
My sugar-lump,
Fly through my window/My sugar-lump,
And buy molasses candy.

(Who knows a bird?) Robin, robin, etc.
(Who knows another?) Bluebird, bluebird, etc.
(And another?) Crow, crow, etc.
Bobwhite, bobwhite, etc.
(Ever hear a whippoorwill about nine-thirty in the evening?)
Whippoorwill, whippoorwill, etc.
Hummingbird, hummingbird, etc.

2. I Had a Rooster

"A teacher or song leader with little or no training in drawing can easily make quite a party out of this song by drawing pictures of the animals or birds coming up. I myself do it somewhat as follows: 'Before we can sing this song, we have to have a picture of what we're going to sing about. Soon as you guess what it is, let me know.'"

For a group of children over three or four in number, the pictures had best be rather big... on large-size paper. Colored chalk or pastel usual shows better than crayon. Water color, with the brush wielded by an expert, would be ideal, but the paper then has to be nearly level. A different color for each bird or animal is usually best—but do not get too ambitious. The entire picture should be completed in a few seconds, as anyone who has ever done chalk talks knows. Practice for a few hours, and you can be an expert." — Pete Seeger

I had a rooster and the rooster pleased me,
I fed my rooster on a greenberry tree.
The little rooster went cockadoodle-do-de.
Doodle-de-doodle-de-doodle-de-day.
I had a cat and the cat pleased me,
I fed my cat on a greenberry tree.
The little cat goes meow, meow, meow.
The little rooster goes cockadoodle-do-de.
Doodle-de-doodle-de-doodle-de-day.
I had a duck, etc.
I had a pig, etc.
I had a cow, etc.
I had a lion, etc.
I had a baby, etc.

3. Come All You Bold Sailormen

Come all you bold sailormen, listen to me,
I'll sing you a song of the fish of the sea.

Chorus: Blow you winds westerly, westerly blow,
We're bound for the so'ard, so steady she goes.
First comes the bluefish a-wagging his tail,
He comes up on deck and yells,
"All hands make sail."

Next come the eels with their nimble tails,
They jumped up aloft and loosened all the sails.
Next comes the porpoise with his short snout,
He jumps on the bridge and yells, "Ready about."
Next comes the swordfish, the scourge of the sea,
The order he gives us is "Helms a-lee."

Having accomplished these wonderful feats,
The blackfish sings out next to "rise tacks and sheets."

Then comes the mackerel with his striped back,
He flopped on the bridge and yelled, "Board the main-tack."

Then comes the catfish with his chuckle-head,
Out in the main chains for a "heave of the lead."
Last comes the whale, the biggest of all,
Singing out from the bridge, "All hail mainsail haul."

Well, up jumps the fisherman, stalwart and grim,
And with his big net he scoops 'em all in.
4. Old Grey Mule
My uncle had an old grey mule,
His name was Simon Slick,
About anything you ever did see
Was how that mule could kick.
Refrain: Whoa! Mule, whoa!
Whoa that mule I say,
Keep your seat, Miss Liza
Ain't got long to stay.
I went to feed that mule one day,
He met me with a smile,
He backed one ear, winked one eye
And kicked me half a mile.
Now this mule was a big one,
He weighed ten thousand pounds,
Every tooth he had in his head,
Was eighteen inches round.
I took him to the blacksmith shop
To get his mouth made small,
He opened his mouth, took a yawn
Swallowed blacksmith shop and all.

5. Alligator, Hedgehog
Alligator, hedgehog, ant eater, bear,
Rattlesnake, buffalo, anaconda, hare.
Bullfrog, woodchuck, wolverine, goose,
Whippoorwill, chipmunk, jackal, moose.
Mud turtle, whale, glowworm, bat,
Salamander, snail, and Maltese cat.
Black squirrel, coon, opossum, wren,
Red squirrel, loon, South Guinea hen.
Polecats, dog, wild otter, rat,
Pelican, hog, dodo, and bat.
Eagle, kingenton, sheep, duck, and widgeon,
Conger, armadillo, beaver, seal, pigeon.
Reindeer, blacksnake, ibex, nightingale,
Martin, wild drake, crocodile, and quail.
House rat, toe rat, white bear, doe,
Chickadee, peacock, bobolink and crow.

