Rich O’Brien

Southwestern Souvenirs

Full Blooded Guitar Man

Mr. Richard O’Brien... the name, like John Hartford’s great song, ties Gentle On My Mind. When my mother, who played the piano so beautifully, passed away, I had no one to “demo” my songs for me as she had always done. My cousin, Bill Heasner of Fort Worth, Texas, called and told me that friends of his had volunteered to do so. The friends being Rich O’Brien on guitar and Leon Rausch on vocal. Wow!

If I had looked the world over, I could have found no other to take my mother’s place in my mind and heart to “demo” my originals (for four years now) as they have done. Well, everyone knows how great Leon Rausch is, but speaking of Rich O’Brien, he is a true genius, famous in Western Swing for his guitar playing and becoming more famous all over the world where ever he plays. But not too famous, in his shy, modest way, is still making the “demo” so a lot of those lovely ladies who now play is better than they ought to be because of Rich O’Brien’s guitar! I wrote a little song about it. (He’s A) Full Blooded Guitar Man It’s a full blooded guitar and man and can’t anybody play the way he can... Western Swing, Pop or Blues...

And he can make ya dance clear out of your shoes! Wow, it’s a full blooded guitar man...

At home or on the Show band stand... Lord, he’s great... Lord, he’s fine... And I’m talkin’ about Big Richard E. O’Brien... Sure Fire, Lone Star Friend of mine. Full Blooded Guitar Man! Simply.

Cindy Walker

1 A Badger’s Holiday (Pickwick, Texas States, Stanford Publishing, BMI)
2 What’ll I Ever Forget Your Face (Traditional, arranged by Rich O’Brien)
3 Rose of Mexico (Alder, Drift Walker, Warner Chappell Music Inc. / BMI)
4 Blue Skirt Waltz
5 Little Star of Heaven (Werner, Merial, Peer International Corp. / BMI)
6 Windmills (Rich O’Brien, Texas States Publishing / BMI)
7 Gun Smoke (Rik Koop, Sonny States, Harris Music / BMI)
8 Pages of Old San Antonio (Tinsman, Tinsman, Warner Music Publishing / BMI)
9 Under Fiesta Stars (Gene Aufray, Fred Roda, Gene Aufray’s Western Publishing Co. / ASCAP)
10 Old Town Tacos (Cindy Walker, Texas States Publishing / BMI)
11 Jesse James (Traditional- Arranged by Rich O’Brien)
12 Any Ay Ay (Traditional- Arranged by Rich O’Brien)

Rick O’Brien

Southwestern Souvenirs

Muchas Gracias: all the generous and talented folks who had a hand in putting this together... Walt, Bob, Steve, Zil, Bob, Lou, Steve, Johnny Noggle, Bill Doug, Jim, Tim, Marianne, and Cap — as always, your music makes my music sound better.

Thanks to David Morgan, an engineer with a ton of experience who continues to enjoy what he does for a living — you put an awful lot of heart, ears, and caffeine into this project and I can’t express appreciation to.

My dear friend Don Edwards... Muchas Gracias, Amigo.

A very special Thank You to my brother Bob who drove eight hundred miles to hang out with us, recorded this one, donated to my brothers and sisters are far too numerous to over repay but that stopped me from taking you for all of their help.

My lovely wife, Valerie, on more than a few occasion she sacrificed her precious time to make the song trip to the studio and report a much needed little girl. Aaah, yes, the guys of my eye and the love of my life. Thank You, Sweetheart.

Bill and Carmen Heasner, Red and Gail Staggart, Pat O’Dwyer and Lisa Hampton, Ranger Doug, Too Slim, Woody Paul, Joey Miltuch with Debbie Mitchell and Lisa Don and Kathy Edwards, Bud and Heather Neumark. Thanks for the kindness, encouragement, laughter, and friendship over the years.

On the tracks of Western Jubilee Recording Co. Scott, Diane and Karen, your vision and your courage and initiative was more than vision concern to be a possible thing. Finally, the world of western music, especially western swing would be no more than one big desert without the music of Cindy Walker. Just imagine, if you can, what it would be like to be a live in a world without Cherokee Mouser, Blue Bonnet Lane, Chet’s Skyes, Black Caroan Riders, Miss Molly, Bubbers in My Biscuit, Kitty’s Moonlight, I’ll Walk Out the Door, Salty River, Can’t Away Party, I Don’t Care, Sugar Moon and You Don’t Know Me. I’m fortunate to be able to include a couple of Cindy’s great songs on this album. I once asked Cindy if I think there were any secrets or rules of thumb which she observed in the art of writing great song and I’ll never forget her answer: “Her song has to have a base. If you walk down the street in a big city you only see crowds of people, you easily blend and individual, it’s the same with songs: each song has to have its own base.”

