Taking their name from their hometown of Kingskettle, Fife, in Scotland, this beloved group of performers has enchanted children and adults alike throughout the United Kingdom via their popular TV series on the BBC and ITV networks. The Singing Kettle are Cilla Fisher, Artie Trezise and Gary Goupland, joined on this recording by former group member Jane Fisher and present member Kevin Macleod. This recording, the first to be distributed widely outside the United Kingdom, offers families and kids of all ages the opportunity to sing along with the Singing Kettle!

55 MINUTES, WITH LYRICS AND NOTES

Spout, handle, lid of metal, what's inside the Singing Kettle?

1. Three Cheers 1:49
2. Aiken Drum 4:41
3. No Pyjamas On 3:25
4. Buy Me a Banana 2:44
5. Bumby Fou Fou Fou 3:37
6. Picnic Treat 2:39
7. Ten in the Bed 3:40
8. Down on the Funny Farm 2:26
9. The Green Grass Grew All Around 3:49
10. Air Guitar 2:51
11. Opposites 3:06
12. Apples and Bananas 2:21
13. Five Wee Monkeys 1:57
14. The Ants Went Marching 3:18
15. My Boy’s a Cowboy 3:42
16. Boa Constrictor 2:39
17. Friends Like You 2:29
7. DOWN ON THE FUNNY FARM

Gary Coupland, keyboards; Jane Fisher, additional vocals.

Cilla wrote this as the theme song for a Singing Kettle show called "The Funny Farm," which is one of Artie's favorite shows. Gary Coupland wrote the music.

Down on the Funny Farm
We sing a silly song
The animals they all join in
But the sounds they make all come out wrong
The cows they all go baa a
The sheep they all go moo
The donkey he goes oink oink oink
And the horse says cock-a-doodle-do.

CHORUS:
Everybody baa a, everybody moo o,
everybody oink, cock-a-doodle-do,
cock-a-doodle-do, Cock-a-doodle,
doodle-loodle-oodle, cock-a-doodle-do.

Down on the Funny Farm
The pigs lay all the eggs
The chickens help to plough the fields
The ducks all sleep in double beds
The tractor has no tires
The horse crows every dawn
The sheep dogs quack, the ducks all bark
Down on the Funny Farm.

Down on the Funny Farm
The barn is filled with juice
The sty is stacked with apple pie
The henhouse crammed with chocolate mouse
The dairy's full of lemonade
The stable packed with jam
The dogs say neigh, the cats eat hay
Down on the Funny Farm.

Down on the Funny Farm
We have to shear the geese
It's real good stuff and sure enough
They don't have feathers,
they have fleece
It's true we have a tiger
There's no need for alarm
He's striped, he's fat, he's a pussycat
Down on the Funny Farm.

8. BUNNY FOU FOU

Gary Coupland, keyboards; Allan Barty, fiddle; George Reid, autoharp; additional vocals by the Kettle Kids.

American singer Lorraine Lee of Boston sent this well-known American children's song to Cilla and Artie's daughter Jane, and later it became part of the Singing Kettle repertoire. Scottish children love it, and it is one of the most frequently requested songs in the Singing Kettle shows. The punch line is an added bonus for adults!

Little Bunny Fou Fou hoppin' through the forest
'Scoopin' up the field mice and boppin' them on the head

Down came the good fairy, and she said:
"Little Bunny Fou Fou, I don't want to see you Scoopin' up the field mice and boppin' them on the head.
I'm going to give you 3 more chances and if you don't behave,
I'm going to turn you into a goon!"

So, the very next day...
Little Bunny Fou Fou hoppin' through the forest
'Scoopin' up the field mice and boppin' them on the head

Down came the good fairy, and she said, etc.
"I'm going to give you 2 more chances and if you don't behave,
I'm going to turn you into a goon!"

So, the very next day... etc.
Down came the good fairy, and she said, etc.
"I'm going to give you 1 more chance and if you don't behave,
I'm going to turn you into a goon!"

