APPALACHIA TO ABILENE:
The joy of traveling is who you meet along the way. Two wandering musicians converge in the Rocky Mountains. One is a troubadour from the southern-most reaches of the Appalachian range. He’s quick to share a wealth of songs and stories about his life and home. His fellow traveler, whose craft is flavored with the multiple cultures found in Texas., is a man in search of cooler weather and good water. For three days these new friends share fine music, great pickin’ and good humor. For those not lucky enough to pass by, we’ve captured the moment in time and space, so sit down, relax and enjoy the camaraderie.

1. TENNESSEE WAGONER 3:20
2. OLD PAL OF YESTERDAY 4:31
3. TEXOLA WALTZ  2:23
4. WHEN IT’S LAMPLIGHTING 3:36
TIME IN THE VALLEY
5. BOWLING GREEN RAG 2:32
6. HOMESTEAD ON THE FARM 3:29
7. MEXICO 2:25
8. GOING HOME 3:39
9. KENTUCKY’S YOUR HOME 3:13
10. UNDER THE DOUBLE EAGLE 4:08
11. GRANDPA’S BARN 4:25
12. SEAMUS O’BRIEN 3:44
13. FLOP-EARED MULE 4:05
15. CALLAHAN 2:12
16. HEAVENLY SUNLIGHT 3:45
Sounds...
It’s mostly about Sounds...
Sounds of a long time ago.
Sounds of our great-grandparents filling our love.
Sounds of men in bib-overalls with a creek up the squaw dance.
Whisper willow and Meadow Lark.
Old sad and silent-sounding old Brown...
If a silently old Silver-hair Mother and a mouse with Green hair.
Sounds of rural America when America Ruried.
Sounds of innocence... and Ireland.
Sounds of Life... on the earth and in Heaven.
guitars and fiddles and Hays and Hills.
Stars and Summer.
Love for Life.
Sounds of Music.
Happy and sad.
Morning and Twilight.
Friendly and Warm.

10. Under the Double Eagle (traditional)
   Norman - guitar
   Rich - guitar

11. Grandpa's Barn (Rich O'Brien -
    Texas Starway Music/BMI)
    Rich - vocal, guitar,
    1918 Gibson A-2 mandolin
    Norman - violin, viola

12. Seamus O'Brien (traditional)
    Norman - guitar
    Rich - guitar

13. Flop-Eared Mule (traditional)
    Norman - guitar
    Rich - guitar
    Don Edwards - 1926 Gibson Mastertone
    six string

14. A Maiden's Prayer (Bob Wills - Bourne Co.)
    Rich - guitar
    Norman - guitar

15. Callahan (traditional)
    Norman - 1922 Gibson A-2 mandolin
    Rich - guitar

16. Heavenly Sunlight (G.H. Cook, H.J. Zelley -
    Stamps Baxter Music/BMI)
    Norman - vocal,
    1919 Gibson GB six string guitar banjo
    Rich - harmony vocal, guitar
1. **Tennessee Wagoner** (traditional)
   **Norman** - 1919 Gibson GB string guitar banjo
   **Rich** - guitar

2. **Old Pal of Yesterday** (W.S. Stevenson - Acuff Rose Music, Inc./BMI)
   **Norman** - vocal, guitar
   **Rich** - guitar

3. **Texola Waltz** (Nancy Blake - Blake and Blake Music/BMI)
   **Norman** - guitar
   **Rich** - guitar

4. **When It's Lamplighting Time In The Valley** (traditional)
   **Rich** - vocal, guitar
   **Rich** - harmony vocal, guitar

5. **Bowling Green Rag** (Norman Blake - Blake and Blake Music/BMI)
   **Norman** - 1919 Gibson GB six string guitar banjo
   **Rich** - 1926 Gibson Mastertone six string

6. **Homestead on the Farm** (A.P. Carter - APRS/BMI)
   **Norman** - vocal, guitar
   **Rich** - harmony guitar, 1947 Epiphone Broadway Archtop

7. **Mexico** (B. Bryant - Acuff Rose Music, Inc./BMI)
   **Rich** - 1965 Gianinini Brazilian gut string
   **Norman** - guitar

8. **Going Home** (Antonia Drožděk - Traditional)
   **Rich** - 1995 Martin M-36
   **Norman** - John Arnold guitar (Nancy Blake Special)

9. **Kentucky's Your Home** (Norman Blake - Blake and Blake Music/BMI)
   **Norman** - vocal, guitar
   **Rich** - guitar

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**Background**

Sounds made and shared by two musical pilgrims being pulled backwards in time.

