cELLAbration!
A Tribute to Ella Jenkins

Tom Chapin • Cathy Fink & Marcy Marxer • Red Grammer • Bill Harley
Mariachi Los Camperos • John McCutcheon • Tom Paxton • Riders in the Sky
Pete Seeger • Mike Stein • Sweet Honey in the Rock • Michele Valeri

Smithsonian Folkways Recordings
1. You’ll Sing a Song and I’ll Sing a Song 3:12
   Cathy Fink
   (Ella Jenkins / Ell-Bern Publishing, ASCAP)

2. Did You Feed My Cow? 1:52
   Sweet Honey in The Rock
   (Lyrics adapted by Ella Jenkins, music by Ella Jenkins / Ell-Bern Publishing, ASCAP; arr. based on Ella Jenkins’ melody by Ysaye M. Barnwell)

3. Dulee, Dulee 3:09
   Michele Valeri
   (Arr. Marcy Marxer / 2 Spoons Music, ASCAP)

4. I Know a Tom 1:22
   Tom Paxton
   (Ella Jenkins / Ell-Bern Publishing, ASCAP)

5. Please Is a Pleasant Expression 2:25
   Tom Chapin
   (Ella Jenkins / Ell-Bern Publishing, ASCAP)

6. Let’s All Sing a Yodeling Song 3:17
   Riders in the Sky
   (Adapted by Ella Jenkins, arr. Riders in the Sky / Songs of the Sage, BMI)

7. The World of Whiekm-Wheekum 3:03
   Bill Harley
   (Ella Jenkins / Ell-Bern Publishing, ASCAP)

8. Jumbo 2:38
   Red Grammer
   (Ella Jenkins / Ell-Bern Publishing, ASCAP)

9. The Union Team 0:18
   John McCutcheon
   (Ella Jenkins / Ell-Bern Publishing, ASCAP)

10. Turkey in the Straw 3:39
    John McCutcheon, Cathy Fink, Marcy Marxer, Ralph Gordon, Rickie Simpkins
    (Arr. John McCutcheon - Cathy Fink / Marcy Marxer / Appalsongs, ASCAP - 2 Spoons Music, ASCAP)

11. The World Is Big, The World Is Small 1:45
    Pete Seeger
    (Ella Jenkins / Ell-Bern Publishing, ASCAP)

12. Rushing Around Russia 0:55
    Mike Steiri
    (Words by Ella Jenkins / Ell-Bern Publishing, ASCAP; music arr. Mike Steiri)

13. The Hukilau Song 3:28
    Marcy Marxer
    (Jack Owens / Owens-Kemp Music Company, ASCAP)

14. Go Miss Mary Mack (medley) 3:01
    Sweet Honey in The Rock
    May-ree Mack (last verse and music by Ella Jenkins / Ell-Bern Publishing, ASCAP); Miss Mary Mack (music by Ella Jenkins / Ell-Bern Publishing, ASCAP), Go Miss Mary Mack (Sweet Honey in The Rock) (Medley arr. Ysaye M. Barnwell / Barnwell's Notes Publishing, BMI)

15. Toom-Bah-Ee-Lero 2:01
    Cathy Fink
    (Ella Jenkins / Ell-Bern Publishing, ASCAP)

16. La Raspa / Fiesta de Niños (medley) 4:03
    Mariachi Los Camperos
    (Arr. Jesús Guzmán)

17. Circle of Friends 0:11
    Spencer Perkins
    (Ella Jenkins / Ell-Bern Publishing, ASCAP)

18. Sing Me a Song, Again, Ella 3:55
    University Park Children's Ensemble
    (Bernadette Richter / Ell-Bern Publishing, ASCAP)

Produced by Cathy Fink & Marcy Marxer

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**Curators' Introduction**

Ella Jenkins is the “First Lady of Children’s Music” and a pioneer in using music for early childhood and elementary school education. She has dedicated about half a century (so far) to singing for and with children around America and around the world. It was back in 1956 that Ella met Moses Asch and Marian Distler in Folkways Records’ New York office. She played her demo and was offered a contract on the spot—the record was released the next year. It was the first of dozens of recordings released by Folkways Records; all of those and more are all available today from Smithsonian Folkways Recordings (see discography, p. 21). Generations of children sang along with Ella and in their enjoyment became lifelong admirers. They passed along that appreciation to their children and grandchildren. Through thousands of live performances, audio and video recordings, and appearances on television shows such as “Sesame Street,” “Barney and Friends,” and “Mister Rogers’ Neighborhood,” Ella has been welcomed into millions of homes and hearts. Perhaps the essence of her phenomenal success is her profound respect for children, to which they always respond enthusiastically.