So, the very next day... etc.
Down came the good fairy, and she said, etc.
"I gave you 3 more chances and you didn't behave
So now I'm going to turn you into a goon!"

And she did.

The moral of the story is — hare today, goon tomorrow!
9. THE GREEN GRASS GREW ALL AROUND

Stuart Anderson, accordion, keyboards; Artie Trezise, guitar; Gary Coupland, keyboards; John McGlynn, drums; Norma Chalmers, whistle; additional vocals by the Kettle Kids.

This is a popular Scottish children's song that both Artie and Cilla had forgotten about until the Singing Kettle performed in Greencock some years ago. An old man asked them afterwards if they knew the song, and sang it to them. Artie says, "I think all of us have got lots of songs that are in our heads that we don't know were there." The old man reminded them of a song they'd both heard in their childhood, and they soon incorporated it into their Singing Kettle repertoire.

There was a tree, a beautiful tree
The beautiful-est tree you ever did see
And the tree was in the ground
And the green grass grew, the green grass grew
The green grass grew all around.

Now on that tree there was a branch
The beautiful-est branch you ever did see
And the branch was on the tree
The tree was in the ground
And the green grass grew, the green grass grew
The green grass grew all around.

Now on that branch there was a twig
The beautiful-est twig you ever did see
And the twig was on the branch
And the branch was on the tree
And the tree was in the ground
And the green grass grew, the green grass grew
The green grass grew all around.

Now on that twig there was a nest
The beautiful-est nest you ever did see
And the nest was on the twig... etc.

Now in that nest there was an egg, etc.
Now in that egg there was a bird, etc.
Now on that bird there was a wing, etc.
Now on that wing there was a feather, etc.
Now on that feather there was a flea, etc.

10. AIR GUITAR

Gary Coupland, keyboards, saxophone; Gregor Philp, electric guitar.

Pete Kennedy, an American guitarist and vocalist, wrote this song and sent it on a tape to Cilla and Artie. They both immediately took to the song and began performing it in the Singing Kettle shows.

When I was just a kid like you
I did the moonwalk and
The breakdance too
But the thing that was best by far
Was when I played that air guitar.

CHORUS:
Air guitar
It makes you feel like a big rock star
You can do it in the kitchen
You can do it in the car
Keep on playing that air guitar.

I saw that rock star on TV
He was playing his guitar just like me
Sang about freedom and justice too
When I grow up I want to do that too.

When it's raining and there's nothing to do / Don't sit around feeling blue
Remember this song that I'm singing to you / Play air guitar, make faces too.
11. OPPOSITES
Gary Coupland, keyboards.

Cilla adapted a song sung by Sandy and Caroline Paton, and added different opposite words.

CHORUS:
Good words, bad words, easy or hard
Long words, short words, little or large
Lots of words that we use every day
And you can shout the opposite of
every one I say.

I can say up, and I can say down
I can say smile, and I can say frown
I can say big, and I can say small
I can say short, and I can say tall
I can say black, and I can say white
I can say day, and I can say night

I can say yes, and I can say no
I can say fast, and I can say slow
I can say happy, and I can say sad
I can say good, and I can say bad
I can say wet, and I can say dry
I can say laugh, and I can say cry.

I can say young, we can say old
I can say hot, and we can say cold
I can say fat, and we can say thin
I can say out, and we can say in
I can say loose, and we can say tight
I can say left, and we can say right.

I can say east, and we can say west
I can say worst, and we can say best
I can say push, and we can say pull
I can say empty, and we can say full
I can say bottom, and we can say top
I can say start, and we can say stop.

12. APPLES AND BANANAS
Gary Coupland, keyboards; Stuart Anderson, keyboards; Brian Miller, guitar; Sandy Coghill, drums; Mark Murphy, bass.