Even the barest crowds of top forty radio stars do, it’s easy to see that the pigeons are the same, which has made Cindy a legend among songwriters is her skill at combining each songs with its own different, beautiful, face.

Cindy, my dear, talented friend, I love you.
The Songs
A Badger's Holiday  
This happy little tune underwent several changes to its title before I settled on one that stuck.
Ruinas  
En España the word means "ruins." In our part of the country, we always called the song "Ruins." But its origins are said to be from south of the border. I originally learned the song from my brother, Paul, who heard Billy Vaughn's recording in the 1960s. Then later heard Chelsea's playing on the guitar with a thumbpick. Tim's raucous bass solo gives it a sure nut.TexMex flavor.
Rose Of Mexico  
I found this tune on a 76 rpm record by Art Dexter and His Troopers. I think the flip side of the record was "Fools In Love" and "Pista (Pasion) Mama," which was recorded around 1948. I was lucky enough to hear my brother, Paul, that he should be the one to sing it on his record. At the same time he also urged me to oblige me, but after he heard me sing it, he agreed that maybe he would be doing the brother thing by singing it himself. The result is just what I hoped for: a recording that sounds about fifty years old.
Blue Skirt Waltz  
I always think of the dance halls in Texas when I hear this tune. And though it's usually performed with the twin fiddles of a big western swing band, it seems to lend itself to the classical guitar as well. The snuff-swallowing, powdered wig business in the second verse is what happens when an after-thought gets out of hand.
Little Star of Heaven (Estrellita de Cielo)  
The late Luke Wilks used to sing this tune in his brother Bob's historic band. I thought it might be nice to give it a little more Latin jazz, feel for this project and Johnny Casini's remarkable piano playing provides, as always, the perfect punctuation.
Windmill  
This song was inspired by the windmills of west Texas and Nueces Mexico.
Guns & Girls  
This has always been one of my favorite tunes but was unaware that there were lyrics to it until a few years ago. Ken "Festive" Curtis had just passed away and Rusty Richards, Don Edwards, Red Steagall and I were speaking of our sadness at the loss of this great singer and actor. Somehow, the conversation got around to the subject of the TV show's theme music and Rusty said, "By the way, we gave you ever heard the lyrics to the Guns & Girls theme?" He then proceeded to sing it for me and I was completely hypnotized. I had always wanted to record the song as an instrumental but after hearing the lyrics, I knew that they would need to be included. So, I asked Don if he would consider doing me the honor of singing it on my record and to my station he claimed he didn't know how to sing it. I didn't! I can't imagine a better rendering of this song than the treatment it gets from an anarchistic parol with the white hair. Thanks, Don, Rusty, and Red. And "Thank You" also to Chelsea, Doc, Kitty, Newley, and Fustus.
Pedro de Old San Anton  
I first heard this song on an album of gospel songs by Jim Reeves. I later heard Roy Rogers sing it in a movie and I consider it to be one of those time-less western treasures that somehow gets over- looked. I hope it can find its way to the public. I've done some direct justice to Tim Spencer's beautiful song.
Under Fiesta Stars  
One of my all-time favorite records is a 78 rpm by Gene Autry titled "South of the Border." On the album are such tunes as You Belong To My Heart, Smokey Off The Bell, and Under Fiesta Stars. I love this music. It provides a romantic picture of old California and the Southwest with its grand ranches, haciendas, missions, and beautiful señoritas.
Old Town Taxis, New Mexico  
In keeping with my fascination with the Spanish southwesterner look of the old coun-

wanted me to sing it. I don't consider myself much of a singer, but if Cindy says I should fly, I'd start looking for feathers and glue. Anyway, I am extremely honored to record this beautiful song written by my dear friend, Cindy Walker. Jesusita En Chihuahuas (The Jessa Polka)  
The first time I ever remember hearing this song, it was played on a fiddle by Dutch Wilches from Victoria, Texas. I told Cindy to fly, we had that we had one Sunday afternoon and don't remember anything that we except this song. I remember that Dutch really played it good and when my Ma heard the tape she really fell in love with "Jesie" and she and I would play it at our annual "Hearings." I included a couple of parts that I learned from Vanek and they made the little tune more interesting for some variations.
Al Ar Y Ar  
Al Ar Y Ar don't know the origin of this song, I've heard that it's an old vaqueiro love song from Mexico. I've also heard someone tell me it's from Chile. I had forgotten about the until I heard Glenn O'Brien sing it at a couple years back. I didn't understand any of the words but I was reminded of how a melody can sometimes say more than many words .Thanks Glenn!