On cELLabration, the songs Ella has been singing all these years come back to her and to us all in the voices, melodies, and harmonies of some of today’s leading artists, among many who follow in her path. They come from varying backgrounds and they sing in many styles. They share an abiding devotion to children, proven abilities to engage children through music, and respect for Ella. This year marks two major milestones for Ella Jenkins—she received a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences, and she celebrated her 80th birthday. Through this recording, we aim to add another milestone to her career: sharing this tribute with Ella Jenkins and you by “cELLabrating” the gift of music and love she has given us all. Here’s to you, Ella!

—Daniel Sheehy and D. A. Sonneborn, August, 2004

**Producers’ Note**

When Smithsonian Folkways Recordings approached us about producing this recording, we were immediately enthusiastic. It meant listening to every CD that Ella Jenkins released on Folkways Records, a formidable task but one we saw as an opportunity to “study the master” of children’s music as well as learn repertoire that young children and their parents, teachers, and caregivers have loved for over 40 years. It was our job to bring these traditional and composed songs to life in a new century and carefully pair songs with artists, working together on musical arrangements and recordings. The response from every artist we approached was energetic. We all understood that by joining together to compile a project of diverse musical styles from such a diverse group of artists, we were becoming “bigger than ourselves” and at the same time staying true to the important messages Ella Jenkins has passed along: traveling the world through music, respect for diversity, becoming good friends and citizens, fun with words and rhymes, and, of course, the pure joy of music. It is with love, honor, respect, and a large measure of fun that we bring together many of today’s finest folk, children’s, and family performers with a delightful children’s choral ensemble to pay tribute to a master and mentor. Thank you, Ella.

— Cathy Fink and Marcy Marxer, August, 2004
1. You'll Sing a Song and I'll Sing a Song
Cathy Fink

Cathy Fink, lead vocal; Tony Naiker, piano; Steve Field, drums; Tommy Cecil, bass; Graham Broido, trumpet; David Brown, clarinet; Harry Walters, trombone; Marcy Marxer, tenor banjo; University Park Children's Ensemble, directed by Betty Scott (known on this CD as The Ensemble, credits on p. 16-19.) (From SFW CD 45010, 45018. See complete Ella Jenkins discography on p. 21)

Cathy Fink began singing for children in 1971 and has continued to perform and record folk, old-time country, swing, and other styles for audiences of all ages. She tours and records with partner Marcy Marxer, together they have released over 40 CDs and instructional materials and collected nine GRAMMY® nominations, one GRAMMY® Award (Bon Appétit!, Best Musical Album for Children, 2003), and over 75 other awards. They have produced over 50 recordings for other artists and publishers.

www.cathymarcy.com

Ella Jenkins recorded “You’ll Sing a Song and I’ll Sing a Song” on a 1966 Folkways album (FW-7661) of the same title. Its opening verse describes exactly what Ella has done during her long career. It also happens to be just what Cathy Fink and friends do here, in a new way, with a children’s chorus and a Dixieland band.

2. Did You Feed My Cow?
Sweet Honey in The Rock

Anne M. Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard, Louise Robinson, vocals
(From SFW CD 45003, 45010, 45033)

It is a joy to tap into the legacy that Ella has been so instrumental in preserving.
— Ysaye Barnwell

Founded in 1973 by Dr. Bernice Johnson Reagon, Sweet Honey in The Rock is a GRAMMY® Award-winning African-American female a cappella ensemble with deep musical roots in the sacred music of the black church—spirituals, hymns, and gospel—as well as jazz and blues. Six African-American women join their powerful voices, along with hand percussion instruments, to create a blend of lyrics, movement, and narrative that variously relate history, point the finger at injustice, encourage activism, and sing the praises of love. Their large catalogue includes three children’s recordings, Still the Same Me, All for Freedom, and I Got Shoes.

www.sweethoneyintherock.com

Ella Jenkins adapted the words and wrote new music for “Did You Feed My Cow?” first in the 1950s. Sweet Honey in The Rock used Ella’s version of the lyrics and based their arrangement on hers.