6. Frog Went A-Courting
Frog went a-courting, he did ride
Sword and pistol by his side.
Went down to Miss Mouse's door
Where he'd often been before.
Says, "Miss Mouse, are you within?"
"Yes, sugarbush, I carve and spin."
Frog went a-courting, he did ride
Hi diddle diddle diddle day.
He took that Mousie on his knee
Says, "Little sugar, won't you marry me?"
"No, sir, no, I can't do that
Without the say-so of Uncle Rat."
Old gray rat he soon come home
Says; "Who's been here since I been gone?"
"A fine young gentleman visited me,
One that asked for to marry me."
Rat just laughed to split his sides
To think of Miss Mousie being a bride.
Next day that rat went up to town
To buy Miss Mousie's wedding gown.
What's the best thing for a wedding gown?
Acorn-hull all grey and brown.
What's the best place for the dinner to be?
Down in the swamp in a holler tree.
Tell me what's that dinner to be?
Skeeter-snake and a black-eyed pea.
First there came up Mister Snake
Ate up all the wedding cake.
Then in came old Rufus Grouse
Danced a breakdown around the house.
Then came in old Angus Slick,
He ate so much he made himself sick.
Then came in old Mister Cat
All those children cried out, "Scat!"
Frog was in a terrible fright
He up and says to them good night.
What do you say Miss Mousie got?
Why, she got swallowed on the spot.
7. Raccoon's Got a Bushy Tail
Raccoon's got a bushy tail,
Possum's tail goes bare,
Rabbit's got no tail at all
Just a little old bunch of hair.
Raccoon is a mighty man,
He rambles through the dark,
You ought to see him hunt his den
When he hears Old Ranger bark.
Possum up persimmon tree,
Raccoon on the ground,
Raccoon says to possum,
"Won't you shake them 'simmons down."
Rabbit up in the gum stump,
'Coon in the holler,
Possum in the 'tater patch
Fat as he can waller.
Raccoon's got a bushy tail,
Possum's tail goes bare,
Rabbit's got no tail at all
Just a little old bunch of hair.

8. I Know an Old Lady (Who Swallowed a Fly)
I know an old lady who swallowed a fly
But I don't know why she swallowed the fly
I guess she'll die.
I know an old lady who swallowed a spider.
It wriggled and jiggled and tickled inside her.
She swallowed the spider to catch the fly
But I don't know why she swallowed the fly
I guess she'll die.
I know an old lady who swallowed a bird.
How absurd to swallow a bird.
She swallowed the bird to catch the spider
That wriggled and jiggled and tickled inside her.
She swallowed the spider to catch the fly
But I don't know why she swallowed the fly
I guess she'll die.
I know an old lady who swallowed a cat.
Imagine that, she swallowed a cat.
She swallowed the cat to catch the bird.
She swallowed the bird to catch the spider
That wriggled and jiggled and tickled inside her.
She swallowed the spider to catch the fly
But I don't know why she swallowed the fly
I guess she'll die.
I know an old lady who swallowed a dog.
She was a hog to swallow a dog.
She swallowed the dog to catch the cat.
She swallowed the cat to catch the bird.
She swallowed the bird to catch the spider
That wriggled and jiggled and tickled inside her.
She swallowed the spider to catch the fly
But I don't know why she swallowed the fly
I guess she'll die.

9. Ground Hog
In come daddy from the plow,
In come daddy from the plow,
"I want some dinner and I want it now."
Ground hog.
"There's a piece of bread a-lying on the shelf
There's a piece of bread a-lying on the shelf,
If you want some more you got to go get it yourself."
Ground hog.
He picked up his gun and he whistled to his dog
He picked up his gun and he whistled to his dog.
Off to the wild wood to catch a ground hog.
Ground hog.
"Two in the rock and two in a log
Two in the rock and two in the log.
Good Lord a-mercy, what a big ground hog."
Ground hog.
"Run here, Sal, with a ten-foot pole
Run here, Sal, with a ten-foot pole,
Twist this ground hog out of his hole."
Ground hog.
Daddy returned in an hour and a half
Daddy returned in an hour and a half,
Returned with a ground hog big as a calf.
Ground hog.
How them children whooped and cried
How them children whooped and cried,
10. Mister Rabbit
Mister Rabbit, Mister Rabbit
Your ears are mighty long,
Yes, don't you know
They were put on wrong.
Refrain: Every little soul's gonna shine, shine
Every little soul's gonna shine along.
Mister Rabbit, Mister Rabbit
Your nose always twitches.
Yes, don't you know
It always itches. (Refrain)
Mister Rabbit, Mister Rabbit
Your tail's so tight.
Yes, don't you know
It was put on right. (Refrain)
Mister Rabbit, Mister Rabbit
Where have you been?
Down to Mister Angelo's garden. (Refrain)
Mister Rabbit, Mister Rabbit
What do you eat?
Carrots and cabbages
From my head to my feet. (Refrain)
Mister Rabbit, Mister Rabbit
Your ears are so long.
Yes, don't you know
They were put on wrong. (Refrain)