Artie says he first heard this song sung by American performers Rick and Lorraine Lee of Boston. He and Cilla brought it back and began performing it in the Singing Kettle shows.

I like to eat, eat, eat, eat
I like to eat apples and bananas. (2x)

I like to Ate, Ate, Ate, Ate (long A)
I like to Ate Apples and bAnAnAs. (2x)

I like to Ett, Ett, Ett, Ett (short E)
I like to eat Epples and bEnEnEs. (2x)

I like to Itè, Itè, Itè, Itè (long I)
I like to eat Ipples and bInInls. (2x)

I like to Ote, Ote, Ote, Ote (long O)
I like to eat Opples and bOnOnOs. (2x)

I like to Ute, Ute, Ute, Ute (long U)
I like to eat Upples and bUnUnUs. (2x)

Now we’re through, through, through, through / With A-E-I-O-U. (2x)
13. FIVE WEE MONKEYS
Gary Coupland, keyboards; Kevin Macleod, monkey voices.

This song is popular with kids throughout the English-speaking world. Artie comments, "It's a song we've had a lot of fun with, getting kids dressed up as monkeys and having them jumping on the bed and then falling off." Cilla recalls it from her childhood and from the time of her daughter Jane's childhood.

Five wee monkeys jumping on the bed
One fell off and bumped his head
Mummy called the doctor and the doctor said,
"Put that monkey straight to bed."
One wee monkey feeling sore
Now we're left with only four.

Four wee monkeys jumping on the bed
One fell off and bumped his head
Mummy called the doctor and the doctor said,
"No more monkeys jumping on the bed."
One wee monkey bumped his knee
Now we're only left with three.

Three wee monkeys jumping on the bed
One fell off and bumped his head
Mummy called the doctor and the doctor said,
"Put that monkey straight to bed."
One wee monkey sad and blue
Now we're left with only two.

Two wee monkeys jumping on the bed
One fell off and bumped his head
Mummy called the doctor and the doctor said,
"Put that monkey straight to bed."
One wee monkey having fun
Now we're left with only one.

One wee monkey jumping on the bed
One fell off and bumped his head
Mummy called the doctor and the doctor said,
"No more monkeys jumping on the bed."
"No more monkeys jumping on the bed."
That's what the doctor said.
14. THE ANTS WENT MARCHING

Gary Coupland, keyboards; Kevin Macleod, vocals.

Artie was inspired to perform this song after hearing a version by the English group Dr. Sunshine. He says, "I've heard it done in all English-speaking countries in different versions, a very common song, but I don't think it's universally known. It's a very accessible tune, 'When Johnny Comes Marching Home,' so all the adults know it."

The ants went marching one by one, hurrah, hurrah! (2x)
The ants went marching one by one
The little one stopped to suck his thumb
And they all went marching
Down into the ground to get out of the rain.

The ants went marching two by two
The little one stopped to tie his shoe.

The ants went marching three by three, hurrah, hurrah! (2x)
The ants went marching three by three
The little one stopped to drink some tea
And they all went marching
Up the lane and down the drain
And down into the ground to get out of the rain.

The ants went marching four by four
The little one stopped to knock at the door.

And the ants went marching five by five, hurrah, hurrah! (2x)
The ants went marching five by five
The little one stopped to go for a drive
And they all went marching
Up the lane and down the drain
Under the door and across the floor
And down into the ground to get out of the rain.

The ants went marching six by six
The little one stopped to do his tricks.

The ants went marching seven by seven, hurrah, hurrah! (2x)
The ants went marching seven by seven
The little one stopped to go to Devon
(Devon = a county in England)
And they all went marching
Up the lane and down the drain
Under the door and across the floor
Round the tree and onto my knee
And down into the ground to get out of the rain.

The ants went marching eight by eight
The little one stopped to close the gate

The ants went marching nine by nine, hurrah, hurrah! (2x)
The ants went marching nine by nine
The little one said he was doing fine
And they all went marching
Up the lane and down the drain
Under the door and across the floor
Round the tree and onto my knee
Up the stair and into my hair
Down into the ground to get out of the rain.