3. Dulce, Dulce
Michele Valeri

Michele Valeri, lead vocal; Lenny Williams, piano; Chris Biondo, bass; Marcy Marxer, congas, bongos, woodblock, shakers, cymbal, and harmony vocals; Cathy Fink, harmony vocals; The Ensemble
(From SFW CD 45010, 45042, 45045)

For Sunday brunch, Ella and I went to a little deli in Silver Spring, MD. Ella was busy making friends with everyone in the place. She was so totally disarming in her greetings to the waitresses, the busboys, the other customers, even the owner, that by the time we left she was on a first name basis with everyone in the place. It occurred to me then that her love for life and her fellow humans was a rare and wonderful force that led her naturally into her commitment to entertaining and educating children. I think of her as a national treasure.
— Michele Valeri
Michele Valeri has been entertaining and educating young children for over 30 years. Since 1981 she has been a master artist with the Wolf Trap Institute for Early Learning through the Performing Arts. For the past 20 years, Michele has teamed up with Emmy Award-winning puppeteer Ingrid Crepeau and fellow songwriter Mike Stein in Dinorock Productions to create musical theater for children, specializing in the world of dinosaurs. Their third CD, *Dreamasaurus*, won a GRAMMY® nomination in 2000.

www.dinorock.com

It’s still not easy to find foreign-language training or a multicultural perspective in some early education programs. Ella helped open the way for what became an educational movement, knowing that exposure to new sounds and cultural concepts is good for developing minds. “Dulce” means “sweet” in Spanish. The lyrics translate as “Sweet, sweet, Mama / Sweet, sweet Papa.”

4. I Know a Tom

Tom Paxton

Tom Paxton, lead vocalist; John McCutcheon, hammer; Christopher Paxton Silvia and Sean Paxton Silvia, vocals
(From SFW CD 45002)

What I love about Ella is that even as she was receiving a Lifetime Achievement Award at the Grammys she was teaching the audience a children’s song, complete with gestures. She had all the industry heavies (including, so help me, Van Cliburn) milking the cow. Nobody but Ella!
— Tom Paxton

Tom Paxton is a two-time GRAMMY® nominee (children’s, contemporary folk) and recipient of Lifetime Achievement Awards from ASCAP and the BBC. He has produced over 40 albums of his own songs, together with 10 songbooks and 15 books for children. His songs have been recorded by over a hundred other artists, including Pete Seeger, Peter, Paul & Mary, Judy Collins, Joan Baez, Willie Nelson, and The Weavers. On this poem, Tom is joined by his grandsons, Christopher and Sean.

www.TomPaxton.com

5. Please Is a Pleasant Expression

Tom Chapin

Tom Chapin, vocal, six-string banjo, and guitar; Jon Cobert, piano and bass; The Ensemble
(From SFN CD 45002, 45042)

*Ella is the Mother of us all. It is a joy to be part of this project.*
— Tom Chapin

Tom Chapin has worn many hats: singer, songwriter, composer, narrator, Broadway star, and host of two award-winning TV shows ("Make a Wish" and "National Geographic Explorer"). He has won two GRAMMY® Awards (in 2001 and 2002) for his narrations and has been nominated for four more for his family music. For more than 30 years and through 17 CDs, Tom has entertained, enlightened, and amused audiences of grownups, children, and families with life-affirming songs sung in a sophisticated array of musical styles.

www.tomchapin.com
6. Let's All Sing a Yodeling Song

Riders in the Sky
Ranger Doug, vocal and guitar; Woody Paul, vocal and fiddle; Too Slim, vocal and bass; Joey Miskulin, accordion
(From SWF CD 45009, 45045)

Several years ago, Ella and I were having lunch at a bookstore in Washington, DC, and discovered we shared a love of yodeling and songs of the early cowboy and cowgirl singers. We yodeled our way through the meal, and a few folks are probably still wondering what that dessert had done to us!
— Cathy Fink