RICH O'BRIEN - Southwestern Ballads

Rich O'Brien - Southwestern Ballads Pickers - Western Ballards

PICKERS


GUITARS

Guitars: Tom Motrell, Rich O'Brien, Buck Reams

PIANO AND MARIMBA

Piano: Johnny Casini, Janie Case

STEEL GUITARS

Steel: Tom Motrell and Gary Carpenter

DOBRO

Dobro: Tom Motrell

TRUMPET

Trumpet: Alex Alexander

BASS

Bass: Mark Abbott and Mac Ross

BANJO

Banjo: Tim Alexander

DRUMS & PERCUSSION

Drums: Greg Hardy

VOCAL


BACKGROUND VOCALS AND HARMONIES

Background Vocals: Me, with occasional help from the above.

STUDIO DOG

Studio Dog: Molly O'Brien "The Orange Dog"

Produced by: Rich O'Brien

Engineered by: David B. Morgan Mark Petry (Padre of Old San Antonio)

Studios: Main Street Recording Studio, Geordi, TX

A.D.C. Studio Dallas, Dallas, TX

Photography by: Margaret Jackson

Design by: Adwords

WESTERN JUBILEE RECORDING COMPANY

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Rich O'Brien - Southwestern Ballads

Rich O'Brien - Southwestern Ballards

PICKERS


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The Songs
A Badger's Holiday  This happy little tune underwent several changes to its title before I settled on one that stuck.

Ruins  En Espanol the words mean "ruins." In our part of the country, we always called the song "Wrecks" but its origins are said to be south of the border. I originally learned the song from my brother, Paul, who heard Billy Vaughn's rendition in the 1960s. Then later heard Chet's version playing on the radio with a thumbpick. Tim's raucous banjo sets gone it a sure nu...TeaMex flavor.

Rose Of Mexico  I found it on this tune a 76 rpm record by Al Dexter and His Troopers. I think the flip side of the record was "Arms All Right, Pista, Pasion" Mama," which was recorded around 1946. I think it was given to my brother, Paul, that should be the one to sing it on his record. At any rate, the tune is one I can always oblige...I...Colin had begun to try singing it after hearing the lyrics. I knew that they would need to be included. So I...Colin what the words mean. He seemed...  

The Faces of the Southwestern  This is a better rendering of this song than the treatment it gets from an acoustic guitarist with the white hair. Thanks, Don, Rusty, and Red. And...Thank you, Mr. Chester, Doc, Kitty, Newton, and Fats.  

Pedro of Old San Antonio  I first heard this song on an album of gospel songs by Jim Reeves. I later heard Roy Rogers singing it in a movie and I consider it to be one of those time-less western treasures that somehow gets over- looked. I think it should be preserved. Windmill  This song was inspired by the windmills of west Texas and New Mexico. 

Gunsmoke  This has always been one of my favorite tunes but I was unaware that there were lyrics to it until a few years ago. Ken "Festive" Curtis had just passed away and Rusty Richards, Don Edwards, Red Steagall and I were speaking of our sadness at the loss of this great singer and actor. Somehow, the conversation got around to the subject of the TV show's theme song and Rusty said, "By the way, have you ever heard the lyrics to Gunsmoke theme?" He then proceeded to sing it for me and...  