11. Grey Goose
Last Monday morning, Lawd, Lawd, Lawd.
Preacher went a-hunting, Lawd, Lawd, Lawd.
He took along a shotgun, Lawd, Lawd, Lawd.
He was hunting for the grey goose ....
Grey goose came a-flying ....
He was way high a-flying ....
Well, he pulled that trigger way back ....
The hammer went click-clack ....
The grey goose came a-falling ....
Then they put him on the wagon ....
And took him to the white house ....
Then your wife and my wife ....
They had a feather picking ....
He was six weeks a-picking ....
Then they put him on to parboil ....
He was six weeks a-parboiling ....
Then they put him on the table ....
And the knife wouldn't stick him ....
And the fork wouldn't prick him ....
So they throw'd him out to the hog pen ....
And he broke old Gerry's jaw-bone ....
So they throw'd him to the saw-mill ....
He broke that saw's teeth out ....
The last time I saw him ....
He was flying across the ocean ....
With a long string of goslings ....
And they all went quirk-quinck ....

12. Teency Weeney Spider
A teency weeney spider crawled up the water spout.
Down came the rain and washed the spider out.
Out came the sunshine and drove away the rain.
And the teency weeney spider climbed up the spout again.

13. The Old Hen
The old hen she called, she called in the loft.
The next time she called, she called in the trough.
...stable/..table
...loft/..pot
...stable/..table
The old hen she called, she called and she flew.
The old hen she called, and the rooster called too.
The old hen she called, she called and she flew.
The old hen she called, and the rooster called too.
...stable/..table
The old hen she called, the rooster laid the egg.
The old hen she called, the rooster laid the egg.
14. Skip to My Lou
Gone again, skip to my Lou (3x)
Skip to my Lou, my darling.
Cat's in the cream-jar, what'll I do (3x)
Skip to my Lou, my darling.
Flies in the sugar bowl, sho, sho, sho (3x)
Skip to my Lou, my darling.
Gone again, skip to my Lou (3x)
Skip to my Lou, my darling.

15. My Little Kitty
I'm going away my little, little Kitty,
I'm going away.
I'm going away my little, little Kitty.
And go far, far away.
I'm coming back my little, little Kitty,
I'm coming back
I'm coming back my little, little Kitty,
And I'm coming back some day.

Birds, Beasts, Bugs and Bigger Fishes

16. The Little Black Bull
The little black bull come down the meadow,
Hoosen Johnny, Hoosen Johnny,
The little black bull come down the meadow,
Long time ago.
Refrain: Long time ago, Long time ago,
The little black bull come down the meadow,
Long time ago.
First he'd paw, then he'd bellow,
Hoosen Johnny, Hoosen Johnny,
First he'd paw, then he'd bellow, Long time ago.
He whet his horn on a white-oak sapling,
Hoosen Johnny, Hoosen Johnny,
Whet his horn on a white-oak sapling,
Long time ago.
He'd wink his eye at the little red heifer,
Hoosen Johnny, Hoosen Johnny,
He'd wink his eye at the little red heifer,
Long time ago.
He'd paw the dirt in the heifers' faces,
Hoosen Johnny, Hoosen Johnny,
He'd paw the dirt in the heifers' faces,
Long time ago.
The little black bull come down the meadow,
Hoosen Johnny, Hoosen Johnny,
The little black bull come down the meadow, Long time ago.

17. Leatherwing Bat
"Hi!" said the little leatherwing bat,
"I'll tell you the reason that,
The reason that I fly by night,
Because I've lost my heart's delight."
Chorus: Ow, di down, dee diddle um day,
Ow di down, dee diddle um day,
Ow di down, dee diddle um day,
Hey lee lee, li lye li lo.

"Hi!" said the woodpecker, settin' on a fence,
"Once I courted a handsome wench,
But she got saucy and from me fled,
Ever since then my head's been red."

"Hi!" said the little bird so blue,
"If I'd been a young man I'd have had two,
So if one got saucy and wanted to go,
I'd have me a new string to my bow."

"Ow!" said the owl with a head so white,
"A lonesome day and a lonesome night,
I thought I heard some pretty girl say,
Court all night and sleep all day."

"Hi!" said the lonesome turtle dove,
"I'll tell you how to gain her love,
Keep her up both night and day,
Never give her time to say go away!"