With 26-plus years and well over 4,800 performances (and counting) under its cowboy belt, Riders in the Sky is a two-time GRAMMY®-winning western music group, firmly grounded in the rich American music traditions of such legendary cowboy singers as Gene Autry, Roy Rogers, and the Sons of the Pioneers. Ranger Doug (Idol of American Youth), Woody Paul (King of the Cowboy Fiddlers), Too Slim (a “Righteous Tater”), and Joey (the Cow Polka King) have helped revive and revitalize an entire musical genre since they formed Riders in the Sky in 1977.
www.ridersinthesky.com

7. The World of Whickum-Whackum

Bill Harley
Bill Harley, vocals
(From SWF CD 45005)

When I first started working with children, I sifted through Ella Jenkins’ recordings looking for material I could borrow or steal. I still do that. Ella is the foundation for much of what has happened in music for children in our country over the past fifty years, and I’m part of that and proud of it.
— Bill Harley

Bill Harley is a singer, songwriter, storyteller, and author with over 25 recordings of songs and stories and four children’s books to his credit. His humorous yet meaningful work chronicles the lives of children at school and at home. He has received two GRAMMY® nominations. Bill was inducted into the Circle of Excellence by the National Storytelling Network in 2001. He is a regular contributor to public radio programs, including commentaries on NPR's “All Things Considered” as well as host of Vermont Public Radio’s “Camel’s Hump Radio,” which focuses on children’s literature.
www.billharley.com

Ella appeared on a TV show called “The Me Too Show.” This wondrously silly piece emerged from that experience in 1971.
8. Jambo
Red Grammer
Red Grammer, lead vocal; Marcy Marner, ukulele, African drums, shakers, and marimba. The Ensemble
(From SWF CD 45017, 45045)

My wife (and co-writer), Kathy Grammer, recounts that when she was teaching elementary special education in the late 70s, every child in her very diverse class would at some time or other burst into “Miss Mary Mack” (one of Ella’s most popular songs). The class would sing along and then go back to work. Ella’s work is universal and has made a whole body of American music available to everyone. Thanks, Ella, for leading the way.
— Red Grammer

Red Grammer is blessed with a beautiful voice and a unique talent for conveying messages of hope while giving voice to children’s feelings. He performs 180 concerts a year nationally and has made numerous appearances on television (“The Today Show,” “CBS This Morning,” his own “Concert Special” on the Disney Channel, etc.). He has won numerous Parents’ Choice and Early Childhood News Awards, and his recording Teaching Peace was named “one of the top 5 children’s recordings of all time” by the All Music Guide. His other family recordings include Hello World and Down the Do Re Mi.

www.redgrammer.com

As Ella said in the introduction to her album, Jambo (SWF CD 45017): During September 1973, I visited Kenya and Tanzania in East Africa. I was especially fascinated by the lyrical Swahili language spoken [there], and I was delighted over the way both children and adults greeted everybody hello with a friendly “Jambo!”

9. The Union Team
John McCutcheon
John McCutcheon, lead vocals; The Ensemble
(From SWF CD 45046)

John McCutcheon has emerged as one of our most respected and beloved folk singers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammered dulcimer. His songwriting has been hailed by critics and singers around the globe. His 24 recordings have garnered numerous honors, including five GRAMMY® nominations. John is also a founder and the president of Local 1000 of the American Federation of Musicians.

www.folkmusic.com

Ella substituted “union” for a school name in the cheer heard here. She found it was a fine chant to get audiences of children and adults going together. John McCutcheon shows that call-and-response, based on African-American and African music and poetry, works well for him, too.

10. Turkey in the Straw
John McCutcheon, Rickie Simpkins,
Marcy Marner, Cathy Fink, and Ralph Gordon
John McCutcheon, hammered dulcimer and introduction, Rickie Simpkins, fiddle; Marcy Marner, guitar; Cathy Fink, banjo; Ralph Gordon, bass
(From SWF CD 45002)

I’ve loved and used Ella’s music for as long as I’ve been performing for children . . . since I was 16 years old! No one ever seemed to capture the beautiful simplicity of music quite as well. She reminds us how great old chestnuts like “Turkey in the Straw” are.
— John McCutcheon
8. Jambo
Red Grammer

Red Grammer, lead vocal; Marcy Marxer, ukulele, African drums, shakers, and marimba; The Ensemble
(From SFW CD 45017, 45045)

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John McCutcheon, Rickie Simpkins,
Marcy Marxer, Cathy Fink, and Ralph Gordon