Old Town Tunes, New Mexico  In keeping with the memory of the Spanish southwestern face of the song Cindy of Juarez just has all about it. Bill Heane and Cindy were visiting on the tele-phone when Bill mentioned that he and his wife, Carolyn, had just returned from a trip to Juarez. He told Cindy that he had enjoyed people-watching from a park bench while Carolyn shopped for souvenirs. The next day Cindy had this song in the mail for us to demo. As we were preparing to do the demo, Bill called Cindy to ask her a question about the tune's arrange-ment and she shook us by insisting that she

Rich O'Brien - Southwestern Warblers

Songs

Pickers - Southwestern Warblers

Pickers

Guitars
Tom Motrell, Rich O'Brien, Buck Reams

Steel Guitar
Tom Motrell and Gary Carpenter

Drums
Tom Motrell, Steve Alexander

Bass
Buck Edwards

Background Vocals
Jon Edwards on Guitars; Paul O'Brien on Rose of Alracia; Rich O'Brien on Old Town Tunes

Recording Engineer
Design by Adwords

Western Jubilee Recording Company
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E-mail: bookings@ottielheureux.com

www.ottielheureux.com

Phone: (719) 359-6495
The Songs

A Badger's Holiday
This happy little tune underwent several changes to its title before I settled on one that stuck.

Ruins
En Espanol the word means "ruins." In our part of the country, we always called the song "Ruins." But its origin is said to be from south of the border. I originally learned the song from my brother, Paul, who heard Billy Vaughn's version in the 1960s. Then later heard Chet's version playing on the radio with a thumpstick. Timmy's raunchy bap sentgo it a gave suck to Tejano flavor.

Rose Of Mexico
I found this tune on a 78 rpm record by Al Dexter and His Troopers. I thought the flip side of the record was "Rosita Big, Pista, Pasion! Mama," which was recorded around 1948. I had already learned my brother, Paul, that he should be the one to sing it on my record. At first he said no, that I could not do it, because I was too obnoxious, but after he heard me try to sing it, he agreed that maybe he would do the better thing by singing it himself. The result is just what I hoped for: A recording that sounds about fifty years old.

Blue Skirt Waltz
I always think of the dance halls in Texas when I hear this tune. And though it's usually performed with the two fiddles of a big western swing band, it seems to lend itself to the classical guitar as well. The snuff-sniffing, powdered wig business in the second verse is what happens when an after-thought pops out of one's mouth.

Little Star of Heaven (Estrellita de Cielo)
The late Luke Willis used to sing this tune in his brother Bob's historic band. I thought it might be nice to give it a little more Latin, jazzify this project and Johnney Casas's memorable piano playing provides, as always, the perfect touch.

Windmill
This song was inspired by the windmills of west Texas and Nen Mexico.

Gunsmoke
This has always been one of my favorite tunes but was unaware that there were lyrics to it for a few years ago. Ken "Festive" Curtis had just passed away and Rusty Richards, Don Edwards, Red Steagall and I went to a recording studio in Nen California and the Southwest with its grand ranches, haciendas, missions, and beautiful señoritas.

Old Town Taes, New Mexico
In keeping with Central American Spanish southwestern feel of this song, I've taken the title of another song of this kind. "Old Town Tae's Just about it all." Bill Hearne and Cindy were visiting on the telephone when Bill mentioned that he and his wife, Carolyn, had just returned from a trip to Taos. He told Cindy that he had enjoyed people-watching from a park bench while Carolyn shopped for souvenirs. The next day Cindy had this song in the mail for us to demo. As we were preparing to do the demo, Bill had one more option of his for me to ask her question about the tune's arrangement and she shook us by insisting that she wanted me to sing it. I don't consider myself much of a singer, but if Cindy says I fly, I'd start looking for feathers and glue. Anyway, I am extremely honored to record this beautiful song written by my dear friend, Cindy Walker.

Jesusita En Chihuahua (The Jesusa Folks)
In the first time I ever remember hearing this song, it was played on a fiddle by Dutch Fowles from Texas. I told Cindy that when we had our second Sunday and don't remember anything that we except this song. I remembered Dutch really played it good and when my Ma heard the tape she really fell in love with "Jesusita" and she and I would play it all the time. The recording was made on KRLV and they included a couple of parts that I learned from Vaidee and they made the tune more interesting and challenging to play.

I Am Afraid I don't know the origin of this song. I've heard that it's an old vaquero love song from Mexico. I've also heard someone tell me it's from Chile. I had forgotten about the writing until I heard Glenn Ohlin sing it at a couple years back. I didn't understand any of the words but it reminded me of a melody that I'm sure more than say more than mere words. Thanks Glenn

This recording is dedicated to the memories of Chet Atkins and Gracie Armstrong O'Brien - two guitar players who influenced my music from its very beginning.