18. The Keeper and the Doe
The keeper did a-hunting go,
Under his cloak he carried a bow,
All for to shoot the merry little doe,
Among the leaves so green-o.
Refrain: Jackie boy, master, sing you well, very well, Hey down, ho down, derry, derry down,
Among the leaves so green-o.
To me hey down down, hey down
Ho down, derry, derry down,
Among the leaves so green-o.
The first doe she did cross the plain,
The keeper fetched her back again,
Where she is now she may remain,
Among the leaves so green-o.
The next doe she did cross the brook,
The keeper fetched her back with a crook,
Where she is now, you may go and look,
Among the leaves so green-o.
The sixth doe she did cross the plain,
But he with his hounds did turn her again,
There he did hunt in a very merry vein,
Among the leaves so green-o.
19. The Darby Ram

As I went down to Darby, all on a market day,
I spied the biggest ram, sir, that ever did feed on hay.

Refrain: And he rambled, he did ramble.
He rambled 'til those butchers cut him down.
The horns upon this ram, sir, they reached up to the moon.
A man climbed up in January, and he didn't get back 'til June.
The wool upon this ram, sir, draped down to the ground.
The devil cut a lock of it to make his wife a gown.
The wool upon this ram, sir, reached up to the sky.
The eagles built their nest in it, you could hear the young ones cry.
Now, the man that killed this ram, sir, he feared for his life.
He sent to Philadelphia to get him a four-foot knife.
The man that killed this ram, sir, was drowned in the blood.
The little boy who held the bowl was washed away in the flood.
The man that owned this ram, sir, was mighty rich and fine,
But not so much a liar as the singer of these lines.

20. Mole in the Ground

I wish I was a mole in the ground,
I wish I was a mole in the ground,
If I was a mole in the ground,
I'd root those mountains down,
And I wish I was a mole in the ground.
I wish I was a lizard in the spring,
I wish I was a lizard in the spring,
If I was a lizard in the spring,
I'd hear my darling sing,
And I wish I was a lizard in the spring.

21. The Fox

The fox went out on a chilly night,
Prayed for the moon to give him light,
For he'd many a mile to go that night.
Before he reached the town-o, town-o, town-o.
He'd many a mile to go that night
Before he reached the town-o.

He ran 'til he came to a great big bin,
The ducks and the geese were put there in.
Said, "A couple of you will grease my chin,
Before I leave this town-o, town-o, town-o.
A couple of you will grease my chin,
Before I leave this town-o."

He grabbed the grey goose by the neck,
Swung the little ones over his back,
He didn't mind their quack, quack, quack,
And their legs all dangling down-o, down-o, down-o.
He didn't mind their quack, quack, quack,
And their legs all dangling down-o.

The old mother Pitter Patter jumped out of bed,
Out of the window she cocked her head,
Crying, "John! John! The grey goose is gone
And the fox is on the town-o, town-o, town-o.
John! John! The grey goose is gone
And the fox is on the town-o."
22. Turtle Dove
Poor little turtle dove, sitting in a vine,
Mourning for his own true love,
So why not me for mine, for mine,
So why not me for mine.
I’m not going to marry in the fall,
I’m going to marry in the spring,
I’m going to marry a pretty little girl
Who wears a big gold ring, gold ring,
Who wears a big gold ring.
I’ve got hogs in the pen, corn to feed them on,
All I need is a pretty little girl,
To feed them when I’m gone, I’m gone,
To feed them when I’m gone.
I went up on the mountain, to give my horn a blow.
Every girl in the countryside,
Said, “Yonder comes my beau, my beau.
Yonder comes my beau.”
Poor little turtle dove, sitting in a vine,
Mourning for his own true love,
So why not me for mine, for mine,
So why not me for mine.

23. Old Paint
Chorus: Good-by, old Paint, I’m leaving Cheyenne,
Good-by, old Paint, I’m leaving Cheyenne.
I’m leaving Cheyenne and I’m off to Montana,
Old Paint’s a good horse, he canter when he can.
I’m off to Montana to throw the hoolihan,
So saddle old Paint and yonder we will ride.

24. The Elephant
Don’t sleep, don’t sleep, don’t sleep
The elephant don’t sleep (3x)
Cause if you sleep
I’m gonna knock out your back teeth.

25. The Foolish Frog
Pete Seeger recalled: “When I was six, my father used to make up new stories for me every night. I called them ‘nutty stories,’ and remembered this one to tell my own children. The song is a fragment of a comic vaudeville piece known around the end of the 19th century as ‘May Irwin’s Frog Song,’ but which may have been an older folk song before that.”