**Signed**

R. O'Briex
21st January, 1999

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Recorded at the Western Jubilee Warehouse Theater, Colorado Springs, CO July 20, 21, 22 1998.

Executive Producers: Scott O'Malley, Dane Scott & Don Edwards
Produced by: Norman Blake & Rich O'Brien
Photos by: Donald Kallas
Cover concept: Scott O'Malley
Cover and booklet design: Joan Pelosi
Recorded, edited and expertly massaged by: Butch Hause
Mixed by: Butch Hause and John Macy at Delganey Street Studios, Denver, CO.
Additional editing by: Doug Brand, Denver, CO
Mastered by: Robert Vosgien and Pete Papageorges at Capitol Records
Views expressed in this recording are shared and supported by management.


Norman Blake plays a 1933 Gibson Century except where noted.
Rich O'Brien plays a 1936 Gibson L-00 except where noted.
Norman,
The inspiration left in your wake is profound and ageless.
You are truly an American treasure.
Thanks for being mentor and friend.
Rich

Rich -
Recording with you in that old tin warehouse in Colorado Springs will always be one of my warmest musical memories.
Thank you for the love and respect for this music that has been our lives.
Norman
1. Tennessee Wagoner (traditional)
   Norman - 1919 Gibson GB string guitar banjo
   Rich - guitar

2. Old Pal of Yesterday (W.S. Stevenson - Acuff Rose Music, Inc./BMI)
   Norman - vocal, guitar
   Rich - guitar

3. Texola Waltz (Nancy Blake - Blake and Blake Music/BMI)
   Norman - guitar
   Rich - guitar

4. When It's Lamplighting Time In The Valley (traditional)
   Rich - vocal, guitar
   Rich - harmony vocal, guitar

5. Bowling Green Rag (Norman Blake - Blake and Blake Music/BMI)
   Norman - 1919 Gibson GB six string guitar banjo
   Rich - 1926 Gibson Mastertone six string

6. Homestead on the Farm (A.P. Carter - APRS/BMI)
   Norman - vocal, guitar
   Rich - harmony guitar, 1947 Epiphone Broadway Archtop

7. Mexico (B. Bryant - Acuff Rose Music, Inc./BMI)
   Rich - 1965 Gianinni Brazilian gut string
   Norman - guitar

8. Going Home (Antonín Dvořák - traditional)
   Rich - 1995 Martin M-36
   Norman - John Arnold guitar (Nancy Blake Special)

9. Kentucky's Your Home (Norman Blake - Blake and Blake Music/BMI)
   Norman - vocal, guitar
   Rich - guitar

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Sounds made and shared by two
musical pilgrims being pulled
backwards in time

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Rich O'Brien
27th January, 1999

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Recorded at the Western Jubilee Warehouse Theater, Colorado Springs, CO
July 20, 21, 22 1998.

Executive Producers: Scott O'Malley, Dane Scott & Don Edwards
Produced by: Norman Blake & Rich O'Brien
Photos by: Donald Kallaus
Cover concept: Scott O'Malley
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It’s mostly about Sounds...
Sounds of a long time ago,
Sounds of our great-grandparents, filling
in Love.
Sounds of men in bib-overalls with a cheek
slap at a square dance....
Whispers and Meadow Larks.
Oh, sad and silent—sounding old Barnes....
If a silently old Silver-haired Mother
and a less with Haven hair.
Sounds of rural America when America
Ruralled!
Sounds of innocence....
and Ireland.
Sounds of Life... On the roads and in Heaven
guitars and fiddles and Hymns and Rules.
Stars and Laughter.
Love for Life.
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Happy and sad.
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NORMAN BLAKE & RICH O’BRIEN
Be Ready Boys

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W ESTERN JUBILEE RECORDING COMPANY... D UALTONE
Five-time Grammy nominee Norman Blake and National Cowboy Hall of Fame Wrangler Award winner Rich O'Brien blend their unique styles in this collection of instrumental and old-time country songs.

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