Rich O'Brien - Southwestern Ballads

Pickers - Southwestern Ballads

Pickers

Guitars
Tom Moore, Rich O'Brien, Buck Reams

Pano and Mandolin
Johnny Case

Steels
Tom Moore and Gary Carpenter

Drums
Tom Moore

Bass
Alexander

Back Vocal
Mark Abbott and Mac Roce

Drums & Percussion
Greg Hardy

Vocal
Don Edwards on Guitar & Mandolin; Paul on Rose of Alaxie; Rich O'Brien on Old Town Tae

Background Vocals
	and Mandolin

Studios

"The Orange Devil"

Produced by

Engineered by

David B. Morgan Mark Petey (Padre of Old San Antonio)

Main Street Recording Studio: Costa Del Mar

A.C. Studio: Dallas, 0klin

Photography

Design by

Adverbs

Tish O'Malley & Associates

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Rich O'Brien

Southwestern Souvenirs

Full Blooded Guitar Man

Mr. Richard O'Brien, The name is John Hartford's great song, lies Gentle On My Mind. When my mother, who played the piano so beautifully, passed away, I had no more to "demon" my songs for me as she had always done. My cousin, Bill Hearn of Fort Worth, Texas, called and told me that friends of his had volunteered to do so. The friends being Rich O'Brien on guitar and Leon Rausch on vocal. Wow! It had looked the world over, I could have found no others to take my Mother's place in my mind and heart to "demon" my songs. For four years now as they have done. Well, everyone knows how great Leon Rausch is, but speaking of Rich O'Brien, he is a true genius, famous in Western Swing for his guitar playing and becoming more famous all over the world. He has never let me down. But not too famous, his shy, modest way of still make the "demon" to be a very grateful lady whose new songs are helos better than they ought to be because of Rich O'Brien's guitar. I wrote a little song about it. (He's A) Full Blooded Guitar Man

He's a full blooded guitar man and can't nobody play the way he can... Western Swing, Pop or Blues... And he can make ya dance clear out of your shoes! Now, he's a full blooded guitar man... A home cr on the Show band stand. Lord, he's great... Lord, he's fine... And I had a letter from Richard E. O'Brien... Sure fill, Love from friend of mine, Full Blooded Guitar Man!

Sincerely,

Cindy Walker

1. A Badger's Holiday (Rich O'Brien, Texas Starway Publishing / BMI)
2. Wheels (Traditional, arranged by Rich O'Brien)
3. Rose of Mexico (Al Jones, Gerty Walker, Warner Chappell Music Inc / BMI)
4. Blue Skirt Waltz (publishing unknown)
5. Little Star of Heaven (Warren Mitchell, Peer International Corp / BMI)
7. Gunsmoke (Rick Kroll, Loren Spencer, Herman Music / BMI)
8. Paddock of Old San Antonio (Tom Spencer, Tim Spencer Music Inc; a division of Mero Music / ASAP)
10. Old Town Tales (Cindy Walker, Texas Starway Publishing / BMI)
11. Jesse Polka (Traditional, Arranged by Rich O'Brien)
12. Ay Ay Ay (Traditional, Arranged by Rich O'Brien)
Rich O’Brien

Southwestern Souvenirs

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Mr. Richard E. O’Brien... The name, like John Hartford’s great song, lies Gentle On My Mind. When my mother, who played the piano so beautifully, passed away, I had no one to “demo” my songs for me as she had always done. My cousin, Bill Hearne of Fort Worth, Texas, called and told me that friends of his had volunteered to do so. The friends being Rich O’Brien on guitar and Leon Rasch on vocal. Wow!... If I had looked the world over, I could have found no others to take my Mother’s place in my mind and heart to “demo” my songs (for four years now) as they have done. Well, everyone knows how great Leon Rasch is, but speaking of Rich O’Brien, he is a true genius, famous in Western Swing for his guitar playing and becoming more famous all over the world where ever he plays... But he’s not famous in his city, modest way, is still making the “demo” songs in a way that his whole crew of songs is better than they ought to be because of Rich O’Brien’s guitar. I wrote a little song about it. (He’s A) Full Blooded Guitar Man He’s a full blooded guitar man and can’t anybody play the way he can... Western Swing, Pop or Blues... And he can make ya dance clear out of your shoes! Yeah, he’s a full blooded guitar man... At home or on the Show band stand... Lord, he’s great... Lord, he’s fine!... And I’m takin’ about Big Richard E. O’Brien... Sure Fire, Lone Star Friend of mine. Full Blooded Guitar Man!... Simply.