The ants went marching ten by ten, hurrah, hurrah! (2x)
The ants went marching ten by ten
The little one stopped and started again
And they all went marching
Up the lane and down the drain
Under the door and across the floor
Round the tree and onto my knee
Up the stair and into my hair
Down into the ground to get out of the rain.
15. MY BOY'S A COWBOY
Gary Coupland, accordion, keyboards; Allan Barly, mandolin.

Cilla adapted the traditional song, "My Girl's a Corfjer, She's a New Yorker," and created a New York cowboy who is one of the popular characters in the Singing Kettle shows.

My boy's a cowboy, he's a New Yorker
I'd do most anything to keep him in style.

He's got a pair of hands just like two frying pans
That's where all my money goes.

CHORUS: Hands, hands, frying pans, frying pans
Hands, hands, frying pans,
that's where all my money goes.

Oompah, oompah, oom-pah-pah,
oom-pah-pah
Oompah, oompah, oom-pah-pah,
that's where all my money goes.

He's got a pair of eyes, just like two apple pies, etc...
He's got a pair of lips, just like two greasy chips, etc...

He's got a pair of legs, just like two boiled eggs, etc...
He's got a pair of feet, just like two plates of meat, etc...

He's got a hairy chest, sticking through his old string vest, etc...

16. BOA CONSTRICCTOR
Gary Coupland, accordion, keyboards; Allan Barly, fiddle.

The Singing Kettle has been performing this popular Sheil Silverstein song in their shows for a long time. Artie uses a circle of fabric that is pulled up gradually with each verse, and is pulled over his head to make it look like he's been eaten by the snake. He says it's quite a shock for the kids when he suddenly disappears!

I'm being eaten by a boa constrictor
A boa constrictor, a boa constrictor.
I'm being eaten by a boa constrictor
And I don't like it one bit.

Here goes, he's nibbling my toes (2x)
I'm being eaten by a boa constrictor
And I don't like it one bit.

Oh gee! He's up to my knee, etc.
Oh my, he's up to my thigh, etc.
Oh fiddle, he's up to my middle, etc.
You've guessed! He's up to my chest, etc.
Oh heck! He's up to my neck, etc.
I'm dead 'cause he's eaten my head, etc.
I'm away 'cause there's nothing to say, etc.

So long, that's the end of the song (2x)
'Cause I've been eaten by a boa constrictor
And I didn't like it one bit.
17. FRIENDS LIKE YOU

Gary Coupland, accordion, keyboards; Artie Trezise, guitar; Jane Fisher, additional vocals.

Cilla and her daughter Jane wrote this song, to a tune by Gary Coupland. It's hugely popular with Singing Kettle audiences, and both Cilla and Artie like the song's sentiments, that we can do so much more playing, working, and being together as friends.

CHORUS: I want friends like you,
And you and you and you
Just think what we could do
If we were friends
If we were friends.

I like to juggle, read my book,
Paint a picture, even cook
But it's only half the fun
When I do these things as one.

Now there's two of us, you see,
I'll chance you, you chance me
Pat-a-cake, pat-a-cake, baker's man,
Try and catch me if you can.

Can I come and play with you,
The three of us, there's lots to do
Let's play leapfrog, hide and seek,
Promise me that you won't peek.

Have another, that makes four,
A wheelbarrow race, or a tug of war
Something else that we can do,
A game of football, two against two.

I want friends like you,
And you, and you and you
Just think what we could do
If we were friends
If we were friends.