John McCutcheon, hammered dulcimer and introduction, Rickie Simpkins, fiddle; Marcy Marxer, guitar; Cathy Fink, banjo; Ralph Gordon, bass
(From SFW CD 45002)

I’ve loved and used Ella’s music for as long as I’ve been performing for children... since I was 18 years old! No one ever seemed to capture the beautiful simplicity of music quite as well. She reminds us how great old chestnuts like “Turkey in the Straw” are.
— John McCutcheon
11. The World Is Big, the World Is Small
Pete Seeger
Pete Seeger, lead vocal and banjo; Cathy Fink, rhythm guitar; The Ensemble
(From SFW CD 45033, 45042, 45045)

Perhaps Ella Jenkins didn’t even realize it at the time, but she was drawing on ancient African folkways when she traveled from school to school to school to sing with children. It’s no wonder her records were the best-selling of any Folkways records.
— Pete Seeger

Pete Seeger is a musician, songwriter, activist, and peace and environmental advocate who clearly has become the “grandfather” of the folk music scene. His song leading has helped bring up multiple generations, who began singing along as children and who later raised their own children on his songs. Some of them are even folk singers today. In 1983 the National Academy of Recording Arts and Sciences honored Pete with a Lifetime Achievement Award, and in 2001 he received a GRAMMY Award for his recording Pete on the Living Tradition label. Pete’s early recordings on Folkways Records include his performances on a number of children’s albums, such as Songs to Grow On, vol. 2 (FW 7020, 1950).

12. Rushing Around Russia
Mike Stein
Mike Stein, violin, vocal
(From SFW CD 45038)

I sat next to Ella one day at a National Association for the Education of Young Children conference, and she asked me to sing some “hazzanut,” Jewish liturgical music. I knew that she had sung Hebrew songs on her albums, but for her to ask me for a cantorial piece using a Hebrew expression was astounding. As I sang to her, I will never forget her eyes. She really listened, and I felt special, just as I imagine every child does who hears her voice. I am honored to participate in this album. Ella Jenkins is my hero!
— Mike Stein

Mike Stein is a GRAMMY-nominated composer/performer (Dreamosaurus, 1999) with a background in theater, country music, swing, jazz, and klezmer. A fiddler on albums for such artists as Mary Chapin Carpenter, Tom Paxton, and Cathy Fink & Marcy Marxer, Mike is presently the cantor at Temple Aliyah in Woodland Hills, California.

Ella knows that children love the challenge of new sounds and new languages. Try to learn this piece with a rich, rolling, Russian accent.

13. The Hukilau Song
Marcy Marxer
Marcy Marxer, lead vocal, harmony vocal, acoustic and electric guitars, and ukuleles; Cathy Fink, harmony vocals; Moe Nelson, bass; The Ensemble
(From SFW CD 45099)

I remember Ella’s songs from Girl Scouts, and they have been with me for a long time. “The Hukilau” gives me a chance to feature one of Ella’s signature instruments, the ukulele, and pass
15. **Toom-Bah-Ee-Lero**  
Cathy Fink

Cathy Fink, lead vocal; Marcy Marxer, congas, rico tubes, rainstick, shaker, and requinto; The Ensemble  
(From SFW CD 45030, 45042)

This song is classic Ella—a strong percussion rhythm call-and-response that challenges kids to listen, repeat, and put their attention where the sounds are. These skills serve children for a lifetime.

—Cathy Fink

As Ella’s ideas about music in education grew within her mind and great spirit, she wrote this melody and rhythm and brought it to Folkways. Moses Asch released Folkways’ first Ella Jenkins album in 1957, and this tune was on it.

16. **La Raspa / Fiesta de Niños** (medley)  
Mariachi Los Camperos

Natividad Cano, vihuela (5-string Mexican guitar); Jesús Guzmán, violin; Ismael Hernández, violin; Martín C. Padilla, violin; Jimmy Cuellar, violin; Sergio Alonso, harp; Arturo Palacios, guitar; Pedro Hernández, guitarrón (acoustic bass guitar); Javier Rodríguez, trumpet; José Ramírez, trumpet  
(From SFW CD 45026)

Natividad “Nati” Cano was raised in the small town of Ahuisculco, Jalisco, in western Mexico, where he learned to play mariachi music from his family. In 1961, he founded Mariachi Los Camperos in Los Angeles, California, and led the group to become a
world-class ensemble that shaped the course of mariachi history through its high performance standards and its dedication to teaching young people. In 1990, Cano was awarded the National Heritage Fellowship from the National Endowment for the Arts, the U.S. government's most prestigious honor in the traditional arts.