Cindy Walker

1 A Badgers Holiday (Rich O’Brien, Texas Starway Publishing / BMI)
2 Who’s Heavin’ To Me (Traditional, arranged by Rich O’Brien)
3 Rose of Mexico (Dexter, Grammy Walker, Warner Chappell Music Inc / BMI)
4 Blue Skirt Waltz
5 Little Star of Heaven (Warner, MCA, Peer International Corp /BMI)
6 Windmills (Rich O’Brien, Texas Starway Publishing / BMI)
7 Gun Smoke (Keith, Sunny Scanlon, Hannan Music /BMI)
8 Pages of Old San Antonio (Tins Spencer, Tim Spencer Music)
9 Legend of Mormon Music /BMI)
10 Under Fiesta Stars (Gena Autry, Fred Rose, Gena Autry’s Western Publishing Co / ASCAP)
11 Old Town Tacos (Cindy Walker, Texas Starway Publishing / BMI)
12 Any Aye (Traditional - Arranged by Rich O’Brien)
13 Ate Ate (Traditional - Arranged by Rich O’Brien)

Muchas Gracias to all the generous and talented folk who had a hand in putting this together... Walt, Brad, Studly, Zil, Bulk, Lee, Steve, Johnny Woppie, Stan Joe, Dick, Tom, Bill, Marshall, and Corp... as always, your music makes my music sound better.

Thanks to David Morgan, an engineer with a ton of experience who continue to enjoy what he does for a living—you put an awful lot of heart, ears, and coffee into this project and I cannot appreciate it enough.

My dear friend Don Edwards... Muchas Gracias, Amigo! A very special Thank You to my brother Paul who devote eight hundred miles to make it to this recording. My debts to my brothers and sisters are far too numerous to ever repay but that hasn’t stopped me from coming back for all of them.

My lovely robotic, Valerie, on more than a few occasions she sacrificed her precious time to make the song trip to the studio and record a much-needed little part. “Oh, you’ve caught the eye of my life and the love of my life. Thank You, Sweetheart. Bill and Carolyn Hearne, Roel and Gail Stagg, Mo, Dubya and Lisa Hampton, Ranger Doug, Too Slim, Woody Paul, Joey Miskulin, Waddie Mitchell and Lisa Don and Kelly Edwards, Buck and Heather, Thanks for the kindness, encouragement, laughter, and friendship over the years.

On the tides of Western Jubilee Recording Co. Scott, Diane and Karen, your vision and your courage and initiative to move toward that vision causes me to be a positive force for all.

Finally, the world of western music, especially western swing would be less more than one big desert without the music of Cindy Walker. Just imagine, if you can, what it would be like to live in a world without Chet Atkins, Junior Brown, Leon Russell, Dusty Skyes, Blue Grass Carriokes, Miss Kitty, Bubbles in My Beer, Kinky Moonlight, I’ll Walk, Waking Up The Dead, Salt River Valley’s Ain’t Away Party, I Don’t Care, Sugar Moon and You Don’t Know Me. I’m fortunate to have been able to include a couple of Cindy’s great songs on this album. I once asked Cindy if I think I was any seculars or rules of thumb which she observed in the art of writing great songs and I really want to hear your song. “Him” has a song to have a face. If you walk down the street in a big city you only see crowds of people, you really don’t and individual, it’s the same with songs; each song has its own face.”

Given the deadlines of top forty radio these days, it’s easy to see that the singing companionate, which has made Cindy a legend among songwriter is her gift for spinning each of her songs with its own different, joyful, face.

Cindy, my dear, talented friend, I love you.
Rich O’Brien
Southwestern Souvenirs

1. A Badger’s Holiday 4:00
2. Wheels 2:58
3. Rose of Mexico 4:25
4. Blue Skirt Waltz 2:40
5. Little Star of Heaven 4:06
6. Windmills 6:02
7. Gunsmoke 3:40
8. Padre of Old San Antone 2:46
9. Under Fiesta Stars 4:17
10. Old Town Taos 4:22
11. Jesse Polka 2:38
12. Ay Ay Ay 3:58

“There is no one I’d rather hear play guitar than Richard O’Brien. His taste and musical sensibility are exquisite. He has great technique, of course, but there is a vast difference between a facile technician and the brilliance and perfect feel that is Rich O’Brien’s. He’s a national treasure!”

Ranger Doug  Riders in the Sky

And by the way, I loved the record!! -RD

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