DISCOGRAPHY AND VIDEOGRAPHY
OF THE SINGING KETTLE

Kettle Records (on cassette)

<table>
<thead>
<tr>
<th>Songs and Rhymes</th>
<th>Pirates (Christmas version)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Big Green Planet - KOP 22c (1991)</td>
<td>Greatest Hits Series (on CD)</td>
</tr>
<tr>
<td>Millennium Christmas Party - KOP 32c (1999)</td>
<td>** Compilation</td>
</tr>
<tr>
<td>Homemade Band Show - KOP 33c (2000)</td>
<td>Universal</td>
</tr>
</tbody>
</table>

VIDEO TITLES

| World Tour - 5327363 (1994) |
| Pirates - 6355983 (1995) |
| Christmas Party - 9074922 (1996) |
| Busy Road Show - 0462583 (1997) |
| Singing Kettle News - 0476443 (1997) |
| Best Loved Singalong Songs - 0585943 (1998) |
| Sing All About It - 9068953 (1999) |

Kettle Records

Homemade Band - KOP 34V (2000)
Silly Circus - KOP 37V (2001)
Livli (DVD) - KOP 43DV** (2002)

** Compilation
ABOUT SMITHSONIAN
FOLKWAYS RECORDINGS

Folkways Records was founded by Moses Asch in 1948 to document
music, spoken word, instruction, and sounds from around the world. In the
ensuing decades, New York City-based Folkways became one of the largest
independent record labels in the world, reaching a total of nearly 2,200 albums
that were always kept in print.

The Smithsonian Institution acquired
Folkways from the Moses Asch estate in 1987 to ensure that the sounds and
genius of the artists would be preserved for future generations. All Folkways
recordings are available by special order on high-quality audio cassettes or CDs.
Each recording includes the original LP
liner notes.

Smithsonian Folkways Recordings

For additional information about the Singing
Kettle, please visit:
www.singingkettle.com or
e-mail info@singingkettle.com

CREDITS
Produced and compiled by
ARTIE TREZISE AND STEPHANIE SMITH
Annotated by STEPHANIE SMITH
Compilation mastered by
PETE REINIGER WITH ARTIE TREZISE
Original recordings produced and released by
KETTLE RECORDS
Production supervised by
DANIEL SHEEHY AND D.A. SONNEBORN
Production managed by MARY MONSEUR
Editorial assistance by CARLA BORDEN
Design and illustrations by
CAROLINE BROWNELL
Photos of group by JOHN YOUNG.
Photos of Kingskettle and shop (2003) by
ARTIE TREZISE. Photo of Kingskettle shop (1900)
courtesy of SANDY SCOTT.

Many thanks to Cilla Fisher, Artie Trezise and the
Singing Kettle Staff

recordings from Folkways and other
record labels, and in collaboration
with other companies also produces
instructional videotapes and recordings
to accompany published books and
other educational projects.

The Smithsonian Folkways,
Folkways, Cook, Dyer-Bennet, Fast
Folk, Monitor, and Paredon record labels
are administered by the Smithsonian
Institution's Center for Folklife and
Cultural Heritage. They are one of the
means through which the center
supports the work of traditional artists
and expresses its commitment to
cultural diversity, education, and
increased understanding.

You can find Smithsonian
Folkways Recordings at your local
record store. Smithsonian Folkways,
Folkways, Cook, Dyer-Bennet, Fast
Folk, Monitor, and Paredon recordings
are all available through:

SMITHSONIAN FOLKWAYS
RECORDINGS MAIL ORDER
750 9th Street, NW, Suite 4100,
Washington, DC 20560-0953
PHONE: 1 (800) 410-9815 (orders only)
FAX: 1 (800) 853-9511 (orders only)
(Discover, MasterCard, Visa, and
American Express accepted)

For further information about all the
labels distributed through the center,
please consult our Internet site
(www.folkways.si.edu), which includes
information about recent releases, our
catalogue, and a database of the
approximately 35,000 tracks from the
more than 2,300 available recordings
(click on database search).

To request a printed catalogue
write to the address above or
e-mail folkways@aol.com
Spout, handle, lid of metal, what’s inside the Singing Kettle?