Los Camperos enjoyed creating this medley “cELL.Abrating” Mexican tradition, made up of “Vibora de la Mar,” “El Chorrinito,” “No Quiero Oro,” “Dale, Dale,” “La Raspa,” “Pica, Pica,” and “Jarabe Tapatío,” including melodies and rhythms from Ella Jenkins’ pioneering multicultural catalogue.

17. Circle of Friends
Spencer Perkins
Spencer Perkins, vocals (From SFV CD 45046)

Spencer Perkins is making his second appearance on CD. He is 6 years old and has appeared on stage with Cathy and Marcy, Riders in the Sky, and Ella Jenkins.

This small piece says something quite important about what the poetic and musical arts are all about, and what Ella’s tireless work, using music to increase and diffuse joy and understanding, is all about, too.

18. Sing Me a Song Again, Ella
University Park Children’s Ensemble

The Ensemble, vocals; Tony Naylor, piano; Steve Fidyk, drums; Tommy Cecil, bass; Graham Bredlove, trumpet; David Brown, clarinet; Harry Waters, trombone; Marcy Maxer, ukulele and tenor banjo

University Park Children’s Ensemble: Directed by Betty Scott. Arianna Arnold, Becky Babatunde, Timothy Bedford, Isabella

(From SFV CD 45002)

I “inherited” Ella’s albums from the music teacher I replaced when I started teaching 40 years ago. Being fresh out of college, I was not familiar with her work, but when I tried the songs they were so singable—and joyous for the kids—that the songs became a staple in my teaching. And now, here I am at the end of my teaching career, conducting those same songs on this tribute album. Her songs have “book-ended” my career, and now I’ll teach them to my granddaughter!
— Betty Scott

Betty Scott has been a music teacher for 40 years, 35 of them at University Park Elementary School in College Park, MD. She founded the Maryland Boy Choir and won a GRAMMY® Award in 1999 for conducting the choir on the Washington Chorus’ recording of Benjamin Britten’s War Requiem. This marks the 15th project she has worked on with Cathy and Marcy since 1992. Betty shares their vision that families at home or in the classroom will be inspired to sing along with a great-sounding group of kids. The producers are grateful for her dedication.

Ella’s good friend and longtime business partner, Bernadelle Richter, wrote this song. There’s no better way that we could think of to close this recording.
Ellia Jenkins Discography

- **SF CD 45025- This Is It** (1990) Reissue of F-7632 from 1989.
- **SF CD 45042- Songs Children Love to Sing: Celebrating 40 Years of Recordings** (1996).
- **SF CD 45058- Sharing Cultures** (2003).
- **SF DV 48001 and SFV 48001- Live at the Smithsonian!** (1991) VHS & DVD, 26 minutes.
- **SFV 48002- For the Family** (1991) VHS, 27 minutes.

- **SF CD 45010- You'll Sing a Song and I'll Sing a Song** (1989) Reissue of F-7664 (1966).
You'll Sing a Song and I'll Sing a Song 3:12 1.
Cathy Fink

Did You Feed My Cow? 1:52 2.
Sweet Honey in the Rock

Dulce, Dulce 3:09 3.
Michele Valeri

I Know a Tom 1:22 4.
Tom Paxton

Please Is a Pleasant Expression 2:28 5.
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Let's All Sing a Yodeling Song 3:17 6.
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The World of Whickum-Whackum 3:03 7.
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Jambo 2:38 8.
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The Union Team 0:18 9.
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University Park Children's Ensemble

Produced by Cathy Fink & Marcy Marxer

Ella Jenkins, "The First Lady of Children's Music," has made dozens of Folkways recordings and earned countless awards in a 50-year career, including the Lifetime Achievement Award from The Recording Academy. On this album, some of today's finest folk and children's performers pay tribute to Ella with sparkling new renditions of her timeless repertoire. Styles including folk, salsa, country-western, Dixieland, old-time string band, ragtime, and mariachi all come together with a wonderful children's chorus to honor Ella in the best way possible. Prepare to sing along!