26. Little Dogies
O, say, little dogies why don’t you slow down,
You’ve wandered and trampled all over the ground,
O, graze along, dogies, and move kind of slow,
And don’t be forever on the go.
Move slow, little dogies, move slow.
Ooh, hoo, ooh hoo, hoo, hoo ...
I’ve cross-herded, trail-herded, circle-herded, too,
But to keep you together, that’s what I can’t do;
My horse is leg-weary, and I’m a’wful tired,
But if I let you get away, I’m sure to get fired.
Bunch up, little dogies, bunch up.
Ooh, hoo, ooh hoo, hoo, hoo ...
Oh, say, little dogies, when are you going to lay down,
And quit this forever a-shifting around,
My limbs are weary, my seat is so sore,
O, lay down, dogies, like you done before,
Lay down, little dogies, lay down.
Ooh, hoo, ooh hoo, hoo, hoo ...

27. Bear Hunt
(not transcribed)

28. Old Blue
I had a dog and his name was Blue,
You bet your life he was a good one too.
Saying, “Go on Blue, Blue, Blue.”
Every night just about dark
Blue goes out and begins to bark.
Saying, “Go on Blue, Blue, Blue.”
The doctor come, he come on a run,
He says, “Old Blue, your hunting’s done.”
Saying, “Go on Blue, Blue, Blue.”
Old Blue died, he died so hard,
He scratched little holes all around the yard
Saying, “Go on Blue, Blue, Blue.”
I dug his grave with a silver spade,
I laid him down with a golden chain.
Saying, “Go on, Blue, I’m coming too.”
When I get to heaven, first thing I’ll do,
I’ll take my horn and blow for Blue.
Saying, “Oh Blue, Blue, Blue.”
RECORDINGS OF PETE SEEGER ON FOLKWAYS
Children's recordings by Pete Seeger include:
* SF 45001 Aribiyo and Other Story Songs for Children
* SF 45020 American Folk Songs for Children
* SF 45024 Folk Songs for Young People
* SF 40027 28 Pete Seeger Singalong at Sanders Theatre 1980

CREDITS
* Birds, Beasts, Bugs and Bigger Fishes: VC 7611
* originally produced by Moses Asch 1955
* Remastered by Joe Brezio, Master Cutting Room 1990
* Smithsonian Folkways reissue production supervised by Anthony Seeger and Amy Horowitz
* Audio supervision by Peter Reiniger
* Mastered by Charlie Pilzer, AirShow, Springfield, VA
* Production coordinated by Mary Monseur and Michael Maloney
* Editorial assistance by Peter Seitel and Carla Borden
* Design by Visual Dialogue, Boston, MA
* Additional staff assistance: Brenda Dunlap, marketing; Heather MacBride, fiscal assistant; Jeff Place, archivist; Stephanie Smith, assistant archivist; Chris Weston, marketing assistant

ABOUT SMITHSONIAN FOLKWAYS
Folkways Records was founded by Moses Asch and Marian Distler in 1948 to document music, spoken word, instruction, and sounds from around the world. In the ensuing decades, New York City-based Folkways became one of the largest independent record labels in the world, reaching a total of nearly 2,200 albums that were always kept in print.

The Smithsonian Institution acquired Folkways from the Asch estate in 1987 to ensure that the sounds and genius of the artists would be preserved for future generations. All Folkways recordings are now available on high-quality audio cassettes, each packed in a special box along with the original 12 liner notes.

Smithsonian Folkways Recordings was formed to continue the Folkways tradition of releasing significant recordings with high-quality documentation. It produces new titles, reissues of historic recordings from Folkways and other record labels, and in collaboration with other companies also produces instructional videotapes, recordings to accompany published books, and a variety of other educational projects.

The Smithsonian Folkways, Folkways, Cook, Dyer-Bennet, and Paredon record labels are administered by the Smithsonian Institution's Center for Folklife Programs & Cultural Studies. They are one of the means through which the Center supports the work of traditional artists and expresses its commitment to cultural diversity, education, and increased understanding.

You can find Smithsonian Folkways Recordings at your local record store. Smithsonian Folkways, Folkways, Cook, Dyer-Bennet, and Paredon recordings are all available through: Smithsonian Folkways Mail Order 955 L'Enfant Plaza, Suite 7300 Washington, DC 20560 phone (202) 287-3251 fax (202) 287-3699 orders only 1-800-410-9815 (Discover, MasterCard, and Visa accepted)

For further information about all the labels distributed through the Center, please consult our internet site (http://www.si.edu/folkways), which includes information about recent releases and a database of the approximately 35,000 tracks from the more than 2,300 available recordings (click on Database search).

Or request a printed catalogue by writing to Catalogue, Smithsonian Folkways Recordings, 955 L'Enfant Plaza, SW, Suite 7300, Smithsonian Institution MRC 953, Washington, DC 20560, USA. Or use our catalogue request phone, (202) 287-3262, or e-mail folkways@aol.com